

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1899, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JULY 1, 1899.

VOLUME XLVII.—No. 18.
Price, 10 Cents.

HURRAH FOR THE FOURTH AND OUR FLAG

BY FRANK J. BONNELL.

I.

All hail! the Fourth, eventful day,
When people brave
The warning gave
No more they'd brook a tyrant's sway;
Fling out the banner of the free,
Let trumpets blare
In grand fanfare,
This is our yearly jubilee!

CHORUS:

Hurrah for the Red, White and Blue,
Hurrah for each bright, shining star,
Hurrah! To the flag we'll be true!
Hurrah! Hurrah! Hurrah!

II.

With new born joy we celebrate
Let cannone roar
From shore to shore,
And on the seas reverberate—
For Freedom's wave has roiled afar,
In sister lands
Break tyrant's bands,
And forth there gleams another star!
Chorus: Hurrah, etc.

III.

Now, doubly dear our holiday,
Let cheer on cheer
Ring loud and clear—
For others we have won the way:
Our heroes guard the parapets
Over islands fair
Freed from despair,
And on our flag the sun ne'er sets!
Chorus: Hurrah, etc.

IV.

God bless great Independence Day
Let bells be rung,
Let hymns be sung
In patriotic ecstasy;
Sweet Freedom's emblem is unfurled,
Oppressors quake
And empires shake,
For it shall float o'er the world!
Chorus: Hurrah, etc.

THE SECOND SHOT.

ADAPTED FROM THE GERMAN OF ALEXANDER PUSHKIN.
BY ALEX. P.

I.

WAS a young Hussar Lieutenant, and lay in garrison in the south of France. We comrades amused ourselves together as well as possible in the monotonous little town, and no civilian came into our circle, with the exception of one—a thin, somewhat gloomy looking man of about thirty-five.

Milow, as I shall call our former companion, was, on the whole, taciturn; but when he spoke he made good remarks, although his tongue was a little sharp and in the habit of sparing nobody.

Notwithstanding that he seemed to live in easy circumstances his apartments were furnished very simply. They had, however, a particular adornment. The walls of the rooms were so pierced with bullets that they resembled honeycombs.

We had soon learned that Milow, through continual practice in pistol shooting, had acquired wonderful skill.

One evening, after a dinner at Milow's, during which there was a liberal supply of champagne, we—half a dozen officers—had a desire to play cards. Our host, who did not like to play, had a pack brought. He was asked to hold the bank, laid a pile of gold pieces on the table, and the game began.

This evening there was a young lieutenant among us who had only recently entered the regiment. He was just as acquainted with Milow's way as with the effect of the champagne, which he had imbibed too copiously.

A supposed mistake in the calculation which the banker, according to the lieutenant's uncertain view, had made gave rise to a painful quarrel.

The lieutenant flew into a passion, snatched a silver candlestick from the table, and hurled it into the face of Milow.

The latter dodged skillfully, but, pale with anger, sprang up, and cried with flashing eyes:

"Out with you, boy! and thank God that this happened in my house!"

When we met each other on the riding course the following morning the main subject of our conversation was the lieutenant's affair, and we were talking animatedly over the matter when the young man in question appeared suddenly himself, and said that he had as yet received no challenge from Milow.

Three days passed, and the affair remained as it was. The lieutenant still lived.

This conduct on the part of Milow was incomprehensible to us; so much the more when one of our comrades, who lived opposite to him, had seen how he, all one forenoon, shot bullet after bullet into a card nailed to the wall.

There was no way out here. Milow seemed to us as cowardly, and with such a man the officers of a Hussar regiment could have nothing more to do.

The fourth day after the fatal evening, on returning home from the usual drill, I found a letter, in whose address I recognized Milow's handwriting.

The letter contained only a few lines, in which Milow requested me to visit him this evening without fail, as he wished to see me about a very important matter. He would be very much obliged to me if I would come.

At first I hesitated; the *esprit de corps* forbade me

to have anything in common with this cowardly man. But my curiosity—what important thing could Milow have to tell me?—as well as a certain pity for the man, proved victorious, and when evening came, hoping that no one had seen me, I called at Milow's.

I found the room in a state of confusion, as if hasty preparations for departure had been made. On the door stood packed trunks, and Milow came to meet me with a serious face.

"I thank you for coming," he said, "as you see, I am on the point of departing. It is possible that we shall never meet each other again, and for that reason I should like to give you an explanation of my behaviour, which certainly seems inexplicable

and carried his cap, which was full of cherries, in his hand. The seconds measured twelve paces; he had the first shot; he took aim a long time and shot through my cap.

"Now it was my turn. His life belonged to me. Beforehand I wished to delight in his mortal terror; but he stood there calmly, eating cherries from his cap, and then threw the pits at my feet."

"This unnatural calmness made my blood boil. But suddenly a thought worthy of a devil occurred to me. I let my pistol sink, and said:

"You are not in the humor now to die, but wish to eat your breakfast. I shall not disturb you."

"You don't disturb me," he replied. "Fire away! This shot is yours. But at any other time I shall be

The count and I soon became fast friends. We rode, hunted and shot together at the target.

The last mentioned sport led to a conversation on pistol shooting.

This, of course, reminded me of Milow, and I described to the count how every forenoon shot his bullets into a card.

I must have painted his character and form very vividly, for the count, and the countess, who was present during our conversation, listened with evident attention when I told about him.

"Strange," said the count. "And what was the name of this wonderful pistol shot?"

"Milow."

"Ah!" cried the count. "You knew Milow?"

"Milow! I cried out, startled, something like a slight terror trembling through my body.

"Yes, Milow," he replied, with a cold smile, his sparkling eyes seeming to flash up suddenly.

"There was a short, painful silence; then Milow continued:

"You know that a shot still belongs to me. I have come now to settle the debt. Are you ready?"

"With these words he drew a pistol from his pocket.

"I had finally collected myself. I quickly measured several paces, placed myself opposite to him, and begged him to shoot without delay, before my wife returned.

"Milow raised his pistol and took aim. But suddenly he let his arm sink.

"I cannot shoot a defenceless man," he said; "that would not be fighting a duel—it would be murder. Let us draw lots to see who has the first shot."

"So we loaded another pistol and drew lots. Fate decided that I should shoot first.

"I shot, but my bullet missed the mark and struck the picture you see here.

"Now it was Milow's turn.

"I saw the glowing eyes before me, and saw how he deliberately aimed at my heart.

"The next instant the door opened, my wife rushed in, and threw herself first on my breast, then at his feet.

"What shame!" I cried, revolted. "Rise! And you, cruel man, stop tormenting a desperate woman. Will you finally shoot now or not?"

"He let the pistol sink again.

"No," he said, "I shall not shoot—I have my satisfaction. I have seen your terrible fear, and have compelled you to fire at me once more. That is sufficient for me!"

"Then, without a greeting, he walked to the door. But on the threshold he turned round and shot his bullet close beside mine in the picture. The next second he had disappeared.

"My wife, however, had fainted away."

The count was silent.

Of Milow I heard nothing more till I read in a newspaper that he had fallen in Tonkin.

GERTRUDE HAYNES

was first brought into prominence through winning an organ, built by Story & Clark for competition, during the world's fair, in Chicago, Ill. Several competitors entered the lists, but she easily won, and was engaged by the manufacturers to give daily concerts throughout the remaining months of the exposition. Her imitations and novelties attracted much attention from those who visited Music Hall, and her name became familiar to hundreds of sightseers from all parts of the country. Her success led her to perfect a number of ideas she had formed concerning novel attachments for a reed organ, and under her direction the grand orchestral organ, which she uses in her vaudeville specialty, was perfected and put to practical use. It contains fifteen sets of reeds, bass and snare drum, cymbals, triangles, xylophone, orchestra bells and trumpets, and its operation demands vigorous activity on the player's part. She is also the inventor of the small organ, weighing only seventeen pounds, which she introduced as one of the novelties in her act last season. During the past year she has been devoting all her spare time to devising another instrument that promises to surpass all her former efforts. This unnamed instrument is now being built in Chicago, under her personal direction, and will be ready for next season's work. The cathedral chimes to be used in the instrument have been made to order for her in Switzerland. Previous to her appearance in vaudeville she had been for some time engaged in high class concert work, and carried her own company for several seasons, with much success. She was born in Bourbon, Ind., and at the age of nine years was sufficiently advanced in her musical studies to play a church organ (her father pedaling for her, she being too small to reach the pedals), and at the age of eleven she began teaching music and acting as instructor in a country school. With the money earned in summer she paid her way through college in Winter, finally graduating when a little past thirteen years of age. From the time she entered the profession she has conducted her own business affairs, much of her time as a public entertainer having been spent in the smaller towns in the West, where she often acted as her own advance agent and treasurer. Her novel musical specialty has brought her into prominence among the leading vaudeville performers, and during the regular season her services are in active demand. On account of the great physical effort required to properly present her specialty she has decided to discontinue work during the heated term, and is now spending the summer with her sister in Chicago, devoting a part of the time supervising the construction of musical novelties to add to her act.

TRUSTS BECAUSE.—The glue trust went through, because the members stuck together. The leather trust put its whole sole into the matter and succeeded. The rubber men stretched a point and made an agreement. The wheel trust went spinning on to success. The yeast trust was followed by a rise in prices. The milk trust took the cream of the business. The screw men wormed their way together. The ice trust froze the outsiders. The gas trust inflated things to great proportions. The starch trust stiffened prices. The paint trust painted things red. The oyster trust proved to be no shell gauge. The elevator trust sent things up and down in a lively manner. The wringer trust put a squeeze on the little fellows. The saw trust ripped things open. The salt trust was far from fresh. The crockery trust smashed prices. The fertilizer trust caused a stir in the neighborhood. And the window glass trust lit in the light on many dark things.



you."

I sat down and listened attentively to what he imparted to me.

"You are surprised," he said, "that I have not made satisfaction from that foolish lieutenant. Believe me, could I have taken my satisfaction on this fellow, without putting my own life at stake, I would have done so."

I looked at Milow in surprise.

"You know," he continued, "that I have served in the — Hussars. I was a gay officer, rode, drank, and fought duels, when necessary, with the others on a wager. One day a young man belonging to a wealthy and distinguished family was transferred to our regiment. His name, his amiable demeanor, and probably also his wealth, quickly procured him success among women. So he also approached a lady I adored and I began gradually to fear that her heart might be estranged from me through this new comrade. I soon found the opportunity to make him harmless."

At that moment the servant entered and announced that the carriage waited.

Milow held out his hand to me by way of leave-taking, and I returned his hearty grasp.

"Certainly!" I said; "but for five years I have heard nothing of him. Do you know him, count?"

"I know him, indeed!" he exclaimed. "Did he never tell you about a peculiar occurrence in his life, when he received a cuff?"

"Do you mean the ball at which he had a serious quarrel with a young count about a young lady?"

"The same."

"He told me nothing about the cuff."

"That doesn't matter. I was this count. And we met later again."

In great agitation my host rose and said, pointing at a picture over his writing desk:

"See this picture—it is the proof of our last meeting."

I viewed the painting, which was a Swiss landscape. It was not the subject that interested me, however, but the two bullets, close together, by which the painting was pierced.

"You shall hear directly," said the count, "where these bullets came from."

"One evening, during the first month of my marriage, when I came home, I learned that a strange gentleman, who did not wish to mention his name, awaited me in my library. On entering there I saw a man in dusty traveling clothes sitting by the fireplace. He stood up and addressed me in a hoarse voice:

"Do you recognize me, count?" he said, looking at me fixedly with strangely sparkling eyes.

"I was on the spot earlier than my adversary. At last he came with a careless step, laughing, chatting with his seconds. He was bareheaded,

A REVELATION IN A POSTER.

BY ETHEL WHEELER.

All London woke suddenly one morning to a sense of beauty and of divine things. Shoebuckles and errand boys stood aghast before the hoardings, and felt within them stirrings of ancient forgotten feelings—feelings untouched since the time when they had responded to the glory of some primeval sunset. The cabmen and omnibus drivers caught glimpses of that pale witchery at every corner, and went about a transfigured London with serious, joyous faces. There was a cessation in the great babbles of trivial speech; a silence fell upon that vast concourse of people who have not yet learned how to express the deeper emotions. But artists congregated in groups and discussed the extraordinary technical merits of line, of design, of color; poets passed from hoarding to hoarding, while unsought songs of melody bubbled in their brains, and pressmen filled the evening papers with columns of description and comment.

"The remarkable poster," said *The Orb of Light*, "which has created so great a sensation in London today, has, from a distance, the appearance of a marble plaster, with porphyry colored capital and base. On nearer approach we find written on the capital, in artistic letters of a darker hue, 'Browning Revival,' and on the base, 'Philippa Fetherston as the Queen in In a Balcony.' The wonder of the poster lies in what I have roughly designated as the plaster. On the surface of this, rich and smooth as marble, our famous actress is drawn, leaning out over a golden balcony, towards the spectator. The golden balcony—a dream of exquisite design—the pale, red gold hair of the actress; the blue of her eyes, which have the mysterious intensity of Watt's 'Dweller in the Innermost,' and some suggested mystery of poppies in the marble floor of the balcony; these are the only indications of color. For the pearly evening sky behind is atmosphere, not color—the sky 'intense with youn' first trembling star.'

"And the queen that looks out on you is not painted in color, but in some strange medium between marble and soul. Her figure has the grand line, the restfulness, the immutability of marble; but the whole is irradiated, etherealized, by the white of her soul, which shines through it as Pompeia's shone through her dark wrappings. And the overwhelming soul presence strikes in the composition the note of tragedy—the modern note: the note of unsatisfied soul hunger, unfulfilled aspirations. The artist has given us more than an exquisite picture—he has given us more than a supreme allegory; he has given us power of understanding to realize the marvelous genius of Philippa Fetherston. Have we not all been blind to her gifts, and granted her no more than a grudging recognition at the bidding of some few critics? We rub our eyes as we look at her shining down upon us about the streets; we appreciate the absolute truth of the picture; yet, though we have seen all our lives, we have never seen her so before; and it has needed the revelation of a seer to fash upon our darkness the greatness of beauty which has for so long dwelt unrealized among us."

When Philippa Fetherston herself came suddenly face to face with the poster it affected her with a shock almost like a heart-attack. It was as if some innocent self, some far away white thing, had been brought into fierce day for the world to stare at. But presently she forgot everything in delight at the imagination of the conception, in the radiant suggestions of the pearly twilight, in the chastened passion that spread from the design of dim poppy flowers into the white folds of the filmy, statuque draperies. Here was a self so idealized that for the moment it seemed empty of all personality. Here was the cold Queen, in whose heart burned, unglossed, such fires of consuming longing; the Queen who lived among dreams, and hungered, past endurance, for the grasp of reality. And yet it was Philippa Fetherston—Philippa as she knew herself in rare secret moods; the Philippa of silent starry nights; the Philippa of remote country days. All the speechless tragedies of her life—its long tracts of loneliness—had been divined, miraculously divined, by the artist, and glorified for the world to see. She must have this poster to study apart and alone.

A little group of children who had stood spell-bound, fascinated by the length of time that the tall pale lady looked at the picture dispersed as she got into her carriage and drove away. She was put down at the office of the advertisement contractors, but was informed there that no copies of the poster were obtainable. The artist had refused to allow any to be placed on the market, though no doubt the demand for them would be great, and large prices obtainable.

"But doubtless," said Philippa, "he would allow me to have a copy; it would be an—an inspiration to me."

"Would you care to go to his workshop?" said the clerk: "It is not far from here. I will write down the address for you. I think it is your best chance."

"His workshop," murmured Philippa to herself as she drove away. "Bloomsbury. Is it possible that this supreme artist is poor, unsuccessful? But if so, why refuse to sell copies to collectors? It would be rather terrible to see this man who has read me through and through like a book—this unknown stranger who has had his fingers on the pulse of my very soul!" For a moment she hesitated in her purpose. Suppose she were to meet some vulgarian, some cad, some underbred weakling? How could she reverence the sanctuaries of her being if such an one had explored them? But then, such men are not gifted with an all penetrating insight. He might, however, be a drunkard or an opium eater, with moments of divine perception, like poor Verlaine. Or he might be an intellectual giant, an artist in soul as well as in profession, keenly alive to the spirit and grandeur of the world; and a true man besides. It was worth the risk. At any rate she must know.

The carriage drew up at a gloomy house in the Bloomsbury district let out in offices. Philippa got down and examined the board at the door: "Fifth floor—Mr. Josh. Whitley." With some trepidation she began to go up the stone stairs. The place was bleak, bare, damp. It felt like a prison; and the banging of doors and the rattle of carts fell blankly as on ears excluded from their world. She reached the top at last. There was the unpainted door with the name, "Mr. Josh. Whitley," upon it. She hesitated—knocked. An answer came, and she went in.

The room was full of tobacco smoke. She distinguished a Herculean form standing before an upright easel. Boards stood around the unpapered walls; strips of paper lay on the floor. One rickety chair—a board on trestles—that was the only furniture.

Mr. Josh. Whitley was smoking a pipe. Seeing that his visitor was a lady, he put it in his pocket, and opened the window at the top. Then he brought forward the chair. Philippa sat down. The atmosphere gradually cleared.

A great rugged personality. She thought instinctively of Carlyle's writings, of their Titanic virility, their chaos, their infinite tenderness, their purity. He was in his shirt sleeves, and had on a large apron, such as house painters wear. His face was massively built, and furrowed with lines! It was illuminated at every corner by an extraordinary alertness. She did not find anything to say; but she was glad that she had come.

He stood looking at her. Neither of them felt any constraint. The great poster that made the link between them was pinned on the wall facing her. Presently her eyes turned in its direction, and he spoke:

"You have come about this?"

She nodded. "How did you know?" she asked slowly.

"Know what?"

"All that you have made that poster say."

"I have studied you closely," he replied, "for years."

"You have seen me on the stage, you have seen



FRANK CUSHMAN

Was born in the city of Baltimore, Md., and made his first professional appearance with Prof. John Hammond's Co., in the year 1874, at Havre de Grace singing ballads, doing songs and dances, and impersonating the old negro. With this company he toured the State. Shortly after he joined Tommy Jefferson's Vaudeville Co., in Cumberland, Md., and met with his first success. William Devore and Eddie Crissie were in the same company with him. At the close of the season he was engaged by E. C. Castin, manager of the Odeon, Boston, for one year. Later he played engagements with many of the high class vaudeville managers of that time, among whom were John Stetson, of the Howard Atheneum Boston, Mass. He also played for Tony Pastor, William E. Sinn, William J. Gilmore and Harry Williams. At the close of his vaudeville season he joined Carncross & Dixey's Minstrels, at the Eleventh Street Opera House, Philadelphia, Pa., in 1876, and was re-engaged the following season by Simmon & Slocum's Minstrels, at the Arch Street Opera House, in the same city. At the close of that year Mr. Cushman joined John T. Ford's Company, "in Fun on the Pacific," and the following season joined J. H. Haevler's Minstrels, at Chicago, at the Olympic Theatre, appearing in his negro characters, and scored an instantaneous hit. After the close of the season the company went to California, where they met with tremendous success. They then appeared at the Beach Street Theatre, San Francisco, and held the boards for six months.

At the close of the season Cushman, Welch and Rice closed with the company, went back to Philadelphia and organized a company of their own, appearing in all the principal cities of the East. When this company closed its season Mr. Cushman was re-engaged by J. H. Haevler, in New York City, to open at the Fourteenth Street Theatre with the "Big 40," known as Haevler's Mastodon Minstrels, where Cushman made the success of his life on the end, and appearing in the olio in his characterization of "Jim De Liry." It was during this engagement that Mr. Cushman met Charles Backus, of Birch, Wambold & Backus' San Francisco Minstrels, and was engaged with that company to appear in New York City the following season, also at the close of the season he called himself a "pianist" playing in all the principal cities in the Australian colonies. Returning to America, he filled vaudeville engagements, after which he joined Sweetnam, Rice & Fagan's Minstrels as their star comedian. He closed at the end of the season and joined the "Natural Gas" Co. During this same year Mr. Cushman was married to a Philadelphia lady, W. S. Cleveland next engaged him as the feature of his company. Mr. Cushman then joined Primrose & West's Minstrels as their star comedian. At the close of his engagement with this company he rejoined Cleveland's Minstrels, and the following season joined Al. G. Field's Minstrel Co. At present Mr. Cushman is filling vaudeville dates throughout the country.

me acting," she faltered; "but here you have painted my real self, not my actress self."

"I divined it," he said, "from the first. In all your impersonations it was you and you only, that I saw. Tides of divers emotions flowed through your acting—tides whose source was the universal heart of things—but all caught and were colored by the peculiar tint of your individuality. Let me show you this portfolio of drawings. They would have made my fortune long ago had I allowed them to be published. They are great, Philippa Fetherston—as you made the great poems and pictures of the stage shine through your flesh and blood. This was the first time I saw you Mirande—years ago now. I was beginning to lose faith and hope; you gave me the key that opens the gardens of Beauty and of Truth. See here—Agnes, in Ib-en's "Brand." To think that there should still be sin and selfishness in the world after that performance! See here—the Lady of Lyons, Galatea. See here—Juliet, Desdemona."

"It is terrible," said Philippa, quite pale; "it is the very soul laid bare."

"I felt it so; these were too sacred for the world to see. I swore that during our lives the portfolio should never be opened except by myself—that I would never show the pictures to anyone unless—that the impossible happen, to you. There are things so beautiful, so intimate, that it is sacrilege for any whipper-snapper to see them. You have felt this, have you not? I have not wrongfully withheld from the world these, my secret songs of thanksgiving!"

"I have felt it in literature—yes, often," said Philippa. "It is agony for me to think that a Philistine may chance upon the Love Poems of Fiona Macleod. And, oh, I am glad that these—these wonderful pictures were not posted in the streets. I hardly understand why you have made an exception for In a Balcony."

"The public will see in this poster," said the painter, "not Philippa, but the Queen—the Queen who is weary of a world of shadows, and hungering for human love. They will discuss Browning, and think Norbert a poor fellow for choosing Constance. How should they guess that this may be merely a medium of revelation for your latest mood?"

Philippa was profoundly moved. He had read her with absolute correctness. "I seem very transparent," she said, with a faint smile.

"Of transparent purity—to me," he replied. "How this insight has come to me I do not know; but believe me, I never approach even the thought of you except with reverence. Perhaps that is why I have seen so much. You have not eluded me, as you might have done a bolder explorer. Then it seemed that, perhaps, if you saw the pictures you might care to seek out, perhaps, the artist. I thought, presumptuously, you might have need of me. If it has given you pain, believe me, I am most truly sorry."

"It has not given me pain," said Philippa, "it has given me joy . . . and understanding . . ."

He knelt beside her and took her hand. She had completely broken down.

After a little time she looked at him, her eyes clear, intense, yet misty, like those of the dweller of the innermost. "Men have died," she murmured, "trying to find this place which we have found."

CHANGES OF MIND.

"You are just going out, I see!"

"Yes; an important engagement. What was it you wanted?"

"I was about that little debt I owe you."

"I was going to ask you for a little delay!"

"Oh, excuse me, but I'm already late!"

"I say I was going to ask you for a little delay, when I met a fellow who paid up what he owed me, and—"

"Why on earth don't you sit down? Will you take a glass of wine?"—*Figaro*.

AN AMAZING FISH, TRULY.

"The night o' town meetin', after the votes was counted," said the man from the Knob country,

"Ez come in."

"Dan'l," says he, "it was the picker'l that done it. I know'd it would. You'd orto say you speared it," says he.

"There mow'd a been bigger picker'l ketched in the Knob country some time or other than that one was, but I never heard on it. Leastways, I'll bet a farm, tongher or ferocious or voracious picker'l never was ketched nowhere. When I seen it, more'n a hundred foot up in the air, a wigglin' and a squirm' and a fightin'." By Josn' I says, "you're an amazin' fish, and I'm thinkin' that your sands of life is runnin' tol'able skeer'r at last!" I says. "It ain't in natur', you know!" I says. But that picker'l must a had sand's of life enough to fill a peck measure.

"Dan'l," says he, "young Eph, over to the Eddy, one day. 'I'm a fell'r here from New York or some'r that's pinnin' for a few poin's or so o' frogs' legs. Is the frog crop promisin' in the Knob country waters?"

"Never better," I says. "How many poun's does he want?" I says.

"Oh, fetch over eight or ten poun's," says Eph.

"So I went over to the pond and gathered in a couple o' dozen of frogs and sun them saddles out. I strung 'em up nice, and daared if they didn't size up like a ten pound hunk o' pork. I was givin' em a dip or two in the water alongside the boat to kind o' clean 'em up, when suddenly sli-l-wosh! come somethin' ag'in' 'em, and the water flew around so that I couldn't be any witter if I'd a tunneled in the pond. The big goo o' frogs' legs was snatched away from me so quick I couldn't think, I was so scared, and the weeds high in the jaws of a big picker'l!"

"The water was shaller, and the picker'l stopped at the edge of the weeds, turned his amazin' snout square round so I could see the hull performance, and gobbled them frogs' legs in less time than it'd take me to swallow a jigger of apple, and that's a dom' of things about as hasty as they kin be did. And glare!" Why, darn if that picker'l's eye didn't look like a couple o' blazin' coals down there 'mongst them weeds!

"By Josn' I says, "Guess I'll go home and rig up for picker'l!" I says. "I'd rather gut that fell'er than row away in a boat." I says.

"So I rowed away and went home. I rigged up for picker'l."

"I must land that picker'l 'fore town meetin', says he.

"So they was shalier, and the picker'l stopped at the edge of the weeds, turned his amazin' snout square round so I could see the hull performance, and gobbled them frogs' legs in less time than it'd take me to swallow a jigger of apple, and that's a dom' of things about as hasty as they kin be did. And glare!" Why, darn if that picker'l's eye didn't look like a couple o' blazin' coals down there 'mongst them weeds!

"By Josn' I says, "Guess I'll go home and rig up for picker'l!" I says. "I'd rather gut that fell'er than row away in a boat." I says.

"So I rowed away and went home. I rigged up for picker'l."

"I must land that picker'l 'fore town meetin', says he.

"So they was shalier, and the picker'l stopped at the edge of the weeds, turned his amazin' snout square round so I could see the hull performance, and gobbled them frogs' legs in less time than it'd take me to swallow a jigger of apple, and that's a dom' of things about as hasty as they kin be did. And glare!" Why, darn if that picker'l's eye didn't look like a couple o' blazin' coals down there 'mongst them weeds!

"By Josn' I says, "Guess I'll go home and rig up for picker'l!" I says. "I'd rather gut that fell'er than row away in a boat." I says.

"So I rowed away and went home. I rigged up for picker'l."

"I must land that picker'l 'fore town meetin', says he.

"So they was shalier, and the picker'l stopped at the edge of the weeds, turned his amazin' snout square round so I could see the hull performance, and gobbled them frogs' legs in less time than it'd take me to swallow a jigger of apple, and that's a dom' of things about as hasty as they kin be did. And glare!" Why, darn if that picker'l's eye didn't look like a couple o' blazin' coals down there 'mongst them weeds!

"By Josn' I says, "Guess I'll go home and rig up for picker'l!" I says. "I'd rather gut that fell'er than row away in a boat." I says.

"So I rowed away and went home. I rigged up for picker'l."

"I must land that picker'l 'fore town meetin', says he.

"So they was shalier, and the picker'l stopped at the edge of the weeds, turned his amazin' snout square round so I could see the hull performance, and gobbled them frogs' legs in less time than it'd take me to swallow a jigger of apple, and that's a dom' of things about as hasty as they kin be did. And glare!" Why, darn if that picker'l's eye didn't look like a couple o' blazin' coals down there 'mongst them weeds!

"By Josn' I says, "Guess I'll go home and rig up for picker'l!" I says. "I'd rather gut that fell'er than row away in a boat." I says.

"So I rowed away and went home. I rigged up for picker'l."

"I must land that picker'l 'fore town meetin', says he.

"So they was shalier, and the picker'l stopped at the edge of the weeds, turned his amazin' snout square round so I could see the hull performance, and gobbled them frogs' legs in less time than it'd take me to swallow a jigger of apple, and that's a dom' of things about as hasty as they kin be did. And glare!" Why, darn if that picker'l's eye didn't look like a couple o' blazin' coals down there 'mongst them weeds!

"By Josn' I says, "Guess I'll go home and rig up for picker'l!" I says. "I'd rather gut that fell'er than row away in a boat." I says.

"So I rowed away and went home. I rigged up for picker'l."

"I must land that picker'l 'fore town meetin', says he.

"So they was shalier, and the picker'l stopped at the edge of the weeds, turned his amazin' snout square round so I could see the hull performance, and gobbled them frogs' legs in less time than it'd take me to swallow a jigger of apple, and that's a dom' of things about as hasty as they kin be did. And glare!" Why, darn if that picker'l's eye didn't look like a couple o' blazin' coals down there 'mongst them weeds!

"By Josn' I says, "Guess I'll go home and rig up for picker'l!" I says. "I'd rather gut that fell'er than row away in a boat." I says.

Cheatrical.

OHIO.

Cincinnati.—There will be enough of music's sweet echoes heard during the coming week to charm all of Portopolis. While the Queen City is a theatrical desert, there are enough vaudeville and musical oases to make amusement lovers feel that they have not been entirely forgotten. Last week hundreds of members of the National Music Teachers' Association met in annual session and gave a series of concerts at the Lyricum and Odeon. At the grand new Saengerfest Hall, where 14,000 can be seated, the Grand Jubilee Saengerfest will be held. Five concerts will be given the first of June 28. The soloists during the week will be Sarah Anderson, Corinne Moore Lawrence, Mrs. Marshall Pease, George Hamlin, Joseph S. Bernstein, Oscar Ehrhart and Charlotte Saccione. In the choruses 4,000 male voices, 1,500 mixed voices and 3,000 children's voices will be heard. The Cincinnati Symphony and Chicago Orchestra combined will give 150 m-trumetalists.

People's Theatre.—A new midsummer record will be established, for this over the Rhine resort will open 25, when the White Crook Burlesque Co. and Karlus are to appear for a week. The attraction is offered as an experiment, to add to the Saengerfest list of annexed amusements.

LUDLOW LAGOON.—There were no judicial echoes to the opening. Manager John J. Noonan speedily recruited a company of specialists for the stage show at the Auditorium, and Bobby Gaynor, Mary Lane, Bartlett and May, and Keen and Welch were those who provided the first vaudeville bill of the new season.

CHESTER PARK.—At the Summer theatre, 23, Foster and Williams, James Aldrich Libby, Pettie Eriscott, the Elliotts, Balthasar and Eddie, and Lores Grimm. The Baker Opera Co. opens July 2.

CONEY ISLAND.—New faces in the little theatre on the banks of Lake Como include: Bessie Cillian, Higgins and Leslie, Tom Karo, and Gavin and Plait.

WESTWOOD SUMMER THEATRE.—This is a new resort, opened at the end of the Westwood electric car line by Henry Holtgrave, strong man, and Frank V. Dalton. New faces will be seen.

Sister Sisters.—Nellie and Mabel McLean and Duncan Wallace and Harry James' Closing 24; Hascall, and Jim, McCarty and Reine, and Billy G. Dunn. Business is very good.

Gossett.—The National Alliance of Theatrical Stage Employees met in seventh annual session at Richelet Hall last week. Seventy-five delegates represented sixty-eight unions. William Wiggins, of St. Louis, president of the Alliance, was welcomed by Frank L. Rist, president of Central Labor Council of Cincinnati. E. T. Harvey has

been engaged to paint an entire new set of scenery for Heuck's Opera House.

Georgie Mann.—Made his professional debut at Chester Park 18. Charles P. Hayman, in behalf of a Cincinnati syndicate, has leased the Dayton sandbar. A Summer theatre and bathing beach is promised. Sadie A. Stewart's School of Expression and Dramatic Art presented "Mr. Bob," a comedy, in two acts, as one of the features of the annual commencement exercises. May F. Moore, Bertha Vol., Bertha Pollock, Laura Grizzie, Bessie Maxmiller, Edna Glover, Sadie Stewart, John Meyer, Marcus Krim and Albert Krinn were in the cast. ... It was American Composers' night at the Zoo tote, 24. ... The May Musical Association, at its annual last week, made the joyful announcement of a \$7,000 balance in the treasury. ... The new lobby of the Fountain Square Theatre will be Moorish in design. The Fountain was one of the biggest money makers in Cincinnati last year. Work upon the improvement will be rushed. ... Harry Walker has been engaged as lecturer at Heuck's Wonder World.

Columbus.—Oldentang Park Theatre had its customary big business all week ending June 24. Bill for week of 25: Ollie Young, Horace Golden, the Five Waltons, Berry and Hughes, the Bickett Family and the Harvey Si-ters.

MINERVA PARK CASINO.—O'Kabe's Japanese Troupe proved a strong drawing card for the week ending 24, and will continue one more week. Openning 26: Heron and Gillingswater, Ethel Milton, McMahon and King, the Savans, May Wentworth, Edith Horan and Sophie Burnham.

NOTES.—Frank Burt, of Toledo, and Eli M. West, of this city, have leased the Grand Opera House of the city, and after several years of ill thought, have renovated it and add new scenery and furnishings.

Myrtle May.—Of the Willie Collier Co., is visiting friends in the city. ... George Backus has been spending a few weeks at home previous to sailing for Europe. ... Performances are still being given at the parks on Sunday, notwithstanding all the efforts of the opposition to stop them.

Dayton.—At Fairview Park business the past week was good. The first class attractions have been the means of drawing better patronage. For the week of June 5: Diana, the Three Ours, Whiting Sisters, Morell and Evans, and the Morells Duo. Action on the wire is the outdoor attraction at this resort.

LAKESIDE PARK.—Leondo, spiral ascensionist, has succeeded in drawing fair-sized crowds. Morella, aerialist, is announced for week of 25.

PREPARATIONS ARE about completed for Dayton's Big Street Fair, week of 26. Many attractions are offered. Among the more important are Hagenbeck's trained animals, Chiquita, the living doll, Achilles Philion, special ascensionist; Streets of India, and the cinematograph. The fair starts with a big industrial parade 26, and Thursday a magnificent floral parade will be given by the ladies. Excursion rates have been secured on all railroads, and many thousand visitors are expected.

Cleveland.—Notwithstanding the street car strike, which still continues, both the Garden Theatre and the Euclid Beach Park are doing remarkably well. Both are keeping up a list of strong attractions, and seem to be pleasing the great crowds that are far and wide in attendance.

GARDEN THEATRE.—The bill of the past week was generally appreciated. Baby Lund, a child performer, made the hit of the week. Griffith Bros. were also very clever. The others were: Faile and Seman, Dooley and Tenbrook, Hilda Thomas, Frank Barry and Hayes and Bandy. For the coming week the special features are: Rappo Sisters, Nona Winter, and the Juggling Johnsons.

ECLID BEACH PARK.—Business at this resort continues immense. The attractions for the coming week at the theatre are as follows: Rankin and Wilkes, Belknap, Goldsmith Sisters, Bessie Davis, and the Columbian Four. George Kerle re-signed as press agent last week and is succeeded by L. N. Norton.

Toledo.—At the Casino big business prevailed last week and the bill offered was good. Especially deserving praise was Diana, dancer, who will return for another week. The others who open 25 for week are: Gruett, Beers and Gruett, Brown and Howard, Patterson, Brock, Rickwell, Mayer and Ormond, Tom Collins, and the boxing kangaroo, A. C. Lawrence and the Gierson Sisters. Bookings for July 2 and week.

WILLOW GROVE PARK.—Great prominence is given the Banana Rotta at this park, and the counters arranged for every afternoon and evening by Maestro Eugenio Sorrentino are certainly artistic and truly delightful. Beginning July 4 and continuing throughout the month the special production of "The Battle of Manila" will be given.

With the real boats on the water, and several hundred people engaged in the production, the spectacle should prove well worth seeing.

WOODSIDE PARK.—This is the last of Jones' Band, which closes its engagement here June 30.

The Jubilee last week was attended by large crowds and proved a very successful affair. On Saturday, July 1, Fritz Scheel and the New York Orchestra begin an engagement.

WASHINGTON PARK.—The Liberati Band is still in favor with the patrons of this park. The musical carnival last week was thoroughly appreciated by the large sized audiences. On Thursday of this week William J. Thompson announces that he will give the annual free children's excursion, when the younger passengers will be admitted to the park and given the run of everything free of charge.

CAMPION HILL PARK.—The long trolley ride and the many amusements afterwards attract large crowds to receive its full share of attention. In the wargraph building are the wargraph moving pictures, and Harry Antrim, trick bone soloist; Freda Lancaster, Prof. Neuman, magician, and Ivy and Mack, musical comedians.

NOTES.—J. Bard Worrell is to manage the Park Theatre next season for Wm. J. Gilmore, lessee. He was formerly associated with the Gilmore enterprises, and afterwards managed the Empire Theatre in this city. Since then he has managed a theatre in Newark and one in St. Louis. ... Joseph P. Quaid, business manager of Buffalo Bill's Wild West, arrived in this city last week for a short visit. ... Lincoln Park, which is located on the Delaware, below the city, opens for the summer on Saturday of this week. ... Helene Ulrichs and Achille Alberti were married by Magistrate Keenan on June 20, in this city.

Akron.—At Lakeside Park Casino hundred were turned away during week of June 19. The bill was exceptionally good, the acts of Mr. and Mrs. Neil Litchfield and Kuttie Wolfe being worthy of especial mention. The bill for week of 25 will be headed by Edna Bassett Marshall and the Street Urchin Choir.

SUMMIT LAKE PARK.—Large business was done week of 19. For week of 25 bill will be: Holmes and Watson, Miles and Nitran and the Dragons.

RANDOLPH PARK PAVILION.—Holway's Water Show and Carter's Stock Co. continue to draw big audiences.

PROF. GENTRY'S DOG AND PONY SHOW had four big audiences 23, 24.

Cincinnati.—There will be enough of music's sweet echoes heard during the coming week to charm all of Portopolis. While the Queen City is a theatrical desert, there are enough vaudeville and musical oases to make amusement lovers feel that they have not been entirely forgotten. Last week hundreds of members of the National Music Teachers' Association met in annual session and gave a series of concerts at the Lyricum and Odeon. At the grand new Saengerfest Hall, where 14,000 can be seated, the Grand Jubilee Saengerfest will be held. Five concerts will be given the first of June 28. The soloists during the week will be Sarah Anderson, Corinne Moore Lawrence, Mrs. Marshall Pease, George Hamlin, Joseph S. Bernstein, Oscar Ehrhart and Charlotte Saccione. In the choruses 4,000 male voices, 1,500 mixed voices and 3,000 children's voices will be heard. The Cincinnati Symphony and Chicago Orchestra combined will give 150 m-trumetalists.

PEOPLE'S THEATRE.—A new midsummer record will be established, for this over the Rhine resort will open 25, when the White Crook Burlesque Co. and Karlus are to appear for a week. The attraction is offered as an experiment, to add to the Saengerfest list of annexed amusements.

LUDLOW LAGOON.—There were no judicial echoes to the opening. Manager John J. Noonan speedily recruited a company of specialists for the stage show at the Auditorium, and Bobby Gaynor, Mary Lane, Bartlett and May, and Keen and Welch were those who provided the first vaudeville bill of the new season.

CHESTER PARK.—At the Summer theatre, 23, Foster and Williams, James Aldrich Libby, Pettie Eriscott, the Elliotts, Balthasar and Eddie, and Lores Grimm. The Baker Opera Co. opens July 2.

CONEY ISLAND.—New faces in the little theatre on the banks of Lake Como include: Bessie Cillian, Higgins and Leslie, Tom Karo, and Gavin and Plait.

WESTWOOD SUMMER THEATRE.—This is a new resort, opened at the end of the Westwood electric car line by Henry Holtgrave, strong man, and Frank V. Dalton. New faces will be seen.

Sister Sisters.—Nellie and Mabel McLean and Duncan Wallace and Harry James' Closing 24; Hascall, and Jim, McCarty and Reine, and Billy G. Dunn. Business is very good.

Gossett.—The National Alliance of Theatrical Stage Employees met in seventh annual session at Richelet Hall last week. Seventy-five delegates represented sixty-eight unions. William Wiggins, of St. Louis, president of the Alliance, was welcomed by Frank L. Rist, president of Central Labor Council of Cincinnati. E. T. Harvey has

been engaged to paint an entire new set of scenery for Heuck's Opera House.

Georgie Mann.—Made his professional debut at Chester Park 18. Charles P. Hayman, in behalf of a Cincinnati syndicate, has leased the Dayton sandbar. A Summer theatre and bathing beach is promised. Sadie A. Stewart's School of Expression and Dramatic Art presented "Mr. Bob," a comedy, in two acts, as one of the features of the annual commencement exercises. May F. Moore, Bertha Vol., Bertha Pollock, Laura Grizzie, Bessie Maxmiller, Edna Glover, Sadie Stewart, John Meyer, Marcus Krim and Albert Krinn were in the cast. ... It was American Composers' night at the Zoo tote, 24. ... The May Musical Association, at its annual last week, made the joyful announcement of a \$7,000 balance in the treasury. ... The new lobby of the Fountain Square Theatre will be Moorish in design. The Fountain was one of the biggest money makers in Cincinnati last year. Work upon the improvement will be rushed. ... Harry Walker has been engaged as lecturer at Heuck's Wonder World.

Columbus.—Oldentang Park Theatre had its customary big business all week ending June 24. Bill for week of 25: Ollie Young, Horace Golden, the Five Waltons, Berry and Hughes, the Bickett Family and the Harvey Si-ters.

MINERVA PARK CASINO.—O'Kabe's Japanese Troupe proved a strong drawing card for the week ending 24, and will continue one more week. Openning 26: Heron and Gillingswater, Ethel Milton, McMahon and King, May Wentworth, Edith Horan and Sophie Burnham.

NOTES.—Frank Burt, of Toledo, and Eli M. West, of this city, have leased the Grand Opera House of the city, and after several years of ill thought, have renovated it and add new scenery and furnishings.

Myrtle May.—Of the Willie Collier Co., is visiting friends in the city. ... George Backus has been spending a few weeks at home previous to sailing for Europe. ... Performances are still being given at the parks on Sunday, notwithstanding all the efforts of the opposition to stop them.

Dayton.—At Fairview Park business the past week was good. The first class attractions have been the means of drawing better patronage. For the week of June 5: Diana, the Three Ours, Whiting Sisters, Morell and Evans, and the Morells Duo. Action on the wire is the outdoor attraction at this resort.

LAKESIDE PARK.—Leondo, spiral ascensionist, has succeeded in drawing fair-sized crowds. Morella, aerialist, is announced for week of 25.

PREPARATIONS ARE about completed for Dayton's Big Street Fair, week of 26. Many attractions are offered. Among the more important are Hagenbeck's trained animals, Chiquita, the living doll, Achilles Philion, special ascensionist; Streets of India, and the cinematograph. The fair starts with a big industrial parade 26, and Thursday a magnificent floral parade will be given by the ladies. Excursion rates have been secured on all railroads, and many thousand visitors are expected.

Cleveland.—Notwithstanding the street car strike, which still continues, both the Garden Theatre and the Euclid Beach Park are doing remarkably well. Both are keeping up a list of strong attractions, and seem to be pleasing the great crowds that are far and wide in attendance.

GARDEN THEATRE.—The bill of the past week was generally appreciated. Baby Lund, a child performer, made the hit of the week. Griffith Bros. were also very clever. The others were: Faile and Seman, Dooley and Tenbrook, Hilda Thomas, Frank Barry and Hayes and Bandy. For the coming week the special features are: Rappo Sisters, Nona Winter, and the Juggling Johnsons.

ECLID BEACH PARK.—Business at this resort continues immense. The attractions for the coming week at the theatre are as follows: Rankin and Wilkes, Belknap, Goldsmith Sisters, Bessie Davis, and the Columbian Four. George Kerle re-signed as press agent last week and is succeeded by L. N. Norton.

Toledo.—At the Casino big business prevailed last week and the bill offered was good. Especially deserving praise was Diana, dancer, who will return for another week. The others who open 25 for week are: Gruett, Beers and Gruett, Brown and Howard, Patterson, Brock, Rickwell, Mayer and Ormond, Tom Collins, and the boxing kangaroo, A. C. Lawrence and the Gierson Sisters. Bookings for July 2 and week.

WILLOW GROVE PARK.—Great prominence is given the Banana Rotta at this park, and the counters arranged for every afternoon and evening by Maestro Eugenio Sorrentino are certainly artistic and truly delightful. Beginning July 4 and continuing throughout the month the special production of "The Battle of Manila" will be given.

With the real boats on the water, and several hundred people engaged in the production, the spectacle should prove well worth seeing.

WOODSIDE PARK.—This is the last of Jones' Band, which closes its engagement here June 30.

The Jubilee last week was attended by large crowds and proved a very successful affair. On Saturday, July 1, Fritz Scheel and the New York Orchestra begin an engagement.

CAMPION HILL PARK.—The long trolley ride and the many amusements afterwards attract large crowds to receive its full share of attention. In the wargraph building are the wargraph moving pictures, and Harry Antrim, trick bone soloist; Freda Lancaster, Prof. Neuman, magician, and Ivy and Mack, musical comedians.

NOTES.—J. Bard Worrell is to manage the Park Theatre next season for Wm. J. Gilmore, lessee. He was formerly associated with the Gilmore enterprises, and afterwards managed the Empire Theatre in this city. Since then he has managed a theatre in Newark and one in St. Louis. ... Joseph P. Quaid, business manager of Buffalo Bill's Wild West, arrived in this city last week for a short visit. ... Lincoln Park, which is located on the Delaware, below the city, opens for the summer on Saturday of this week. ... Helene Ulrichs and Achille Alberti were married by Magistrate Keenan on June 20, in this city.

Akron.—At Lakeside Park Casino hundred were turned away during week of June 19. The bill was exceptionally good, the acts of Mr. and Mrs. Neil Litchfield and Kuttie Wolfe being worthy of especial mention. The bill for week of 25 will be headed by Edna Bassett Marshall and the Street Urchin Choir.

SUMMIT LAKE PARK.—Large business was done week of 19. For week of 25 bill will be: Holmes and Watson, Miles and Nitran and the Dragons.

Cincinnati.—There will be enough of music's sweet echoes heard during the coming week to charm all of Portopolis. While the Queen City is a theatrical desert, there are enough vaudeville and musical oases to make amusement lovers feel that they have not been entirely forgotten. Last week hundreds of members of the National Music Teachers' Association met in annual session and gave a series of concerts at the Lyricum and Odeon. At the grand new Saengerfest Hall, where 14,000 can be seated, the Grand Jubilee Saengerfest will be held. Five concerts will be given the first of June 28. The soloists during the week will be Sarah Anderson, Corinne Moore Lawrence, Mrs. Marshall Pease, George Hamlin, Joseph S. Bernstein, Oscar Ehrhart and Charlotte Saccione. In the choruses 4,000 male voices, 1,500 mixed voices and 3,000 children's voices will be heard. The Cincinnati Symphony and Chicago Orchestra combined will give 150 m-trumetalists.

PEOPLE'S THEATRE.—A new midsummer record will be established, for this over the Rhine resort will open 25, when the White Crook Burlesque Co. and Karlus are to appear for a week. The attraction is offered as an experiment, to add to the Saengerfest list of annexed amusements.

LUDLOW LAGOON.—There were no judicial echoes to the opening. Manager John J. Noonan speedily recruited a company of specialists for the stage show at the Auditorium, and Bobby Gaynor, Mary Lane, Bartlett and May, and Keen and Welch were those who provided the first vaudeville bill of the new season.

CHESTER PARK.—At the Summer theatre, 23, Foster and Williams, James Aldrich Libby, Pettie Eriscott, the Elliotts, Balthasar and Eddie, and Lores Grimm. The Baker Opera Co. opens July 2.

COLUMBIA PARK.—The bill of the past week was generally appreciated. Baby Lund, a child performer, made the hit of the week. Griffith Bros. were also very clever. The others were: Faile and Seman, Dooley and Tenbrook, Hilda Thomas, Frank Barry and Hayes and Bandy. For the coming week the special features are: Rappo Sisters, Nona Winter, and the Juggling Johnsons.

ECLID BEACH PARK.—Business at this resort continues immense. The attractions for the coming week at the theatre are as follows: Rankin and Wilkes, Belknap, Goldsmith Sisters, Bessie Davis, and the Columbian Four. George Kerle re-signed as press agent last week and is succeeded by L. N. Norton.

Toledo.—At the Casino big business prevailed last week and the bill offered was good. Especially deserving praise was Diana, dancer, who will return for another week. The others who open 25 for week are: Gruett, Beers and Gruett, Brown and Howard, Patterson, Brock, Rickwell, Mayer and Ormond, Tom Collins, and the boxing kangaroo, A. C. Lawrence and the Gierson Sisters. Bookings for July 2 and week.

WILLOW GROVE PARK.—Great prominence is given the Banana Rotta at this park, and the counters arranged for every afternoon and evening by Maestro Eugenio

LATEST BY TELEGRAPH.

Monday Night's Openings at all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Adventures of Lady Ursula," "The Lily of Killarney," "Frederick the Great," "Orpheus and Eurydice," the New Current Bills—"Shamus O'Brien" and "The Brownies" Will be Seen Later in the Week.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, June 27.—At the Columbia Theatre Henry Miller's engagement, to the credit of our theatregoing public, is a great success thus far. Crowded and well pleased houses are the rule, and last night's performance of "The Adventure of Lady Ursula" was no exception.

GRAND OPERA HOUSE.—"The Lily of Killarney" was the bill offered here last evening by the Southwell Opera Co. Business continues large.

ALCAZAR THEATRE.—Lewis Morrison is doing a big business at this house. "Frederick the Great" was the attraction presented last night to a well pleased house.

TIVOLI OPERA HOUSE.—"Orpheus and Eurydice" was the bill here last night. Dennis O'Sullivan's opening in "Shamus O'Brien" will occur 29.

ALHAMBRA THEATRE.—The Lambardi Opera Co. will close 24.

CALIFORNIA THEATRE.—"The Brownies" begin a return engagement 29, for three nights.

OPHEUM THEATRE.—The Farrels, Pasqualis and the Four O'Learys appeared here last night for the first time. Francesca Redding is engaged for an early appearance here.

NOTES.—The attractions last week at the Chutes were: Eddie Lowry, the Three Flying Barnards, Archie W. Stanley and Mamie Scanlon, Gene Hughes and Lina Crews Hughes, Mr. and Mrs. Kessing, and La Jesse.... The entire front of the Columbia Theatre has been so artistically embellished by sculptors as to be a thing of beauty. Instead of the old fashioned cumbersome bill boards handsome panels of red and gold will display the name of the attraction. Mark Thail will leave for the East next week for the purpose of engaging talent for a new stock company for the Alcazar.... Without the slightest disparagement to the vaudeville talent so profuse in this city, there is no doubt that Cueria Vincent, in her coon songs, buck and wing and cake walk dancing, is the greatest "draw" in town. Her engagement at the Olympic has been thrice extended.... George Hernandez, formerly of the Janet Waldorf Co., was married 13, in Seattle, Wash., to Anna B. Dodge, a young Eastern actress.... After some important changes, the most beneficial being in the managerial department, "The Battle of Manila Bay" has now caught the public eye, and is a source of interest and pleasure to sight seers and profit to its owners.

FROM OTHER POINTS.

Mme. Adelaide Herrmann Makes a Successful Vaudeville Debut at the Masonic Temple Roof Garden, Chicago—Summer Park Vaudeville and Dramatic Stock Companies Monopolize the Amusement Field.

[Special Dispatches to THE NEW YORK CLIPPER.]

MILWAUKEE, June 27.—The early arrivals for the Milwaukee Carnival joined the ranks of the theatregoers Sunday and Monday, and good houses ruled. The rest of the week should be fair, but nothing extraordinary, as the carnival attractions are many. All of the theatres will put off their evening performances until 9 o'clock, so as not to conflict with the parades.... At the Alhambra the Wilbur-Kerwin Opera Company, in a very pleasing production of "The Queen's Lace Handkerchief," opened to excellent business. J. C. Harvey, comedian, scored the principal hit. Susie Kerwin, E. A. Eckert and C. A. Fuller also received considerable applause. The chorus was surprisingly large and especially well costumed. A feature of the performance was the drill put up by twenty of the young ladies. It was by far the best of anything in that line that has been seen here, and received three enthusiastic encores.... At the Davidson "The Wife," by the Frawley Company, opened to a fine house. The staging of the play was a feature. Banche Bates gave a splendid performance as the young wife, and the rest of the company was thoroughly satisfactory.... At the Academy the Thanhouser-Hatch Company gave a hilarious presentation of "The Private Secretary," to an audience that applauded loud and continuously. R. C. Chamberlain appeared as the secretary and did good work. Frederick Paulding's return to the cast was received with pleasure by his many friends.

.... At the Trocadero Marion Winchester, Brandon and Clare, and Little Swan were the favorites of an audience that taxed this house Sunday night.

ST. LOUIS, June 27.—Large crowds were the rule everywhere at Sunday's openings. At Uhlrich's Cave a big audience enjoyed the opera, "The Queen's Lace Handkerchief," with Maude Lillian Berri, William Stephens and Gertrude Lodge in the cast.... Lew Hawkins is still cracking new jokes at the Highlands. Ed. Geyer does some wonderful juggling, while Sullivan and Weber do a comical sketch and Clarice Vance sings well.... "Captain Dreyfus" is on the boards at Koerner's Garden. It is a new play, founded on the French trial. Of course, in the play, Dreyfus is acquitted and restored to his rank. The Five Garelles do some clever acrobatic work at Mannion Park. Ernst's Minstrels, with new jokes and also presenting the humorous after-piece, "The Dead Professor," complete the bill.... The diving elks, left over from last week, are a great attraction at the Suburban. Carroll Johnson, Tom Lewis and Fred. Warren are as funny as ever, and are presenting a new afterpiece full of comical situations and dialogue.... At the Olympia Lawrence Hanley and company are presenting "Ours." Mr. Hanley is ably assisted by Edmund Lyons, H. Gittus Lonsdale, Nellie Reed, Miss Zett and Isabel O'Madigan.

CHICAGO, June 27.—The week opened with novelties scarce and business quite plentiful. The weather was fair and not too cool for the outdoor

gardens nor too warm for the theatres.... Mme. Herrmann made her vaudeville debut at the Masonic Temple Roof Garden and brought out bountiful applause. Her act comprises feats of magic. She and her four assistants wear East Indian garb. The roof garden was filled.... The regime of comic opera was inaugurated at Sams Sonci Park with an abbreviated version of "The Mascot." Business was fair.... "Because She Loved Him So," at Powers; "Ermine," by the Castle Square Opera Company, at the Studebaker, and "Arizona," at the Grand, continued to attract good houses. The Dearborn Stock put on "A Happy Pair" and "Arabian Nights" in a characteristically capable manner, to well filled houses.... Robert Mantell and company headed the bill which drew crowds at the Chicago Opera House.... The Ferris Wheel and Chutes Parks were thronged, vaudeville and side at rations being the magnets.... Sam T. Jack's was again filled by people who came to see "Skywriting."

PHILADELPHIA, June 27.—At the Grand Opera House last night, the Sirine-Hinrichs Opera Company gave a very pleasing rendition of "Carmen." Mme. Vohmenheym, Mile. Hofacker, and other principals did commendable work, but the strength of the performance was in the ensemble. The audience in attendance was of good size.... A long and pleasing bill was presented at Keith's yesterday, and the audience, which was of large size both in the afternoon and evening, was thoroughly entertained by the Wilmer Vincent Company, Kelly and Ashby, the marvelous, the juggling of Kara, the clever singing of Ethel Levy and Louise Gunning and the many other entertaining acts on the programme.... A goodly number passed through the doors of the Nickelodeon and enjoyed the many features provided for their amusement.... The banner business was, of course, done by the parks, all of which did a rushing business, the transportation facilities being taxed to their utmost.

BOSTON, June 27.—The time required to take in the shows yesterday afternoon and evening was very brief. At the Castle Square Theatre was presented, for the first time in Boston, Harrison Grey-Fiske and Chas. Klein's play, "The District Attorney," splendidly acted by the house stock, led by Wm. Courtleigh and Lillian Lawrence, and likewise staged in a manner most creditable to the department of the theatre. A fair audience saw it in the afternoon and a full house in the evening. At Keith's Theatre Ching Ling Foo and his assistants, in the "Ways That Are Dark," in the legerdemain style, proved a magnet strong enough to draw good business day and evening, and at Austin & Stone's Museum Sambo, the civilized orang-outang, drew large and admiring crowds. At other popular price houses business was fair.

KANSAS CITY, June 27.—The usual Sunday business at Fairmount Park Sunday; both matinee and night, capacity. The features were the Montrose Troupe, Maud Bea Price and Adele Purvis Onri.

LOUISVILLE, June 27.—The Faye Opera Co. presented "The Chimes of Normandy" last night, as the third week's attraction, to a crowded house. Phoenix Hill Park opened Sunday with a good vaudeville bill, to a big crowd.

MINNESOTA.

MINNEAPOLIS.—At the Metropolitan Opera House the Neill Company opened June 26 for week. The Boston Lyric Opera Co. had good business 18-24, in "Wang." Mr. Gunkel interpolated "How would You Like to Be the Ice Man" in "Wang" and scored a big hit.

HORNERS PALACE DIME MUSEUM.—For June 26 and six days following: Lee's Impalement act, Carrie Burns, paper queen; T. P. Burns' spirit cabinet, and relics from the New Richmond Cyclone, gathered by Manager Broderick. In the theatres: Alexander Butler, Anna Halston, Eddie Anderson and the Ellis, and Clemens' Comedy Co.

LAKE HARRIET PAVILION.—The Merrie Bell Co. opened 19 for a season of ten weeks and has sung to crowded houses; one night was devoted to a benefit for the sufferers from the New Richmond cyclone, which netted \$1,700 to the funds.

RESIDENT MANAGER, THRO. L. HAYS, of the Bijou, has assumed the management of the places of amusement controlled by the Twin City Railway Co., at Lake Harriet, and will conduct Park, in St. Paul, and Woldberg, on Lake Bde. Maka. Mrs. Bassa will succeed the Merrie Bell Opera Co. (whose engagement is for ten weeks) with three weeks free.... William Horner, of the Dime Museum, has been very ill for three weeks with fever and other complications, and as yet has not begun to mend.

DULUTH.—The Lyceum: The only attraction here for the week was the Elks' burlesque circus, June 22, 23. All the seats were sold when the doors were opened. "A Turkish Bath," booked for 16, canceled. The next booking is McDowell and Walsh's combination 26, 27.

HILL TOP CASINO.—The boyhood by the street railroad men is having its effect on this place, as the business for the week was not even fair, and the weather is not warm enough to send the people here. The chief attraction for 26 and week will be the Cherry Sisters.

PARLOR THEATRE.—Business for the week was very good, as was also the show. The new people for 26 and week are: The Bijou Trio, Zanfel's, Ashby and Aldo, Corney Brooks, Rose Wentworth, Samuel Gray, Sadie Manning, Blackford Bros., Gladys Hamilton, Roxie Cocio, Maybelle Woods, G. Bonham, Mamie Smith and Wm. J. Wells. The new farce for the week is called "Don't Forget Your Opera Glasses."

TURNER HALL.—The Marston Company did poor business.

MANAGER WILLIAMS, of the Lyceum, has booked for July 14, the last date of the season, the Kelcey-Shannon Co., who will close their season here.

ST. PAUL.—At the Metropolitan Opera House the Neill Co. had big business week of June 18, producing "A Grand Fool!" the first half of the week, and "A Parisian Romance?" the last half. The benefit given for the New Richmond, Wis., cyclone sufferers, 19, was a big success, and netted a handsome return, although the prices were very low. The company goes to the Metropolitan at Minneapolis 25, for two weeks, when it will return to the Metropolitan here. The Boston Lyric Opera Co. will begin a season of three weeks 25. The opera that will be sung the first week is "Said Pasha," and "Wang," the second week. Manager Scott is still absent in New York.

GRAND OPERA HOUSE.—The Minnesota State Band gave a concert to an audience for benefit of the New Richmond cyclone sufferers.

PLM GARDENS.—New people for week of 26, Binghamton and Thompson, the Baker Children, Clara Wagner, Miss Bernice and Miss Felice. Business good.

WALTER L. MAIN'S SHOW comes June 27.... Ringling Bros.' Circus comes July 25.

TENNESSEE.

MEMPHIS.—The New Lyceum Summer Opera Co., week of June 19, won favorable recognition in "Pinafore" and "Said Pasha," and was liberally patronized. Week of 26, "Il Trovatore" and "The Mikado" will be put on. The company has been strengthened by the recent engagement of Payne Clark as tenor and Myra Morella, soprano. J. Alfred Liddy closed 17 and Henry Lenore was secured to fill the vacancy. Frank Doshon, A. A. Pard, Edith Bradford and Miss Laurens remain with the company.

EAST END PARK.—People for 24 and week: King and Strande, Le Claire, Lanore and Ruth.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold-Welles' Players—Billington, W. Va., June 28. "Arizona"—Chicago, Ill., June 26, indefinite. Bitner Theatre—Spokane, Wash., June 26, indefinite.

Brownell's, Edmund—Plain City, O., June 26-July 1. Butler's Dramatic—Woodstock, N. Y., June 26-July 1.

Moncton 3, 4, Charlottetown, P. E. I., 6-12.

"Because She Loved Him So"—Chicago, Ill., June 26, indefinite.

Brownies—San Francisco, Cal., June 29-July 1.

Curt's Comedy—Hampton, Ia., June 28, 29, Belmont 30, July 1.

Frawley Stock—Milwaukee, Wis., June 26, indefinite.

From Stock—Preston, Can., June 26-July 8.

Goodwin, Jack—Sistersville, W. Va., June 26-July 1.

Henderson Stock—Shawano, Wis., June 27-July 1.

Frankfort, Mich., 3-8.

Hoeffer Stock—Chippewa Falls, Wis., June 26-July 8.

Hoyt's Comedy—Hastings, Neb., June 26-July 1.

Hummer, Clara—Rawlings, Wyo., June 26-July 1.

Casper 3-8.

"His Excellency, the Governor"—N. Y. City June 26, indefinite.

Morrison, Lewis—San Francisco, Cal., June 26, indefinite.

Millar, Henry—San Francisco, Cal., June 26, indefinite.

Maloney, Pat—Weymouth, N. S., June 28, Yarmouth 29, Digby 30.

"Man in the Moon"—N. Y. City June 26, indefinite.

Shaw, Sam T.—Albany, Ore., June 26-July 1.

Shearer, Tapmy—Titusville, Pa., June 26-July 1.

Lake Conneaut 3-8.

"St. Perkins"—Kalsipell, Mont., June 26-July 1.

Great Falls 3-8.

Turner, Clara—Williamsport, Pa., June 26-July 8.

"Turtle," Eastern—Pueblo, Colo., June 26, Colorado Springs 29, Denver 30, July 1.

Uncle Tom's Comedians—Crawfordsville, Ind., June 26-July 1.

"Uncle Tom's Cabin," Forest's—Freeport, Pa., June 26, 28, 30, Natrona 29, Piney Valley July 1, Clayville 28.

"Uncle Tom's Cabin," Stelson's, No. 1—Far Rockaway, N. Y., June 26.

"Uncle Tom's Cabin," Ogden's—Edgerton, Wis., June 26, Janesville 29, Rockton, Ill., 30, Rockford July 1.

MUSICAL.

Boston Lyric Opera—Minneapolis, Minn., June 26, indefinite.

Brown Bros.—Philadelphia, Pa., June 26, indefinite.

Brinkley Opera—Savannah, Ga., June 26,不定期。

Castle Square Opera—Western—Chicago, Ill., June 26, indefinite.

Compton's—Chicago, Ill., June 26-July 1.

Concord's—Chicago, Ill., June 26-July 1.

Daniels, Frank—Manhattan Beach, N. Y., June 26, indefinite.

Fay, Joseph—Opera—Louisville, Ky., June 26-July 1.

Innes' Band—Philadelphia, Pa., June 26-July 1.

Lombardi Italian Opera—San Francisco, Cal., June 26, indefinite.

Libra (radio) Band, N. Y.—Philadelphia, Pa., June 26, indefinite.

Liberati's Band, No. 2—Charlotte, N. Y., June 26, indefinite.

Merrile Bell Opera—Minneapolis, Minn., June 26, indefinite.

Simmons & Stocum's—Chester, Pa., June 26-July 1.

CIRCUSES.

Amazon Bros.—Philo, O., June 28, 29, Zanesville 30, July 1.

Barnum & Bailey's—Cheltenham, Eng., June 28, 29, 30, Taunton 30, Torquay July 1, Plymouth 3-5, Weymouth 7, Bournemouth 8.

Cooper & Co.—Leavenworth, Kan., June 28, Atchison 29, 30, Plattsburg, Mo., July 1, St. Joseph 3-8.

Campbell Bros.—Hooper, Col., June 28, Del Norte 29, 30, Colorado 31, Antonito July 1, Chama, N. M., 3, Silverton, Colo., 4, Durango 5, Rico 6, Manos 7, Telluride 8.

Cullings Bros.—Norton, Kan., July 3, Almena 4.

Dock's, Sam—Russellville, Pa., June 29, Nottingham 30, Symar, Md., 1, July 1, Rowlandsville 3, Darlington 4.

Forepaugh-Sells Bros.—Brantford, Can., June 28, London 29, Chatham 30, St. Thomas July 1.

World of Players.

The Fourth of July being a legal holiday, it will be necessary to close our forms earlier than usual. Copy for advertisements intended for the last two pages of the issue of July 8 must reach us not later than Friday, June 30. All correspondence should reach us not later than the first mail on Tuesday, July 4.

— Edward and Libbie Blondell, in Blondell and Fennedy's comedy creation, "A Cheerful Idiot," during the past season, proved one of the successes of the year. For the ensuing season they will produce "The Katzenjammer Kids," a three act farce comedy that promises an even greater field than did the production of "A cheerful Idiot." Edward and Libbie Blondell will, of course, be featured. The company will embrace some twenty players, who will be carefully selected, and nothing will be left undone to make "The Katzenjammer Kids" the success of the year. E. T. Hartley, scenic artist of the Grand Opera House, Cincinnati, O., has been given the contract for the scenic effects. Manager William Fennedy reports that the attraction is in great demand, and that his route is filling rapidly.

Bert Walter has closed with the Arnold-Welles Players, and joined the Morrison Comedy Co.

— Williams and Murray will rest for the Summer at their cottage in Newark, Del.

— Josh Henderson had to retire from the stock company of the Oakland Theatre, St. Louis, Mo., owing to sickness, and is now dangerously ill at his home, Centerville, Ia.

— W. Gauit Brownie writes: "I have secured from Frank J. Dean the exclusive rights to his two plays, 'Gyp, the Mountain Girl' and 'Leone, the Street Singer,' and I am busily engaged on a new farce comedy, entitled 'The Man of Joo,' which I am writing for an Eastern attraction. My two 'Poor Rich' companies will take the road early in August, excellent time having been secured for both attractions."

— Ed. F. Galligan, who the past season was advance agent for "A Contented Woman" Co., will this season be business manager for Hoyt's "A Trip to Chinatown," under the management of Fred E. Wright.

— May Sargent joined the Frederick Bond Co. at the Leland Opera House, Albany, N. Y., June 19, opening in "London Assurance." This is her second season with the Bond Co. at the Leland, and she is under engagement with Hennessy Le Royle for her second season in "Other People's Money," opening Aug. 31.

— "The Children of the Ghetto," to be produced by Liebler & Co., will be presented by Blanche Bates, Frank Worthing, Wilson Lackaye, William Morris, Claude Brooke, Gus Franklin, Frank Cornell, Fred Lotta, Chas. Stanley, Louise Munderer, Ada Dwyer, Rosabel Morrison, Laura Almosino, Mme. Cotterly, Ada Curry, Sadie Stringham and Mabel Talaferro.

— Annie Russell returned from her trip to England June 21. She will visit her mother at Short Hills, N. J., for a while, and then go to her own cottage, near Pemaquid, on the coast of Maine, for the remainder of the Summer. Ida Conquest returned from England with her.

— Dr. Wm. M. Durban, of Atlanta, Ga., recently obtained a divorce from his wife, professionally known as Arlie Bowen Durban, who is now residing in this city.

— St. John Lewis is painting the scenery for a revival of "Way Down East," at the Academy of Music, this city, and is also at work on scenery for "The Great Mopropolis" and "Greater New York" for next season.

— Liebler & Co.'s engagements for Viola Allen's support in "The Christian" next season are Robert Drouet, Charles Bowan, Edgar Dayeport, Harold Russell, C. Leslie Allen, R. J. Dillon, Guy Nichols, Edgar Norton, Oscar Eagle, Mrs. Georgia Dickson, Helen Lowell, Carrie Merriell, Evangeline Irving, Jessie Bradford and Perilla Hudspeth.

— Barney Gilmore reports progress with his new attraction, "Kidnapped in New York." He has engaged E. J. McJoughlin as manager, and has fitted up an office at 1359 Broadway, this city. From the way in which managers throughout the country have been writing for his attraction he feels assured that he has a big winner. The original Shuler Sisters are engaged to produce their new specialty.

— William Mong has been engaged by Alfred J. Bush for the "Mr. Plaster of Paris" Co.

— The Morton-Kress Co. will tour South next season. The company will be headed by C. Eddie Morton, and will present a repertory of comedies.

— James K. Hackett and wife (Mary Manning) sailed for Europe June 21.

— Guy Standing and Isabell Urquhart were divorced June 20, in this city.

— Mattilda Von Ellert Sistare has begun an action in the local courts for an absolute divorce from her husband, Horace Randall Sistare, an actor.

— Judge Nash, in the Supreme Court, this city, on June 21 granted Harrison J. Wolf an absolute divorce from his wife, Bettina Girard. Both are professionals.

— R. L. Crockett is now manager of the Farewell Opera House, Rockland, Me. The house will be improved during the Summer, in preparation for next season.

— The Shattuck Opera House, Hornellsville, N. Y., has been added to the Reis circuit of theatres.

— Frank W. Conant will direct next season's tour of "A Yenueen Gentleman," in which Ben Hendricks will be the star.

— J. L. King is the new manager of the Grand Opera House, Topeka, Kan., which will be renovated during the Summer in preparation for next season.

— N. S. Wood will head Waite's Stock Co. next season, featuring his line of sensational plays. Geo. H. Summers will be the feature of Waite's Comedy Co.

— Alberta Gallatin has returned to this city from Denver.

— Charles Frohman cables from London that Nat G. Goodwin and his play have made a positive success, and he quotes *The Telegraph*, which says: "All London must see 'An American Citizen,'" and *The Mail*, which says: "It will become the rage." This is the second play Mr. Goodwin has presented since he began his engagement at the Duke of York Theatre (which Mr. Frohman manages) early in June. The first was Clyde Fitch's comedy, "The Cowboy and the Lady."

— Spears' Comedy Co. closed its season in Kentville, N. S., June 17, several members going home. C. T. Spears goes to Meriden, Conn., to book for next season.

— D. A. Bonta won a suit against Lotta Crabtree, June 22, before a jury in Judge Furman's court, this city, being awarded \$965 and costs. He brought suit for \$1,000 for services rendered in booking and preparing the company which Lotta proposed taking on the road in 1892.

— A. Judah, manager of the Grand Opera House, Kansas City, Mo., and family are spending the Summer at Lake Ronkonkoma, L. I., N. Y.

— Julia Arthur will play her New York engagement next season at the Broadway Theatre.

— W. A. Brady sailed for Europe June 21. He will combine buiness with pleasure.

— Richards and Cawfeld will star next season in "A Temperance Town."

— Tom Wise sailed for England June 21, where he will probably appear in "The Wrong Mr. Wright," under the management of the Broadhurst Bros.

— Frank Burt, manager of the Burt circuit, has leased the Grand Opera House, Columbus, O., from the Valentine Theatre Co., and will conduct it as an amateur theatre. The attractions will be booked in connection with the Stair circuit.

— Bill V. Howard has signed to play the trumpet part and do his specialty with Murray and Mack, in "Finnigan's 400" next season.

— H. A. Du Souchet, author of "My Friend from India" and other plays, has just completed his first musical comedy. It is in three acts, is called "An Easy Mark," and contains many original and novel features. One of the members engaged is Baroness Von Zeber, formerly a prima donna soprano. "An Easy Mark" will be under the management of C. A. Bur and Edward Simmons.

— Prior to opening at the Columbia Theatre, Chicago, Ill., on Aug. 20, "Dear Old Charley" will be "tried on the dog" at Dowagiac, Mich.

— Manager Judah is building an extra gallery in the Grand Opera House, Kansas City, Mo.

— Manager Frank B. Arnold is in the city, making arrangements for next season.

— Thomas H. Davis will engage quite extensively in the theatrical business during the ensuing season, having already planned for the exploiting of not less than fifteen companies. The season will begin late in August, with the following named attractions, fully equipped and in active operation: "The Stowaway," "The Hustler," "Have You Seen Smith?" "The Irish Alderman," "On Land and Sea," "Fallen Among Thieves," "On the Bowery," "The Sidewalk of New York," "The White Rail," and "Lost Siberia." Early in October the tours of "Heart of the Klondike," "Stranded on Sunday," and several new productions will be inaugurated. Hereafter all the scenery, properties and effects will be the same, the cost of the scenes and properties owned by Mr. Davis will be constructed and painted in the large scenic studio and storehouse which is shortly to be erected at White Plains, N. Y.

— The Greenwall circuit, which includes Texas, Arkansas and Mississipi, as well as the prominent cities in the old South, will have the best line of attractions next season than has appeared in that section for five years. "The Christian," "Zaza," "The Little Minister," "Because She Loved Him So," "The Bride Elect," "Jack and the Beanstalk," "The Old Homestead" with Denman Thompson, De Wolf Hopper, Richard Mansfield and Sol Smith Russell are among the bookings made by the American Theatrical Exchange for this circuit.

— A new theatre is to be erected in Greenville, Miss., to be ready for opening Nov. 1 next. The building is to cost \$40,000 and Harry March will be the manager.

— The Opera House at McKinney, Tex., is being remodeled, and when it opens next season will be under the management of Fingers & Dreenen.

— The new Opera House at Brunswick, Ga., will open Sept. 12, with E. D. Wolfe as manager. The opening attraction will be "How Smith Met Jones," with Florrie West heading the company.

— Fanny Burnett, Fred Turner and Rich and Gregor, musical team, are recent engagements by Marcy & Rich for their "Air Ship" Co. for next season.

— Scott Marble is at work on a new drama of local life. It will be entitled, "The Right Cause." Later in the season it will be produced by Thos. A. Davis.

— "Tell Galt Inn" is the title of a new play by Arthur L. McCormick, which Wm. L. Malley will give a scic production next season.

— J. J. Rosenthal will hold the English rights of "Old Charley," and intends to produce it in London, with George Boniface Jr., George Ober and Kathryn Osterman in the cast.

— Rudolph Aronson sailed for Europe June 20.

— E. D. Stahl's road attractions next season will comprise Ward and Vokes, in their new comedy, "The Floor Walkers;" the farce, "Who is Who?" in which Charles E. Pusey and Tom Rickerts will play the leading parts; "On the Suwanee River," with Stella Mayhew in her characterization of Aunt Lindy, and a fine production of "Three Musketeers," with Harry Guazier as D'Artagnon. All the attractions are nearly solidly booked. Among the prominent engagements are Leon Daly, Wm. West, Geo. Sidney, the celebrated comedienne, the Peerless Sisters, Marie Way and Madge Maitland, Louise Gould, John P. Kennedy, Katherine and Meta Miller, Charles W. Porter, and Frederick Truesdell.

— Hollis E. Cooley is enjoying a vacation trip to London, Eng. He expects to return home by July 1.

— Daniel Sully will be proprietor of a company presenting "The Corner Grocery," which Manager James Wall will take out, next season.

— "A Clean Sweep" goes out again next season, with Andy Ann and Frances Hartley in the leading roles. The tour will be managed by Charles Arthur, with J. L. Allen as business manager.

— Thos. H. Davis has contracted to furnish the opening attraction for the season in over fifty Southern cities. The territory, including Texas, will be divided between "Have You Seen Smith?" and "The Sidewalk of New York."

— Modjeska is continuing her tour on her ranch near San Diego, Cal., will begin her tour Sept. 4, with a three nights' engagement at San Diego. Manager Fisher is busy preparing for the coming season. "Antony and Cleopatra," "As You Like It," "Romeo and Juliet" and "Magda" have been dropped, and "Macbeth" and "Mary Stuart" will be retained. "Much Ado About Nothing" and "Marie Antoinette," a new play, by Clinton Stuart, will be included in her repertoire. For the latter play Mrs. Moses, the scenic artist of the American Theatre of New York, assisted by Ed. Loiz and John Fielding, is painting twenty-three drops. In all about ninety drops are being painted. Engagements include John E. Kellard, leading man; Chas. D. Herman, Lew Pratt, Irving Brooks, Percy Winson (one of the celebrated dramatic critics), Willie Winter, George Spencer, Mr. Fenton, Irving Goodman, Clarence Loring, Lord Lansdowne, Michael C. Connelly, Thomas Riley, G. F. Sylvester and Frank B. Fanning. Among the ladies are Kate Daigh, Mrs. Hannah E. Sergeant, Mrs. E. Hall, Ethel Powers, Guelma Baker and little Bessie Huskirk.

— Leon Victor, J. Liberman, C. A. Davis and Joe Mack have been engaged by Thos. H. Davis to go in advance of his several companies.

— N. C. Goodwin and Maxine Elliott will present "In Missouri" before concluding their London engagement. They have already appeared in "An American Citizen" and "The Cowboy and the Lady."

— William Morris, star of the "Under the Red Rose" company, is enjoying a Summer vacation in his native land.

— The Vroom & Addison Co., headed by Frederic Vroom and Grace Addison, are arranging for next season's Pacific coast tour. Frank W. Stechan will manage the company, and the repertory will include "The Doll's House," "Love and Duty," "Pygmalion and Galatea," "The Reapers," "The Duke's Pledge" and "1792, or Love and War."

— "Brother Officers," an English play, will be given its first American production by Henry Miller, at the Columbia Theatre, San Francisco, Cal.

— Harvey J. Ramsey, a ticket seller at Madison Square Garden, was murdered by his wife while asleep in bed, at a hotel in this city, June 22. His wife, who the night before was sane and good natured, suddenly took exception to his loud and boisterous snore, and, taking a razor from the dresser, sharply drew it across her husband's throat, cutting him almost to the bone. He died in the hospital a few hours later. There is no doubt that the woman was suffering from temporary insanity.

— Jennie Reiffarth is spending the Summer visiting friends at her home, San Francisco, Cal.

— The Appellate Divis on of the Supreme Court gave a decision June 23 in the case of the people, on the reasion of the State Board of Charities against the New York Society for the Prevention of Cruelty to Children. The Court holds that the society is subject to visitation by the Board, and the motion for a mandamus made on behalf of the Board, was granted. The decision of the Court was unanimous. This society has control of all children appearing on the stage in New York.

— W. A. Wesley writes: "I have signed with Walters' 'Side Track'd' Co. for the coming season, with a trip through California to the coast, this being my second season with Mr. Walters. I am at present doing the contracting for Kiser's 'Uncle Tom's Cabin' Co., under canvas. We carry forty people, two special cars, and our audience has been good since the opening night, May 5."

— Percy Plunkett, comedian, for the past two seasons with "Tennessee's Pardner," was a CLIPPER caller June 24. He intends going out next season at the head of his own company.

— Charles P. Bates, late of the Belasco-Thal Co., has signed with Jacob Litt for next season.

— Geo. Hernandez and Anna B. Dodge, both professionals, were married June 11 in Seattle, Wash.

— Col. Thos. R. Henry, formerly manager of the Columbia Theatre, Boston, Mass., has joined forces with Thos. H. Davis, and will take "The Hustler" to the Pacific slope.

— Walter Butterfield has been engaged as business manager of Hennessy Le Royle's "Other People's Money" Co.

— Frank E. Baker has engaged Geo. W. Monroe for a starring tour in "Mrs. B. O'Shaughnessy, Washtashy," Eastern territory. Mrs. Si. George Hussey will continue to present the comedy in the Western States next season. Mr. Monroe is spending the Summer at Sayville, L. I., the Acra.

— Ollie Mack and wife, Kittle Beck, are spending a few weeks visiting Mr. Mack's mother, at Centre Ville, Ind. Their season in "Finnigan's Ball" will commence Aug. 28 at Columbus, O.

— Edmund Gerson is said to have arranged for American production of a play by Emile Zola, based on the Dreyfus affair.

— Mrs. James M. Anderson, wife of our correspondent at Hot Springs, Ark., writes us that her husband left home June 1, on a business trip of four days. Shortly after he left home Mrs. Anderson received a letter from him stating that he was on his way to New York City, since which time she has had no news from or of him. He had been suffering from severe headaches for some time, and was not well when he last wrote his wife, who fears that he may be ill and has been taken to some hospital. Mr. Anderson is a member of the Masonic fraternity and the Odd Fellows, and any information concerning him will be gratefully received by his wife, 9 Parker Avenue, Hot Springs, Ark.

— Edna Wallace Hopper is to star next season in "Chris and the Wonderful Lamp," in which extravaganza Jerome Sykes is also to have a leading role. The production will be made under the direction of Klaw & Erlanger. George Broadhurst will do the dramatization, and John Philip Sousa is writing the music. Mrs. Hopper and Mr. Sykes will be supported, among others, by Mabel Baker, John Page, Ethel Irene Stuart and Nellie Lynch.

— The Park Theatre, Brockton, Mass., has been leased by L. W. Sanderson for a term of three years. He will entirely reconstruct and beautify the house throughout. The scenery will be from the studio of Edward Mulligan. All the attachmes will be uniformed. The house will be rechristened the Brockton Opera House and will open in September.

— Florence Brockway arrived at her home in Lincoln, Neb., June 19. Rose Brockway and Florence will rest there during the Summer months.

— Mr. and Mrs. Chas. C. Stumm have removed from Paline-ville, O., to Lynn, Mass., where Mr. Stumm will manage Watson's Opera House for W. B. Watson.

— Mr. and Mrs. Frank Lindon and their daughter, Edna Earlie Lindon, are summering at their home in Oswego, N. Y. Mr. Lindon has disposed of his play, "The Prisoner of Algiers," for the Eastern and Middle States, to the Bennett-Mouton Co. for the coming season, and to draw monthly to sufficiently provide for him in his declining years. It is well known among the profession that Tony is very erratic, and will speculate in the show business. It was to keep him from such ventures that Mrs. Denier acted as his manager.

— Otto Haasford, Bally Wawa and Carl Bremer have closed a season of thirty-six weeks with the "Pay Train" Co. Miss Haasford is visiting her mother in Cleveland, and will spend the Summer months at Erie, Pa.

— Pleasant Beach, Bridgeport, Ct.: The regular Summer season at this resort opened Sunday, June 26, when Dorothy Morton, assisted by the Pleasure Beach Challenge Orchestra of sixteen pieces, gave a superb Sunday concert. The band in the theatre week of 25-July 1: The Troubadour Trio, Bulla and Raymond, Arnold and Waggon, and the Esmonds. The theatre has been all overhauled, and a complete new set of scenery and new drop curtain added. Manager Rich is securing the best attractions.

— The Klimt-Hearn Company, headed by George Klimt and Alma Hearn, under the direction of S. L. Brauning, have been engaged for next season. "Held by Earth" is the Silver King, and Mr. Barnes of New York, "The Great Diamond Robbery."

— Edna Wallace Hopper is to star next season over the royalties for "Mis-takes Will Happen," a comedy, which Mr. Stewart wrote and which Mr. Litt produced, Charles Dickson, who played in the piece, was part owner with Mr. Stewart, and he agreed privately to allow all the royalty, which was small, to go to Mr. Stewart. Mr. Litt was通知 of this arrangement, but nevertheless paid half of the amount due to Mr. Dickson. The court's decision against Mr. Litt is

Vaudeville & Minstrel

Fourth of July being a legal holiday, it will be necessary to close our forms earlier than usual. Copy for advertisements intended for the last two pages of the issue of July 5 must reach us not later than Friday, June 30. All correspondence should reach us not later than the first mail on Tuesday, July 4.

In our next issue we will publish a list of the principal Parks and other resorts where vaudeville performances are given during the Summer season.

BENNINGTON AND THOMSON write: "For the benefit of all friends who are interested in our welfare we would say we were fortunate enough to escape the cyclone which struck our beautiful little City of New Richmond, Wis., on the evening of June 12, wiping it almost completely out. We lost all of our store fixtures in one building which we had, and all of our electrotypes and paper in the printing office were blown away, but we succeeded in saving all of our goods which we had stored in the Hagen Opera House. Our farm, which is outside of New Richmond, was not in the track of the storm, and everything is safe and in good shape upon it. We helped carry the wounded to places of shelter, and the sights were sickening. Most all of our friends were killed. We remained in the afflicted city until we were completely worn out, not having slept for over forty-eight hours, and as there were no hotel accommodations we came to St. Paul, Minn. We will remain here until the last of July, and then get out on our farm. John Hagen, manager of Hagen's Opera House, is the son of the doctor of his husband when the place went down. He is still injured pretty badly, and on the 17th I succeeded in getting him to walk around a little. I have closed my company, the Alhambra Vaudevilles, for the Fall.

SAM KENNEDY AND JIMMY COLE played a return date at Tumbling Rue Park, Pittsville, Pa., June 19. They join U. S. Hill's Co., to play the following parks: June 25, Ringling Rock's Park, Pittstown, Pa.; July 3, Columbia Garden, Atlantic City; July 10, Summer Theatre, Williamsport, Pa.; July 17, Cape May, N. J.; July 24, Altoona, Pa.; July 31, Aug. 7, Doyle's Pavilion, Atlantic City, N. J.

J. C. WESTON, club juggler, is in his sixth week at Mt. Clemens, Mich., where he is receiving treatment for paralysis.

MME. REYNOLDS, of the Reynolds Irish Comedy Co., is in Kansas City, Mo., under medical treatment for her trouble. She expects to reopen in Western Kansas, Oklahoma and Texas in August. Mrs. Reynolds is in Oklahoma, playing dates, and the Reynolds Sisters will soon make their appearance.

KENT AND FRENCH are playing a twelve weeks' engagement over the New York circuit of parks.

ARTIE BOWEN DURHAM and Dr. Wm. M. Durham (non-professional) were divorced June 20, in Atlanta, Ga.

FANNY GRANGER has been engaged as a special feature with the May Bell Burlesque Co. at the Bijou Theatre, Toronto, Can.

WM. JOSE DALY'S MINSTRELS NOTES.—We opened up at Spring Lake Park, Trenton, N. J., June 12, and this week open Central Park, Allentown, Pa. We have a good, strong show, a d receive nothing but praise for our entire entertainment. The general opinion is that our show is the best minstrel company seen on the park circuit in the year. Each night brings larger crowds to see our show. Our first park is last night June 19, we had a good audience of three thousand. All the boys are well and enjoying themselves, and look forward for Wednesday, so that we read THE OLD RELIABLE. Mr. Daly has been ill for the past few days but manages to keep his tambour end and assist in the fun making.

DOLORES DE GRAFF, of the De Graff Sisters, is spending a couple of weeks with Chas. W. Burrill and wife (Laura Hulbert) at their Summer home in Cortland, N. Y.

KELLY AND BURGESS played last week at Glenwood Park, Little Rock, Ark., and are booked over the Southern syndicate circuit.

ROSTER OF S. W. HOLLOWAY'S SPECIALTY CO.—S. W. Holloway, proprietor, and character and dialect comedian; Craig Holloway, songs and female impersonator; Burr Holloway, properties; H. C. Maxon, violinist; Jenny Maxon, pianist; J. F. Franklin, advance agent. Everyone is well and happy. The ghost and THE CLIPPER appear every Saturday.

OLIVIO will spend a short vacation at Mt. Clemens, Mich., before joining "Darkest America" for the season.

HARRY EATON and NELLIE ZELLETA are filling a two weeks' engagement at National Park, Elgin, Ill., and have a two weeks' engagement at Hubinger's Park, Kokomo, Ind., to follow.

JACK WILLIAMS late of Lester and Williams, is summering in Chicago, Ill. He writes that Charles La Mar is going to put out "Me and Jack" next season.

GANELLEAU is summering at his home, Port Jervis, N. Y. He will play a few vaudeville dates previous to taking out his own company of entertainers next season.

WILLIS AND BARON are filling a few Summer parks dated from England, previous to taking to their home for the Southern vacation. They are booked for a return date in Manchester, N. H.

MILES AND RAYMOND are in Baltimore, Md., rehearsing a new act for next season. They go with Rice & Burton's Rose Hill Co., making three seasons with the same company.

THE TAYLOR TWIN SISTERS, Maud and May, write from Geneva, Switzerland; July we play a return in Hamburg; August and September, Theatre Amont, Moscow, Russia; October and November Folies Bergeres, Paris; Dec. 11 we open in London for eight weeks' engagement at the Alhambra. Our time is all booked up to August, 1900, when we will probably return to New York, after an absence of more than five years."

KATE STONE AND GLEN HOWARD are appearing on the N. Y. summer circuit in their new sketch, entitled "The Millionaire and the Urchin." They will play the Columbia Theatre, Minneapolis, Minn., June 26 and week.

EULALIE AND KERWIN have closed a five weeks' engagement in Boston, Mass., at the Columbia, Howard, Bowdoin Square and Palace Theatres. They have signed with May Howard's Big Extravaganza for next season, to play girl parts and do their specialty.

JAMES RICHMOND GLENROY has returned to New York after a successful Western trip. He is booked to open in London, Eng., Jan. 1, 1900, for six weeks.

WATERBURY BROS. AND TENNY were obliged to close at Proctor's Theatre, New York, last week, owing to illness, and were replaced by Stine and Hart for the last four days.

LITTLE YEARMAN-TITUS opened as the headliner at the Empire Theatre, Edinburgh, Scotland, June 12.

CHARLES G. KILPATRICK appeared in his step riding act at the Point of Pines, Boston, Mass., last week. The biography will soon reproduce the descent.

LOUISA KING is playing her second week at Munro Park, Toronto, Ont., in her new specialty.

CLARENCE POWELL appeared at Norumbega Park, Boxford, Mass., last week.

SWIFT AND HUBER played Sheas' Garden, Buffalo, N. Y., last week. After the matinee Mr. Huber, in trying to separate two fighting dogs, was severely bitten in the finger, almost severing half of the finger. He, however, played the week out.

M. J. NEEDHAM and Vivian Wood, and Perry and Sutton, after a tour through the East, are summering at James F. West's cottage at Fairly Green Beach, in the suburbs, twelve miles from Baltimore, Md.

AL COOPER, musical director, has been engaged by the management of Whalon's Park, Fitchburg, Mass., for the remainder of the vaudeville season.

BLOCKSON AND BURNS write: "This week, at Keith's Union Square, we finish a successful and prosperous season, having played all the leading vaudeville houses the season and booked return dates for next. We will spend the months of July and August at Fair Haven, N. J. Anne Hart will also finish her season next week, at Central Palace Room Garden and Summer at Fair Haven."

D. E. HOLLIS AND VALORA are at the Union Casino, Birmingham, N. Y. They open Aug. 13 with the Gibney-Hoehler Co. as a special feature between the acts.

NOTES FROM ROSE SYDELL'S LONDON BELLES BIG SHOW.—Our scenery is now all complete and costumes are at work on some new first parts and burlesques will be. O'Rourke and Burnette have signed, and we are now negotiating with a great European novelist. Our burlesques will be one blaze of glory, as the electric work is to be on a larger scale than ever before. The show is booked solid for forty-two weeks. The old staff is still reigned: W. S. Campbell, proprietor; J. H. Barnes, manager; Jack Sydell, advance agent, and Joe Shepp, stage manager.

BABY EARL writes that she opened June 12 at Ludlow Lagoon, near Cincinnati, O., and was well received.

MR. AND MRS. STUART DAWSON will play Proctor's Twenty-third Street Theatre week of July 3.

MORRISSEY AND RICH have closed a very successful Western tour, and will spend the Summer at Knockers' Rest, Fair Haven, N. J. They open on the Keith circuit Sept. 4, prior to joining Gus Hill's Company for the season.

HARRY AND REMINGTON play Ferris' Wheel Park, Chicago, Ill., July 15, in Suburban Park, St. Louis, week of 9. They will then come East for a return date over the Keith circuit.

MARY G. BENNETT writes that she was recently married to Leo La Reno.

THE FIDDLERS, Harry and Mattie, arranged "A Darktown Picnic," which formed part of the programme given June 15-17 at the Keith's perfor-

mance of the Buffaloes, in Indianapolis, Ind.

THE DOWERTH SISTERS played last week at Duquesne Park, Pittsburgh, Pa., and are this week playing in New Castle, Pa.

THE SIMMONS & SLOCUM MINSTRELS are booked solid for the Summer at parks. Their season will end week of Sept. 28. Vic Richards was presented with a watch and chain by Mr. Simmons during our engagement at Conestoga Park, Lancaster, Pa., week of June 12. After the show Mr. Richards treated the entire company to a supper.

HADLEY AND HART played Minerva Park, Columbus, O., and have Newark and Mt. Vernon, O., to follow. On July 17 they join Wiedmann's Big Co. for the season, as the vaudeville feature.

THE RIALTO BROS. acrobats and aerialists, closed with the Russell Family Show June 24, to play fairs and reunions for the rest of the season.

JO SON AND WEST have closed a sea-on of forty-three weeks with the American Burlesques, and are filling a Summer's engagement at Doyle's Pavilion, Atlantic City, N. J.

THE KNABEN-KAPILLE, Hungarian Boys' Band, has returned to America and is located in Glen Echo Park, Washington, D. C., for the Summer.

They go over the Orpheum circuit in the Fall. Other engagements for the Orpheum houses are the Three Ronay Sisters and the Mulambark troupe of Arabs. Stinson and Merton are under engagement to open at the Orpheum, San Francisco, Cal., Sept. 1.

MILTON NOBLES gave a single performance of his character sketch, "A Tailor Made Suit," at Keith's Union Square Theatre, this city, June 20. He was assisted by Mary Davenport.

THE TAMMANY TIGERS will be managed by C. W. Williams for Gus Hill next season. Nick Roberts will be in advance. Morrissey and Rich, the Flood Brothers, Marsh and Sartella, the Dancers, and Leonard and Fulton are among those engaged.

MANAGER P. F. SHRA, of Springfield and Worcester, Mass., is arranging for a vacation tour of Europe, leaving for London, Eng., July 5. He will remain abroad until September, returning in time to open the season of his houses.

MANAGER WALLACE McCUTCHEON, of the American biography, left last week for a trip to the West, traveling southward with his wife. He will visit Manager James H. Moore, of the Moore circuit at Detroit, Mich., and will go as far West as Milwaukee, Wis., before returning to New York. He will be joined at Detroit by Jo Paige Smith, of Wilson & Smith, who will accompany him on the remainder of his trip.

EDWARD P. HILTON will manage Vanity Fair for Gus Hill next season. Dick Little will be in advance for the summer.

THE WINCHESTERS opened on the Gorman circuit of parks last week, at the Duquesne Garden, Pittsburgh, Pa., and are this week at Clarkdale Park, Bradford, Pa.

HARRY DAKE was made a member of Lodge No. 50, K. of F. of Harrisburg, Pa., last week.

HARRY FIELDS, late of Fay and Fields, has joined hands with Miss Dupree, formerly of Seymour and Dupree, in a new specialty.

THE ELECTRIC CLARKE SISTERS left for California June 25, where they stay the remainder of his trip.

NELLIE CUNNINGHAM, of the Sisters Cunningham, was married in this city June 15, to Edward Rodelman, a non-professional.

JOHN BALDWIN played Pittsburgh, Pa., week of June 19, and joined the Call Family Concert Co. for the rest of the season.

THE LE BLANC SISTERS, who closed with J. R. Waite May 20, and have been resting at their home in Worcester, Mass., for four weeks, have been engaged for two weeks by R. A. Grant, to appear at Woronoco Park, Westfield, Mass., commencing June 29.

GUS A. WURZELL and Lawrence will appear at the Fourth of July celebration at Schenectady Park, Schenectady, Pa., making their fifth year at that resort. They are at present filling private engagements.

THE IDEAL NOVELTY CO. started its circuit of parks at Caville Park, Carlisle, Pa., June 19. Roster: Three Pollins, the Grahams, Three Harris, Lester and German, and the Three Nudos.

NETTIE FIELDS and Bijou Russell have closed a three weeks' engagement over the Southern circuit of parks, Richmond, Va.; Buckroe Beach, Va., and Ocean View, Va. Week of June 26 they play Columbia Park, Portsmouth, Va.

JACU SYMONDS, after closing an engagement on the Orpheum circuit at Omaha, Neb., June 24, left for the New York circuit, where he will visit the Moors' circuit at Detroit, Mich., and will go as far West as Milwaukee, Wis., before returning to New York. He will be joined at Detroit by Jo Paige Smith, of Wilson & Smith, who will accompany him on the remainder of his trip.

THE ALPINES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

HOYLE AND GRANGER played Somher Park, Montreal, Can., last week, and are at the Capitol Theatre, Glens Falls, N. Y., this week. Week of July 3 they will be in the opening bill at New Theatre, Fort Edward, N. Y.

MAJOR J. W. MURPHY has left the Millburn Bros. Minstrels, and is now with J. W. Gorman's Minstrels.

LULALINE AND DARRELL are filling engagements on the J. W. Gorman circuit.

CISSEL AND WINES were at the Tivoli Garden Theatre, Cleveland, O., June 19-24, with Featon Summer Garden, Buffalo, N. Y., to follow.

THE LYNNETTE SISTERS, after a tour of twenty-four weeks on the New England circuit, will close at the Pavilion Theatre, New Bedford, Mass., for the Summer.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

THE ALPHES, Chas., Pearl and Beatrice, have signed with the Merry Voyagers All Specialty Co. for next season.

an organization, if formed at all, should be thoroughly non-sectarian. Moreover, there would seem to be little hope for the permanency of the association if all of the class from whom the president must be selected know as little of the theatrical people and their profession as does Bishop Potter by his own admission. Finally, we are impelled to sound another note of warning concerning the hope that this alliance may be instrumental in securing the abolition of Sunday performances, and we desire to say to the players who indulge in this hope that their chances of success in this direction will scarcely be improved by reason of this union of forces, for in dealing with the recreation and amusement of the masses the Church is seldom in accord with the views of the amusement profession.....The funeral services of the late Augustus Daly were held in this city June 19, and were fully described in our last issue.....The continued attractions for the week ending 24 were: "His Excellency the Governor" at the Empire and "The Man in the Moon" at the New York.....Variety entertainment was furnished at Proctor's, the Union Square, Tony Pastor's, the Pleasure Palace and the following roof gardens: The Aerial Magnolia Grove, the Aerial Palm Garden (Koster & Bial's), the Casino and the Grand Central Palace.

Proctor's Theatre.—Good attendance continues to be the rule at this popular resort. As a headliner for the current week General Manager J. Austin Fyness offers Corinne, best known for her work in light opera and extravaganzas, in both of which she has long been popular, although she is not unknown to the vaudeville stage. She sang a number of songs and was given a good reception. Foreman and Frazer appeared in a comedy sketch, it being their metropolis debut and scored well. Ada, Casey and Howard treated the audience to a clever musical turn and Ford and Francis, in their comedy sketch, a duo of violinists always welcome, as usual won favor for their excellent work. Barton and Ashley, grotesque comedians, were amusing. The Eldridges, in their "coons" specialties, were favorites. Arthur Righy, monologuist, made a good bid for approval and won it. Miss Flora received applause for her work on the wire. Jess Vernon, a ventriloquist from the West, gave a good performance and fully earned the recognition accorded him. His work is all neatly done, and as an entertainer he stands well to the front of his class. Saville and Stuart gave entire satisfaction in acrobatic comedy work. Hal James, dancer, did well, as did Marie de Rosset, guitar player. Tobey's "Sisters" completed the bill. The Sunday evening programme 24 included Lillian Burkhardt and company, Steve and Evans, Hugh Stanton and company, Smith and Cook, Carrie Scott, McLean and Hall, Anna Lomborg, Eily Coughlan, the Harpers, Al. Walz and Bigger and Dreher.

Pleasure Palace.—Manager Proctor succeeds in attracting good-sized audiences to his uptown vaudeville home these days in spite of Summer weather, a plentiful supply of fans serving to render agreeably cool the hours spent here. The stellar attraction for week commencing Monday, June 26, is Lillian Burkhardt, who presented herself for the first time here charming playlet, "Her Soldier Boy." Miss Burkhardt here duplicated her success of last week at Manager Proctor's down-town house. Musical Dale scored a success with his sweet chiming bells. Those jolly comedians, Smith and Cook, evoked hearty laughter by their witfulness and comic actions in their sketch, "The Milkmaid." Valerie Stewart, herself a real favorite, and Alice were marvels of grace and skill in their acrobatic turn. The Three Westons, in their musical comedy, were most cordially welcomed, and the bill was lengthened out by the following, all of whom pleased well: Lewis and Baleyke, dancers; George Mack, boy tenor; Dave Meier, big puncher; Stella Rinchart, clog and soft shoe dancer; Hilton, premier juggler, and "Timely Topics" and views of travel. Sunday's concerts are a continued feature, and serve to attract large crowds.

Grand Central Palace Roof Garden.—There was unquestionable merit enough in the programme on June 26 to give those who gathered to witness the performance a full equivalent for the price of admission, and no act on the bill failed to score. Castellat and Hall led the entertainers, and their acrobatic comedy proved an excellent vanguard to the bill. Lillian Lohman succeeded in making a good impression, and Alien and Delmaine labored conscientiously and effectively in their efforts to please. While Harry and Sadie Fields, in their musical sketch, generally won the audience to that appreciative point, "which proves so gratifying to the performer. W. E. and Edith Brownning got a reception such as their merit merited, which, of course, means an exceptionally good one, and Annie Hart found no difficulty in getting into the applause shower, he's being the most vociferous greeting of the evening. Geo. H. Snyder and Harry Buckley held the stage for some time, and held it entertainingly, too, while the three Bourne's brought the programme to a close with a clever grotesque contortion act.

Aerial Palm Garden (Koster & Bial's)—Good sized crowds attend here nightly. The current week's bill, opening June 26, included several new numbers, and the entire performance was received with marks of approval. A strong feature was furnished by Johnson and Dean, a duo of clever colored performers, who, with the aid of a score or more of performers of their own race, presented a colorful carnival, and met with decided success. Zelma Rawlins, a well known male impersonator, was a newcomer, and with her songs and remarkably quick changes of costume she won her way to high favor. Prof. Leonidas with his trained cats and dogs continued to be a strong card. Nelson and Gilbert presented a neat act and came in for a good share of approval. Others were: Alice Magid, Arthur Amundsen, Silvern and Emerie, Mme. Arnotis, and Josie De Witt. After the performance a military band concert is given under the baton of Gustave Lunders.

Aerial Magnolia Grove.—Good business continues to rule here, and the strength of the programme presented is always sure to give satisfaction. Ezra Kendall and Cissie Lotus are first favorites, with Mile. Lotty, Walton's Monkey Gymnasts and the Miles-Storesdale Quintet strong bidders for second place. Others who entertain week of June 26 are: The Manhattan Trio, the Sisters Minty, the Four Takas, the Versailles Peasant Dancers, Mayme Gehrie, Walter Stanton and Charles Walton, La Petite Adelaide, William English, John Page, the Three Sisters Ronay, Mile. Ema, with her trained dogs; the Tiller Quartet of Dancers, Josephine Sabel and the Beaumont Sisters. Prof. Carl Marwig's Pantomime Ballet and the Pony Baller round out the bill.

Hammerstein's Venetian Terrace Garden.—This new resort, located on the roof of the Victoria Theatre, was opened for the first time June 26, to an audience that filled every available space. The performance included a grand concert, and specialties by Farman and Nelson, acrobats; Johnson Brothers, trick bicycle riders; Emil Gauzier, with his trained horse; Billie Davis and her five pickaninnies; the Esquimales, wire walkers; Galletti's trained monkeys; Catherine Bartho, dancer; Astarte, the Bak-Kataba troupe of acrobats, and Prof. Herbert with his trained dogs.

Empire Theatre.—"His Excellency the Governor" began June 26 its sixth week. On that date Amelia Bingham succeeded Jessie Millward in the role of Countess de Gex and gave a satisfactory performance.

New York.—"The Man in the Moon" began June 26 its tenth week and good business still rules. Johnny Page has been engaged as an extra attraction.

Keith's Union Square Theatre.—Fine bills of amusement continue to attract big delegations to this resort, the standing room being again in vigorous demand on Monday, June 26, when a splendid bill passed in review. The programme shows a great rush for big type, so much so that one act which gained that coveted distinction failed to turn in a black type act and were dismissed from further duty during the week. Rose Melville continues the leading feature of the bill, after the American biograph's moving picture display, and her reception and final applause showed to sign of diminishing popularity. One of the prettiest acts seen at this house in some time, "To-morrow at Twelve," introduced Chas. Dickson and Kathryn Osterman for the first time as a vaudeville couple. Mr. Dickson acted with his usual finish, and Miss Osterman was the quintessence of grace and cleverness. Their efforts met hearty approval and the record of complete success is theirs. Monroe and Mick and somebody else introduced a clever act, the black face comedy of the principal act, which climaxed in the famous card game. Blockson and Burns were one of the favorite numbers in the bill, their grotesque eccentric acrobatic swimming laughter and applause in abundance. James Thornton displayed his accustomed amount of intellectual research into the realms of comedy possibilities, as regards a monologue, and was a hit, as usual. The Nichols Sisters sent their clever black face specialty through to a pronounced hit, and Gertrude Mansfield and Cary Wilbur were applauded liberally for their rather clever work in a pleasing one act. There was no more pronounced evidence of ability displayed by any one in the bill than that shown in "The Counselor for the Defense," as depicted by Mr. and Mrs. Robins. The character work of Mrs. Robins has not been excelled of late, and Mr. Robins has given a true picture of the grim and kind-hearted counselor. These sisters were a combination of grace and beauty, and were well received. Anna and Violette, newcomers in the East, won deserved favor for their next singing specialty. The changes add novelty to an act which is otherwise above the average, and the handsome costumes worn by Miss Violette dazzled even the men folk. Percy Weldon, assisted by James J. Flanagan and Neile Hancock, gave a well acted sketch, in "A Matrimonial Blizzard," and the bill was completed by specialties introducing Swan and Bambard, McNish and Albro, and Edward I. Boyle.

Madison Square Roof Garden.—This much improved aerial amusement piste opened Saturday evening, June 24, but Jupiter Pluvius, who had not played a New York engagement in some time, took a band against Wm. T. Keogh, E. J. Nugent, E. E. Rice and Lykins & McGarvie, lessees, managers and amusement purveyors, and brought woe to their hearts. The show started on the roof, but rain soon drove the crowd to the concert hall, whence they again repaired to the roof only to be driven down stairs for the second and last time. Only part of the programme was given, and as Sunday evenings are Sunday evenings, even up in the air, the bill was again curtailed, so that Monday evening was practically the regular opening of Manager Nugent's venture. The spacious accommodations of the roof were none too liberal to provide comfortable resting places for the crowd in attendance, everything in the way of seats being only pre-arranged by those who conducted the management of Manager Nugent's previous efforts at Sunday night entertainments at the Star. The excitement of the bill left no whit of disappointment, Rice's ballets and grand Amazonian marches vied for favor with some of the best acts in vaudeville. Amorita, in dances; Irving Jones, colored song and singer; Ruth White, in songs, and Philar Morris' pantomime, "Unmasked," in which she was assisted by Olive Wallace, H. Wadham and Gilbert Gardner, furnished the introduction for as good or better amusement to come. Stuart, the male Patti, scored a pronounced hit with his wonderful vocalisms; the Stewart Sisters were a pair of rattling favorites, and Fields and Ward were in prime favor because of their witty jests and smart parodies. The Monti Myro Troupe got laughs in exchange for their pantomimic work, and the Angels, Sisters Whistler and sang their way to spontaneous favor. John W. Isham's delegation of the New York State Fair, in the interest of good entertainment, enlisting Stone and Boela, the Franklins, Arlington and Deinmore, the Nevarro Sisters, Madge Hall, Dannie Feuton, George Forbes and Ada Jones, the week of June 26 started off with a goodly attendance on all floors.

Carnegie Roof Garden.—Having been retained here since the opening, the Cole and Johnson company of colored comedians entered upon its third week on June 26, with unabated interest still centered in the style of entertainment it unfolds, and each and every performer in the company takes an effective part in the programme. Bob Cole and Billy Johnson are prominent in the musical conglomeration of specialties and fun called "Chicken Heaven," and in this the company contrive to do a deal of clever work. Edna Alexander and Lloyd Gibbs got fully installed in the good graces of the audience of 26 by their onerous and popular selections. Other performers in the bill were: The Franciolli Sisters, whose contribution can-each favorably notice; the Eight Phases, in their worthy and neatly executed act; the Minty Sisters, who struck their auditors upon responsive chords, judging by their reception; Laura Bennett, a performer whose efforts were productive of success, and Chan Hooper and Ma Belle Davis, a most capable couple. There are also the following players in evidence: Pauline Hammerstein, Nora Lambert, Annabelle Moore, Fran Blair, Mile. Irene and her dog, Esmeralda Sisters, Musical Tobins, Gertrude Reynolds, La Petite Adelaide and Truly Shattuck.

Albany.—The bill this week presents Sadi, Knott and Morris, Richmond and Clements, Weston and Yost, and Josie Flynn. Mayme Kingman will be present for the first week of the season at the American Theatre, which will include a variety vaudeville bill, which will include Caron and Herbert, the Cardwonne Prince of International Dancers, the Cherise Sisters, Joe Dandy, Hebrew impersonator, "The Ladies' Philharmonic Quartet, Viola Sheldon, singer; Grace Sherwood and May Duryea, and Williams and Adams. Pauline Hall will be a special attraction for the opening night, Saturday, July 1. The orchestra will be directed by Maurice Levi. Popular prices will rule, the general admission being fixed at twenty-five cents.

Closed.—Knickerbocker, Lyceum, Broadway, Manhattan, Wallack's, Daly's, Bijou, Fifth Avenue, Garden, Garrick, Herald Square, Madison Square, Casino, Fourteenth Street, Grand Opera House, American Academy of Music, Victoria, Star, Murray Hill, People's, Varieté Open House, Columbus, Madison, Hurley & Seaman, Irving Place, 18th Avenue, Miner's Eighth Avenue, Miner's Eighth Avenue, Fields', Olympic, Germania, Thalia and Windsor.

Wild Oats.—A musical comedy, will be first produced at the Casino July 10. It is an adaptation from the French, with new lyrics by Harry B. Smith and an entirely new score by Ludwig Engländer. It is expected the piece will run until the regular season begins. The company includes Dan Daly, Harry Davenport, Joseph Cartwright, Max Freeman, Thomas Q. Seabrook, Mabel Gilman, Marie George, Carrie Perkins, Jeannette Bergland and Phyllis Rankin.

Tony Pastor's Theatre.—Manager Pastor's successful efforts to provide bills of continuous amusement attractive to his loyal following were again crowned with success on Monday afternoon and evening, June 26, when two big delegations congregated to enjoy the show. One of the leading acts in the bill introduces clever Joe Welch for a recital of his Hebrew character songs and stories, his station on the house bill being next to Manager Pastor, who was in renewed favor with his comic ditties and parodies. Welch made his usual hit, pronounced and well deserved. The Lavelles presented their kickback dances, closing their act with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending their comedy efforts in a whirl of applause. C. W. Williams, an old favorite here, was vigorously applauded during his ventriloquial specialty, and the Sisters Leon offered an acrobatic song and dance with the hypnotized doll in a manner to bring rounds of applause from the appreciative audience. McBride and Goodrich were way up among the hits, their rattling dancing ending

Vaudeville & Minstrel

MANAGER SAM A. SCRIBNER is busily engaged preparing for next season's tour of Harry Williams' Own Co. and the G.I. Morning Glories. The Williams' Own Show opens Sept. 14, at the Standard Theatre, St. Louis, Mo., and the Morning Glories begin the season Sept. 2, at Trocadero, Philadelphia, Pa. The salary list of the two companies will embrace the names of Ezra Kendall, Waterbury Brothers and Tenney, Three Polo Brothers, Grapewin and Chance, Clarice Vance, the Wu-on Family, Giant and Grant, Madeline Frank, Webb and Hassan, Bessie Taylor, Clifford and Brown, John J. Black, Dryden and Leslie, Marie Wait, Jessie Dona, Libbie Hart, Dora Parker, Nettie Cole, James Jones, Mata Cleveland, Clara Agnew and Hattie Lee.

"SOCIAL MAID," which Hurting & Seaman will put on the road next, is a burlesque extravaganza, and according to the intentions of the managers will contain many novelties. The company, which will be one of the largest of its kind on the road, will include the World's Trio, Lulu Ryan, Perry Ryan, Review Comedy Four, George E. Behan, Johnson, Davenport and Lorello, Acme Four, the Brownlungs, and a very large chorus. Some novel ideas will be introduced in the way of scenery and mechanism in the burlesques. Max Hurting will be acting manager of the show and B. A. Myers will go ahead of the company.

HENRY J. JACOBS has engaged Monte Collins and Norma Wills, the Eldridges, Rose Naymon and Clyde Phillips for his Butterflies Burlesquers. The Empire Theater, Rochester, N. Y., is being thoroughly renovated by Mr. Jacobs and will play first-class attractions next season.

HARRY C. SHAW is summering in Cardington, O., opening in August with Al. G. Field's Minstrels, as well as the medians.

MURKIN AND MEREDITH have finished twenty weeks in Norfolk and Newport News, Va., and open July 3 at the Alhambra Theatre, Savannah, Ga., for four weeks.

THE ARMSTRONG BROTHERS are engaged at the Theatre Royal, Montreal, Can., for two weeks.

GEORGE WALKER, of the colored team, Williams and Walker, and Ada Overton, who was last season a member of their company, were married June 22, in this city.

MILDRED FOREST presented her contortion act at Lagoon Park, Albany, N. Y., last week.

CAPT. R. E. LAWTON opens at Ontario Beach, Rochester, N. Y., July 1, after four years' retirement from active work.

L. A. MCGUIRE, broadwaysman, is in Pinar Del Rio, Cuba, acting in the capacity of commander of Cuban laborers, and also doing his specialty with the Pibulones Circus.

THE MORELLS, Will and Ida, are spending their summer vacation at Mt. Clemens, Mich. They are under engagement with Robert Fulgora for next season.

LION HERBERT has retired from the team of Redmond, Herbert and Redmond, and formed a partnership with Albert Gerard.

THE ELINEOR SISTERS were the feature of the bill at the Empire, Middleborough, Ire., week of June 5. They are booked abroad for several more weeks.

BURNS AND NINA are playing Summer parks in the West, joining the Dalrymple Stock in August as the vaudeville features.

ROSE AND HELENE CHARMON open for two weeks at Meadow Park, Northampton, Mass. They lately played a two weeks' engagement in Atlantic City, N. J.

WILLIAMS AND MELBRUN closed a week at Lake View Park, Middletown, Cl., June 24, and opened 26 at Pleasure Park, Rockville, Ct.

RAMON AND ARNO are presenting their act at Idemont Park, N. J., this week.

HARRY N. KAPRIS was seriously injured some months ago, is to be tendered a benefit in N.Y., in the near future.

BETTY NUO, of the Three Nudos, has fully recovered from a broken wrist, received some ten weeks ago, and is at work again.

CLARK AND DUNCAN are at Westwood, Cincinnati, O., week of June 26, and have Lindendale Park, Hamilton, O., to follow.

IRWIN BROTHERS are preparing an active campaign for their two burlesque organizations during the coming season. For Irwin Brothers' Burlesquers, which opens Aug. 8, the De Graff Sisters, Carver and Lee, and Field, the juggler, are among the engagements. The Majestics open Sept. 11, and will include Conway and Melville, Eva Swinburn, the Ted Judge Family, and Merril and Valmore. The Majestics will carry a ladies' orchestra for the midweek first part. Each company will carry a girls' debutante, a chorus girls, and the engagement of other principals is now in progress.

MANAGER T. E. MIACO's enterprises will next season include the City Club and Grass Widows burlesque companies, the former opening Aug. 12, and the last mentioned Aug. 21. Among the engagements made thus far are: Fannie Everett, Carrie Fulton, Daisy Palmer, Lottie Le Claire, May Plummer, Marguerite Kingston, Hughes and Riordan, Mrs. Jim O'Meara, Mrs. Jim Ladd, Mrs. Fred Gandy, East Auburn, Me.; Pantelli, Ed. Daly, Ed. Scranton, Victor Vass and Gaffney Brown.... At the White Elephant Theatre, Niagara Falls; Smith and Chester, Carrie M. Scott, Fred Cadwell, Moille Garland and Katarina.

Under the Cents.

WALTER J. PLIMMER has been compelled to change the location of his vaudeville exchange owing to the "Sunday closing" law in operation at the Lincoln Building, his late quarters. After July 1 he will occupy commodious quarters at No. 30 East Fourteenth Street, just across the way from his old offices, where he will be able to conduct his business more expeditiously.

MALLORY AND BROOKS are engaged to produce their new circus, Varieté, with local talent, at Havana, Ill., July 4.

LOGAN WILLIAMS was in the Jim Jeffries show at the Alvin Theatre, Pittsburgh, Pa.

C. C. WAY AND MADGE MATTLAND close an eighteen weeks' engagement between the Los Angeles Orpheum and San Francisco Orpheum and Chutes on July 1, and immediately depart for Liverpool, Eng., for a visit to Miss Mattland's sister, returning in time to open for the season with Ward & Vokes' Co., playing "The Floor Walker."

KOSTER'S PAVILION was destroyed by a fire which consumed a block of the Bowery, at Coney Island, L. I., N. Y., early morning of June 27. The full details and the number of amusement resorts destroyed are not known at the time of going to press.

SCOTT AND LEWIS are playing their eighteen-week in Chicago, Ill. D. C. Scott will continue as assistant manager of Mahara's Minstrels next season.

SAM K. HODONON, general booking agent of the Kostel circuit, will turn his back on New York July 2, and, accompanied by his wife and family, will go to Old Orchard Beach, Me., to enjoy a month's vacation. His rest is well earned, as it is several years since he has been able to put aside the cares of office for personal enjoyment.

EDWARD F. REYNARD has been compelled to cancel a number of weeks owing to an attack of malarial fever. He was billeted to open at Celoron, Jamestown, N. Y., June 28, but upon arriving there was compelled to take to his bed and summon a physician.

EDWARD FOREMAN, of Foreman and West, has disposed of his business interests in this city and will in future devote his entire time and attention to this stage.

NEW OCEAN PIER, Ocean City, N. J., opens for the season July 4. Harry Headley, proprietor; Harry D'Estra, manager; opening attractions, Acme Band and Orchestra, Harry D'Estra, H. J. Livingstone, L. Mai, Murray and Thomas, and D'Estra's Marionettes.

MARGARET ROSA AND VERA HANTER, assisted by the Dutch Pickaninnies, were headliners and success in the bill at West Natick Park last week.

ANITA MAGNA, contralto, with the Gypsy Quintet, is still playing her part with that organization.

TOM BATEMAN has finished a six weeks' engagement at Connor's Imperial Theatre, Coney Island.

FREE NILO is filling a two weeks' engagement at the Orpheum, San Francisco, Cal.

KELLY AND ROX will present their new act at North Beach, N. Y., week of July 3.

GALLAGHER AND GRIFFIN are playing a two weeks' engagement at the Governor Theatre, Atlantic City, N. J.

PHIL MILLIS and Billy Hart were re-engaged after their first performance at the Palace Theatre. Their bill includes: Borden, Mass., July 17.

DIANA is in her second week at the Casino Theatre, Toledo, O., and is scoring with her new dances, making her sixth week on the Burt circuit, with the others to follow. She is also booked for a return engagement here in September.

BILL AT GLENWOOD PARK, Newburgh, N. Y., this week: Henry Frey, Mabel Mantell, Roger and Belle Dolan, and Gus Vincent, pianist.

BAILEY AND MADISON have reunited after a separation of four years.

THE PAUL-JAMES TRIO is touring Pennsylvania with the Pancoast Merry Makers.

VERNON AND KAPRIS played a return date at Sea Beach Palace, Coney Island, week of June 19.

JAKE PITTER, the proprietor of the Abbey, Cincinnati, O., has made arrangements with the Donnell Lithograph Co. by which he acquires rights and title to the New Waterforders Burlesquers, DILLON AND GORDON closed with the Entertainment Park Stock Co. and joined the American Opera Co. at Williamson, Pa., to do their vaudeville acts for six weeks. They go with the Murray Comedy Co. next season as the vaudeville feature.

MERRITT AND ROZELLA closed an engagement at Keith's Theatre, Boston, Mass., June 24. They open July 10 on the Western park circuit, for a ten weeks' engagement.

THE THREE GARDNERS, Jack, Andy and Ada, have finished a four weeks' engagement at the Theatre Royal, Montreal, Can., and will spend a week's outing with Jack Gardner's parents at Ogdensburg, N. Y. They play the Palace Theatre, Boston, Mass. July 3. Andy Gardner, of the trio, will shortly introduce a new feature in their act.

BOOKINGS.—At Mountain Park, Holyoke, Mass.: Geo. C. Davis, the Bon Ton Trio and the Ladies..... At O'Leary's Casino Pavilion, Göttingen, N. J.: Howard and Burwick, Jack Welch, Prof. Bert Thompson, Ruth and Fleming, Prof. Bert Thompson, Jim O'Meara, Mrs. Jim Ladd, Mrs. Fred Gandy, East Auburn, Me.; Pantelli, Ed. Daly, Ed. Scranton, Victor Vass and Gaffney Brown.... At the White Elephant Theatre, Niagara Falls; Smith and Chester, Carrie M. Scott, Fred Cadwell, Moille Garland and Katarina.

CANADA.

Montreal.—The vaudeville bill at the Royal was augmented June 19-24 very appreciably by the Musical Johnstons and Frankie Harrison. Another week and this house will close. The annual benefit to the attaches takes place July 3. A big bill is being arranged.

SOMMER PARK.—The bill June 19-25 was away above the mark, and week beginning 26 there will be, in addition to the splendid vocal programme given by the Stack chorus, the Clevelands, Devere and Shultz, Austin Sisters, the Ballet, Lavigne's.

ARENA.—Business here is on the increase, and 22 good crowds saw the Wilsons, Morris' ponies, Fox and Foyle, De Blere and Prof. Marball's Orchestra. The Kins-Ners are the features for week of 26.

Toronto.—The Bijou, week of June 19, had good business with a musical first part and an orchestra, consisting of Arthur Golden, Leon De Long, Perle and Eddie, the Amazon march, Master Frank Lawrence, Jack Newman, Fox and Gilbert, B. Ager, Eddie Emerson, Fanny Granger and living pictures.

HANLON'S POINT.—The band concerts at this resort are still drawing good crowds from the heated

notes.—Harry Rich has returned from Montreal and will spend the Summer in Toronto..... Wm. Ramsay has returned from his trip to the old country and will also spend the Summer here.... The theatre upon the site of the old Bijou is being rapidly completed and it is expected will be ready to open some time in August, under the management of Manager Shea, of Buffalo.

St. John.—At the Opera House "Town Topics" closed June 17, to very good business. The W. J. Butler Co. opened 19, for week in "Hazel Kirke," to a very good house. The entire company was good and the singing specialties of John S. Terry, Annie Whitney, Kleist Brothers, Everhart, Ray Royce, the Savans, Hayes and Healey, Duffy, Sawyer and Duffy. This week: Cooke and Clinton, Pete and Eddie, Norine, Mudge and Morton, Emeral and Lorraine, Lawrence and Harrington. The White Opie Comedy commences a four weeks' engagement at this place July 3. The Elks street carnival, to be held in September, will be under Mr. Delmar's direction.

REID AND GILBERT, after spending two weeks in New York visiting Byron and Langdon, open at Keith's Theatre, Boston, Mass., June 26. They have signed with Ed. Rush's Victoria Burlesquers for the coming season, opening at Baltimore, Md., Aug. 7.

MARION AND DEAN are at Painted Post Park, Corning, N. Y., this week.

LEW SIMMONS, of Simmons & Slocum's Minstrels, writes: "We closed in Wilmington, Del., Saturday night, June 24, and opened at Chester Park, Marcushook, Pa., 26. This makes the fourth week we have opened this Summer, and business has been large at each place; in fact, it is the best season we have ever had. We play week of July 3 in Pottsville, Pa."

BOB STARKEY AND MAUDE MARTELLE will be in the opening bill at Olympia, Galveston, Tex., week of July 2, and will continue at Southern Summer Resorts and parks for several weeks.

WYOMING.

Cheyenne.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

WYOMING.

Cheyenne.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show for the season.

CHEYENNE.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominee."

BOB RONALD has joined Haag's Big Wagon Show

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, JULY 1, 1899.

RATES.
ADVERTISEMENTS.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

ADVERTISEMENT.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 1 P. M.

By the Fourth of July being a legal holiday, it will be necessary to close our forms earlier than usual. Copy for advertisements intended for the last two pages of the issue of July 8 must reach us not later than Friday, June 30.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editor or the Business
Department toTHE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alniss & Co., 22 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opéra, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. * *

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER'S OFFICES. ALL LETTERS WILL BE ANSWERED ON RECEIPT. IF THE READER IS ANOTHER AND THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. E., N. Y. City.—New York City attractions for the week ending Feb. 24, 1894, were: "The Rival," "Sowing the Wind," "A Lady of Virtue," "A Comedy Spy," "The Butterflies," "A Lady of Virtue," "An '40-er," "A Trip to Chinatown," "In Old Kentucky," "The Professor's Love Story," "L'Enfant Prodigue," "The Wooden Stocking," "Prince Kam," "A Woman's Revenge" and "The Rainmakers." Henry Irving presented "The Merchant of Venice" at Abbott's Theatre March 10, 1894, closing his engagement. He closed his tour a week later in Boston, Mass.

E. M. F., Cleveland.—The list you ask for would embrace nearly every singer on the professional stage. We can't afford the space.

A. B. S., Houston.—Address the party in our care and we will advertise the letter.

CONSTANT READER, Lynchburg.—You will find your only opportunity in the chorus of an opera company. You have probably decided for yourself that New Orleans will furnish greater chances for the fulfillment of your desires.

H. F. H., Manchester.—Address the party in our care. The letter will be advertised. We know nothing of his present whereabouts.

YANKEE, Terre Haute.—The best disposition you can make of your \$10 is to give it to a physician, who is more expert in the cure of shyness than we are. Poker players are sometimes afflicted in the same way.

J. J. G., Grand View.—We will advertise your letter in our letter list. We keep no record of addresses.

L. S., Marshall.—We are unable to supply the information you require at this late date. You might communicate with Harvey Watkins, of the Barnum & Bailey Show, now in England. See our route list for address. We never furnish information concerning the private affairs of professionals.

B. L. Hammond.—Address Warren Noble, in our care, and we will advertise the letter in our list.

H. S., Middlebury.—The information you seek concerns "a trick of the trade," and we cannot assist you.

J. W. M.—Buffalo Bill's Wild West is regularly listed in our route column.

W. D., New York City.—You had better apply to the managers of the continuous performance houses in this city.

A. D. W., Glen Falls.—There is no circuit of the kind you mention. Communicate with J. J. Armitage, No. 10 Union Square, this city.

Mrs. McC., Lowell.—The party can be addressed in our care and we will advertise the letters.

ARMORY WAREHOUSE CO., Chicago.—Read the notice at the head of this column and be governed accordingly.

W. T. S., Chicago.—They last appeared as a team with Rich & Harris' "Boys and Girls" Co., April 16, 1892 at the Bowdoin Square Theatre, Boston, Mass. S. S., Knoxville.—Address E. R. Street, Hartford, Ct.

R. M., New York.—An advertisement in our columns would undoubtedly have good result. See advertising rates.

T. A. K., Boston.—We know nothing of the party whom you seek. Try a letter addressed in our care.

N. A. M., Philadelphia.—The party can be addressed in our care and we will advertise the letter.

A. J. H., Trenton.—"Paul Kauvar" is controlled by Eugene Robinson, "Master and Man" by T. Henry French. As both are copyrighted it will be necessary to obtain the owner's consent before they can be acted.

F. H. H., Luzerne.—Machines of the sort you require are frequently advertised for sale in our columns. It would be well to watch THE CLIPPER.

L. B. M., North Bennington.—Your query is too indefinite, as there are several companies playing the same piece. Address the manager and the other party for whom you inquire, in our care, and we will advertise the letter.

C. S., Exposition Park.—We do not know who built the machine for which you inquire. See answer to F. H. H.

Mrs. W. B., Philadelphia.—Address the party in our care and we will advertise the letter.

ALEX BEN, St. Hyacinthe.—\$1. \$40. 2. There is no such work published. 3. Depends upon population of the town. Prices range from three cents per sheet as high as 10 cents per running foot. 4. 28x42 and 29x43 inches.

STODDARD ENGRAVING CO., New Haven.—You may come into communication with the party by addressing him in our care. We will advertise the letter.

E. D. H.—Edwin Booth died in this city June 7, 1893. The Park Theatre burned Oct. 30, 1892.

C. B. C., Syracuse.—Address letters for the parties in our care and will advertise them in our list.

THOMPSON SISTERS, of St. Louis.—The Chicago vaudeville agency books for the circuits you mention. You might communicate with Wilson & Smith, No. 853 Broadway, this city. You will probably find it difficult to book your act unless you can furnish testimonials as to your ability.

A. R. N., Arlington.—Address the party in our care. We do not furnish private addresses.

C. J. B. Jr.—There is no list of lithographers such as you seek.

J. S. J., Titonka.—Address E. R. Street, Hartford, Ct.

Equilibrist.—We have no information concerning the firm.

J. J. B., Hamilton.—The letter has been returned to you.

M. R., Gothenburg.—See notice at the head of this column. We will advertise a letter if sent in our care.

J. C., Chatham.—See notice at the head of this column.

M. E. M., Holyoke.—There are so many good professional acts of that character that it would be very hard for an amateur to find employment.

BASEBALL, CRICKET, ETC.

C. P. K., Philadelphia.—The run is not scored, the third man being put out before reaching first base.

W. R. W., Utica.—The money is not refunded, the bet abiding by the original result in favor of the Utica team.

R. B. Jersey City.—The New Jersey Athletic Club has won the championship of the Metropolitan District Cricket League in 1895.

N. T. S., Utica.—No. All bets go with the umpire's decision, or as the result stood before the protest was made.

CHOCOLATE.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

Twenty cents per line, aqate type measure; space of one inch, \$2.50 each insertion. A deduction of

Baseball.

Death of a Veteran.

Andrew H. Mills, who died June 21, at Brooklyn, N. Y., was some years ago a well known amateur player in this vicinity, and was connected with the old champion Eckford Club, of the Eastern District of Brooklyn. That club was organized in August, 1855, but did not engage in any regular matches until 1856, when it played only two games, and the Union, of Morrisania, N. Y., were its opponents. Mr. Mills first appeared with the Eckfords as an out-fielder in a regular game on Sept. 15, 1857. In 1858 he participated in four match games, all of which he played as first baseman. In 1859 he took part in a dozen matches and all except one he played on first base. The single exception he played second. In 1860 he acted as first baseman in thirteen games. In 1861 we find him playing in only two games, acting as first baseman both. In 1862 he participated in sixteen match games and played various fields, position. Besides occupying the three bases, he filled the pitcher's position in a number of games. He pitched the first game against the Atlantics, when these clubs met, July 11, 1862, for a silver ball and the championship, the Eckfords winning by 30 to 14. He again pitched when these teams met for the return game July 21. This time, however, the Atlantics were successful, winning by a score of 35 to 3. In the final game, which was played Sept. 18, he covered third base and the late Joseph Sprague pitched, the Eckfords winning by 8 to 3. In 1863, the year the Eckfords went through the seasons without losing a game, Mr. Mills did not participate in any of the regular match games. He covered third base in many of the first class games during the next three seasons. He appeared in only five of the eighteen games participated by his club in 1866, which was his last year on the diamond. Mr. Mills was a retired policeman, and was in the sixty-second year of his age. His death was sudden, and is believed to have been due to heart disease. He retired from the police force about fifteen years ago. As a policeman he participated in the famous bread riots, and at the time of his retirement was attached to the Bedford Avenue Station in Williamsburg. He also was a member of the Neptune Engine Company No. 7 and a member of the Williamsburg Exempt Firemen's Association. His funeral services were held June 23 at the home of his sister, Mrs. James H. Doremus, 681 Hancock Street, Brooklyn, and the interment was in Evergreen Cemetery.

MAJOR LEAGUE.

Eastern Teams Now Contending on Western Soil—Results of Games.

Pittsburg vs. New York.

Ten innings, and all of them full of interesting incidents, were played by the New York and Pittsburg teams June 20, at Pittsburg, Pa. There were sensational features galore, and they followed one another in such rapid order that it was almost like a continuous performance. If any one of these plays had precedence over another it was McCarron's great steal home from third base in the ninth inning. The visitors appeared to have the game won when the locals went to the bat in the last half of that inning, but McCarthy's steal home tied the score, making another inning necessary. As the Gothamites had been dandered up by this time, everything went their way. Hobson got a base on balls in the tenth inning, and scored on Van Haltren's double. The latter crossed the plate on Tiernan's single. Doheny had a whole lot of speed in the opening inning, but his aim was out of plumb, and he gave two bases on balls, one of which scored on the pitcher's high throw to first. New York tied the score in the fifth. With two men out Wilson was given his base on balls and scored on Warner's double banger. Gleason's single and O'Brien's triple gave New York another run in the seventh inning. There were two of the local players out in the ninth inning when McCarthy, who had been dandered, took second and third on a passed ball and a wild pitch, respectively, and then stole home. New York accepted his hits, including triple batters by Tiernan and O'Brien and doubles by Van Haltren and Warner, or Leever, who gave one base on balls and struck out one man. Pittsburg got eight singles of Doheny, who gave seven bases on balls, made a wild pitch and three fielding errors and Pittsburg two. Time of game, 2h. 30m. The score:

Boston.....	0	0	1	1	0	0	0	3	0	5	Chicago.....	2	0	3	0	0	0	0	0	0	6
-------------	---	---	---	---	---	---	---	---	---	---	--------------	---	---	---	---	---	---	---	---	---	---

Cleveland vs. Brooklyn.

The Brooklyns added another game to their splendid string of victories at the expense of the Cleveland June 20, at Cleveland, O. It was not exactly a walkover, as one would suppose from the different positions of the two teams—Brooklyn at the head and Cleveland at the bottom of the pennant race. Even though they did lose it was evident that the local contingent were bent on earning their salaries. They made the visitors hustle for all they were worth throughout the contest. Dr. McJames occupied the pitcher's position for Brooklyn, but he was by no means a difficult problem for the home team, and only for the terrific batting by the visitors the latter would likely have been beaten. They found Kneipper frequently that a victory was assured, despite McJames' very poor work. Every man on the visiting team made one or more safe hits; Dohle leading with four and Keefer a close second, with three singles to his credit. Cleveland was not so far behind in its work at bat. Even local hero except Schreckengost made one or more safe hits off McJames, and some of them stretched theirs into extra bases. The fielding was fast on both sides. It was the out-fielders' day to shine. Many difficult plays were accepted on both sides. The Brooklyns made sixteen safe hits, including a home by Kelley and double by Dahlen, McGann and McJames, off Kneipper, who gave one base on balls, hit a batsman with a pitched ball and struck out two men. The Cleveland rapped out an even dozen safe ones, including a triple bagger by Kneipper and two doubles by Tucker, or McJames, who gave three bases on balls and struck out three men. Brooklyn made two fielding errors and Cleveland four. Time of game, 2h. 15m. The score:

Brooklyn.....	0	3	1	6	3	1	0	1	0	9	Cleveland.....	0	0	0	0	1	3	0	2	0	7
---------------	---	---	---	---	---	---	---	---	---	---	----------------	---	---	---	---	---	---	---	---	---	---

These teams gave another exhibition of their skill and dexterity when they again met June 21. The locals hit the ball hard enough to win any game, but as is usually their lot, their opponents hit the ball much harder than they did and consequently they were beaten. Kennedy was hit harder by the local tailenders than by any other team this season. In spite of his clever support fourteen safe hits, including a double bagger by Schreckengost, were registered against him. Beside this he gave two bases on balls and struck out three men. New York made nine safe hits, including doubles by Doyle and Wilson, off Roseborough, who gave one base on balls and struck out two men. Besides allowing New York one safe hit Hoffer gave four bases on balls, hit another batsman with a pitched ball and struck out two men. Pittsburg made only five safe hits, including triple batters by Williams (twice) and Bowerman, of Carrick, who hit two men. Time of game, 1h. 55m. The score:

New York.....	3	0	1	0	0	0	0	0	0	3	Pittsburg.....	0	1	0	0	0	0	0	0	0	2
---------------	---	---	---	---	---	---	---	---	---	---	----------------	---	---	---	---	---	---	---	---	---	---

The New Yorks have been considered such "dead easy" things it was believed that anybody could pitch against them and win. Consequently the Pittsburgh put in a minor league pitcher named Roseborough against them on June 20, and to show their contempt for him the New Yorks batted him out of the pitcher's position in three innings. He was succeeded by Hoffer, who allowed the visitors only one safe hit during the remaining six innings. The locals played a good game after the change was made, but could not overcome the lead gained by New York in the earlier innings, when the Dayton experiment was pitching. The visitors not only batted well, but put up a faultless fielding game, while three errors were charged against the home team. New York made nine safe hits, including doubles by Doyle and Wilson, off Roseborough, who gave one base on balls and struck out two men. Besides allowing New York one safe hit Hoffer gave four bases on balls, hit another batsman with a pitched ball and struck out two men. Pittsburg made only five safe hits, including triple batters by Williams (twice) and Bowerman, of Carrick, who hit two men. Time of game, 1h. 55m. The score:

New York.....	3	0	3	0	0	0	0	0	0	2	Pittsburg.....	0	1	1	0	0	0	0	0	0	6
---------------	---	---	---	---	---	---	---	---	---	---	----------------	---	---	---	---	---	---	---	---	---	---

Chicago vs. Boston.

The champions showed their true mettle in the long run, and at the finish of their contest with the Chicago, June 20, at Chicago, Ill., were in better trim than at any time during the earlier proceedings. It was one of the hardest fought battles seen in the Windy City this campaign. Both pitchers were at their best, and up to the thirteenth inning

Griffith had received perfect and, at times, sensational support. In the thirteenth, after two men had been retired, and with a man on second and one on third, McCormick fumbled a grounder, filling the bases. Griffith gave the next batsman his base on balls, forcing in a run. Then Collins followed with a double bagger, sending in three more runs, which virtually settled the result. That misplay, which proved costly, was the only fielding error charged to the home team. The visitors made three fielding errors, but none of them was of a costly nature. Nichols allowed the Chicago seven safe hits, gave two bases on balls and struck out five men. Boston made nine safe drives, including a triple bagger by Stahl and doubles by Long and Collins, the latter making two, off Griffith, who gave two bases on balls, hit another batsman with a pitched ball and struck out two men. Lowe put up a great game at second for the visitors, accepting eleven out of twelve chances. Time of game, 2h. 30m. The score:

Boston.....	0	0	1	0	0	0	0	0	0	4	Chicago.....	0	0	1	0	0	0	0	0	0	1
-------------	---	---	---	---	---	---	---	---	---	---	--------------	---	---	---	---	---	---	---	---	---	---

The champions played poorly on June 21, and the locals had little trouble in reversing the above result. The game was long drawn out, monotonous and featureless. Neither pitcher was batted hard or often, and had Kilian received proper support, he would have pitched the visitors into a victory, for he pitched in much better form than did Taylor of the Chicago. Then Kilian added to his pitching by batting at a .500 per cent. clip, making two safe drives out of four times at the bat. Boston made eight safe hits, including double batters by Tenney and Kilian. Taylor, on the other hand, gave three bases on balls and struck out one man. Lowe put up a great game at second for the visitors, accepting eleven out of twelve chances. Time of game, 2h. 30m. The score:

Boston.....	0	0	1	0	0	0	0	0	0	5	Chicago.....	2	0	3	0	0	1	0	0	0	6
-------------	---	---	---	---	---	---	---	---	---	---	--------------	---	---	---	---	---	---	---	---	---	---

The champions played poorly on June 21, and the locals had little trouble in reversing the above result. The game was long drawn out, monotonous and featureless. Neither pitcher was batted hard or often, and had Kilian received proper support, he would have pitched the visitors into a victory, for he pitched in much better form than did Taylor of the Chicago. Then Kilian added to his pitching by batting at a .500 per cent. clip, making two safe drives out of four times at the bat. Boston made eight safe hits, including double batters by Tenney and Kilian. Taylor, on the other hand, gave three bases on balls and struck out one man. Lowe put up a great game at second for the visitors, accepting eleven out of twelve chances. Time of game, 2h. 30m. The score:

Boston.....	0	0	1	0	0	0	0	0	0	5	Chicago.....	2	0	3	0	0	1	0	0	0	6
-------------	---	---	---	---	---	---	---	---	---	---	--------------	---	---	---	---	---	---	---	---	---	---

The champions played poorly on June 21, and the locals had little trouble in reversing the above result. The game was long drawn out, monotonous and featureless. Neither pitcher was batted hard or often, and had Kilian received proper support, he would have pitched the visitors into a victory, for he pitched in much better form than did Taylor of the Chicago. Then Kilian added to his pitching by batting at a .500 per cent. clip, making two safe drives out of four times at the bat. Boston made eight safe hits, including double batters by Tenney and Kilian. Taylor, on the other hand, gave three bases on balls and struck out one man. Lowe put up a great game at second for the visitors, accepting eleven out of twelve chances. Time of game, 2h. 30m. The score:

Boston.....	0	0	1	0	0	0	0	0	0	5	Chicago.....	2	0	3	0	0	1	0	0	0	6
-------------	---	---	---	---	---	---	---	---	---	---	--------------	---	---	---	---	---	---	---	---	---	---

The champions played poorly on June 21, and the locals had little trouble in reversing the above result. The game was long drawn out, monotonous and featureless. Neither pitcher was batted hard or often, and had Kilian received proper support, he would have pitched the visitors into a victory, for he pitched in much better form than did Taylor of the Chicago. Then Kilian added to his pitching by batting at a .500 per cent. clip, making two safe drives out of four times at the bat. Boston made eight safe hits, including double batters by Tenney and Kilian. Taylor, on the other hand, gave three bases on balls and struck out one man. Lowe put up a great game at second for the visitors, accepting eleven out of twelve chances. Time of game, 2h. 30m. The score:

Boston.....	0	0	1	0	0	0	0	0	0	5	Chicago.....	2	0	3	0	0	1	0	0	0	6
-------------	---	---	---	---	---	---	---	---	---	---	--------------	---	---	---	---	---	---	---	---	---	---

The champions played poorly on June 21, and the locals had little trouble in reversing the above result. The game was long drawn out, monotonous and featureless. Neither pitcher was batted hard or often, and had Kilian received proper support, he would have pitched the visitors into a victory, for he pitched in much better form than did Taylor of the Chicago. Then Kilian added to his pitching by batting at a .500 per cent. clip, making two safe drives out of four times at the bat. Boston made eight safe hits, including double batters by Tenney and Kilian. Taylor, on the other hand, gave three bases on balls and struck out one man. Lowe put up a great game at second for the visitors, accepting eleven out of twelve chances. Time of game, 2h. 30m. The score:

Boston.....	0	0	1	0	0	0	0	0	0	5	Chicago.....	2	0	3	0	0	1	0	0	0	6
-------------	---	---	---	---	---	---	---	---	---	---	--------------	---	---	---	---	---	---	---	---	---	---

The champions played poorly on June 21, and the locals had little trouble in reversing the above result. The game was long drawn out, monotonous and featureless. Neither pitcher was batted hard or often, and had Kilian received proper support, he would have pitched the visitors into a victory, for he pitched in much better form than did Taylor of the Chicago. Then Kilian added to his pitching by batting at a .500 per cent. clip, making two safe drives out of four times at the bat. Boston made eight safe hits, including double batters by Tenney and Kilian. Taylor, on the other hand, gave three bases on balls and struck out one man. Lowe put up a great game at second for the visitors, accepting eleven out of twelve chances. Time of game, 2h. 30m. The score:

Boston.....	0	0	1	0	0	0	0	0	0	5	Chicago.....	2	0	3	0	0	1	0	0	0	6
-------------	---	---	---	---	---	---	---	---	---	---	--------------	---	---	---	---	---	---	---	---	---	---

The champions played poorly on June 21, and the locals had little trouble in reversing the above result. The game was long drawn out, monotonous and featureless. Neither pitcher was batted hard or often, and had Kilian received proper support, he would have pitched the visitors into a victory, for he pitched in much better form than did Taylor of the Chicago. Then Kilian added to his pitching by batting at a .500 per cent. clip, making two safe drives out of four times at the bat. Boston made eight safe hits, including double batters by Tenney and Kilian. Taylor, on the other hand, gave three bases on balls and struck out one man. Lowe put up a great game at second for the visitors, accepting eleven out of twelve chances. Time of game, 2h. 30m. The score:

Boston.....	0	0	1	0	0	0	0	0	0	5	Chicago.....	2	0	3	0	0	1	0	0	0	6
-------------	---	---	---	---	---	---	---	---	---	---	--------------	---	---	---	---	---	---	---	---	---	---

The champions played poorly on June 21, and the locals had little trouble in reversing the above result. The game was long drawn out, monotonous and featureless. Neither pitcher was batted hard or often, and had Kilian received proper support, he would have pitched the visitors into a victory, for he pitched in much better form than did Taylor of the Chicago. Then Kilian added to his pitching by batting at a .500 per cent. clip, making two safe drives out of four times at the bat. Boston made eight safe hits, including double batters by Tenney and Kilian. Taylor, on the other hand, gave three bases on balls and struck out one man. Lowe put up a great game at second for the visitors, accepting eleven out of twelve chances. Time of game, 2h. 30m. The score:

Boston.....	0	0	1	0	0	0	0	0	0	5	Chicago.....	2	0	3	0	0	1	0	0	0	6
-------------	---	---	---	---	---	---	---	---	---	---	--------------	---	---	---	---	---	---	---	---	---	---

The champions played poorly on June 21, and the locals had little trouble in reversing the above result. The game was long drawn out, monotonous and featureless. Neither pitcher was batted hard or often, and had Kilian received proper support, he would have pitched the visitors into a victory, for he pitched in much better form than did Taylor of the Chicago. Then Kilian added to his pitching by batting at a .500 per cent. clip, making two safe drives out of four times at the bat. Boston made eight safe hits, including double batters by Tenney and Kilian. Taylor, on the other hand, gave three bases on balls and struck out one man. Lowe put up a great game at second for the visitors, accepting eleven out of twelve chances. Time of game, 2h. 30m. The score:

Boston.....	0	0	1	0	0	0	0	0	0	5	Chicago.....	2	0	3	0	0	1	0	0	0	6
-------------	---	---	---	---	---	---	---	---	---	---	--------------	---	---	---	---	---	---	---	---	---	---

The champions played poorly on June 21, and the locals had little trouble in reversing the above result. The game was long drawn out, monotonous and featureless. Neither pitcher was batted hard or often, and had Kilian received proper support, he would have pitched the visitors into a victory, for he pitched in much better form than did Taylor of the Chicago. Then Kilian added to his pitching by batting at a .500 per cent. clip, making two safe drives out of four times at the bat. Boston made eight safe hits, including double batters by Tenney and Kilian. Taylor, on the other hand, gave three bases on balls and struck out one man. Lowe put up a great game at second for the visitors, accepting eleven out of twelve chances. Time of game, 2h. 30m. The score:

Boston.....	0	0	1	0	0	0	0	0	0	5	Chicago.....	2	0	3	0	0	1	0	0	0	6
-------------	---	---	---	---	---	---	---	---	---	---	--------------	---	---	---	---	---	---	---	---	---	---

The champions played poorly on June 21, and the locals had little trouble in reversing the above result. The game was long drawn out, monotonous and featureless. Neither pitcher was batted hard or often, and had Kilian received proper support, he would have pitched the visitors into a victory, for he pitched in much better form than did Taylor of the Chicago. Then Kilian added to his pitching by batting at a .500 per cent. clip, making two safe drives out of four times at the bat. Boston made eight safe hits, including double batters by Tenney and Kilian. Taylor, on the other hand, gave three bases on balls and struck out one man. Lowe put up a great game at second for the visitors, accepting eleven out of twelve chances. Time of game, 2h. 30m. The score:

been anticipated, as may be inferred from the fact that in the first and last events former track times were improved upon. Summary: First race—All ages, special weights, five and a half furlongs—Sydney Page's Admiration, 110, Odom, 3 to 5, first; Isidor, 120, Doggett, 13 to 5, second; Filon d'Or, 108, N. Turner, 7 to 1, third. Time, 1:37½.... Second race—Three year olds and upward—One mile, S. Stemler & Co.'s Marine, 106, N. Turner, 3 to 1, first; Charentus, 106, O'Connor, 7 to 1, second; Chonala, 99, McCull, 8 to 1, third. Time, 1:36½.... Third race—Spirits' Sons' Mischievous, 112, W. Martin, 7 to 1, first; Plucky, 117, O'Leary, 4 to 1, second; Brusque, 109, Littlefield, 10 to 1, third. Time, 1:38½.... Fourth race—Spirits' Sons, three year olds, one mile and a furlong—Perry Belmont's Ethelbert, 126, Spencer, 1 to 4, first; Kinley Mac, 118, Taral, 5 to 1, second; Gengler, 110, Neville, 5 to 1, third. Time, 1:25½.... Fifth race—Maiden two year old fillies, five furlongs—J. W. Colt's Prejudice, 100, Doggett, 2 to 1, first; Shrove Tuesday, 103, O'Leary, 6 to 1, second; Oread, 89, Dangman, 8 to 1, third. Time, 1:02½.... Sixth race—Three year olds and upward, one mile and a quarter, on turf—F. R. Hitchcock's Dagmar, 111, O'Leary, 6 to 1, first; Fast Black, 95, O'Connor, 15 to 1, second; Twinkler, 118, Taral, 5 to 1, third. Time, 1:22½.

The Close at Latonia.

The annual Spring meeting of the Latonia Jockey Club came to a close June 24, after twenty-nine days of racing. The session has been profitable to promoters and public, excellent racing having marked the meeting throughout. Summary:

June 19—First race—Six furlongs—Crystalline, 102, Scoville, 15 to 1, won; Garnet Beach, 102, Landry, 25 to 1, second; Katie Rutherford, 102, Sheppard, 15 to 1, third. Time, 1:15½.... Second race—Five furlongs—Aurea, 95, Board, 4 to 1, won; Fairy Dell, 98, Sheppard, 2 to 1, second; Miss Hudon, 94, Landry, 10 to 1, third. Time, 1:02½.... Third race—One mile—Miss Miller, 100, Ross, 8 to 1, won; Salvatore, 100, Ross, 8 to 1, second; Frank, 110, Boland, 9 to 5, third. Time, 1:42.... Fourth race—One mile—Schoolgirl, 99, Boland, 5 to 1, won; Shield Bearer, 103, K. Harris, 30 to 1, second; Vanessa, 102, Landry, 5 to 1, third. Time, 1:42.... Fifth race—Five furlongs—Stratlight, 104, J. Hill, 4 to 1, won; Postmaster Bailey, 97, Boland, 7 to 1, second; Dissolute, 112, Peterman, 15 to 1, third. Time, 1:03½.... Sixth race—One mile—the Elector, 103, J. Hill, 2 to 1, won; Yuba Dam, 100, Ross, 7 to 1, second; Friedland, 99, Boland, 4 to 1, third. Time, 1:41.

June 20—First race—One mile—The Bondman, 95, Boland, 8 to 1, won; Lu Chin, 94, Alexander, 10 to 1, second; Rotha, 94, Wilson, 7 to 1, third. Second race—Five furlongs—May Jane, 107, Ross, 12 to 1, won; Lady Elsie, 107, Britton, 2 to 1, second; I-abinds, 107, Crowhurst, 1 to 1, second. Time, 1:02.... Third race—One mile—Dandy Haze, 98, Landry, 7 to 1, won; Flinstone, 100, Boland, 15 to 1, third. Time, 1:42.... Fourth race—Tobacco Stakes, one mile—Hatten, 104, J. Hill, 7 to 5, won; Carl C. 98, Landry, 6 to 1, second; George Kraatz, 102, Crowhurst, 7 to 5, third. Time, 1:39½.... Fifth race—Five furlongs—Little Smoke, 102, Matthews, 6 to 5, won; Dissolute, 100, Landry, 5 to 1, second; Eggarth, 100, Boland, 15 to 1, third. Time, 1:02½.... Sixth race—One mile—Billy House, 103, J. Hill, 6 to 5, won; Lylis, 106, Peterman, 30 to 1, second; Violet Parsons, 106, Closs, 20 to 1, third. Time, 1:41.

June 21—First race—Six furlongs—John Boone, 116, Ross, 4 to 1, won; Kalina, 114, Landry, 50 to 1, second; Marietta, 112, W. Jones, 12 to 1, third. Time, 1:16½.... Second race—Five furlongs—Kilmarnock, 113, J. Hill, 3 to 2, won; Lew Kraft, 113, Overton, 13 to 1, second; John Yerkes, 113, Britton, 3 to 1, third. Time, 1:03½.... Third race—One mile—Headley, 86, C. Murphy, 40 to 1, won; S. T. Tally, 103, Britton, 2 to 1, second; Provost, 101, Rose, 8 to 1, third. Time, 1:42.... Fourth race—Six furlongs—Marietta, 104, K. Harris, 4 to 1, third. Time, 1:42½.... Fifth race—One mile—Victor, 102, Peterman, 4 to 1, second; Carl C., 101, Britton, 9 to 1, third. Time, 1:23½.... Sixth race—Five furlongs—Aurea, 99, Boland, 4 to 1, second; Foneda, 100, Rose, 4 to 1, third. Time, 1:38½.... Seventh race—One mile—Allie Belle, 103, J. Hill, 4 to 5, won; Full Dress, 86, Tally, 8 to 1, second; Aureole, 95, H. Wilson, 5 to 1, third. Time, 1:42½.

June 22—First race—Six furlongs—Tension, 101, H. Wilson, 15 to 1, won; Marietta, 94, W. Jones, 5 to 1, second; Brother Fred, 103, Ross, 10 to 1, third. Time, 1:15½.... Second race—One mile—Julia Hazel, 102, Mathews, 7 to 1, won; Lew Kraft, 113, Overton, 13 to 1, second; John Yerkes, 113, Britton, 3 to 1, third. Time, 1:03½.... Third race—One mile—Headley, 86, C. Murphy, 40 to 1, won; S. T. Tally, 103, Britton, 2 to 1, second; Provost, 101, Rose, 8 to 1, third. Time, 1:42.... Fourth race—Six furlongs—John Boone, 116, Ross, 4 to 1, second; Marietta, 104, K. Harris, 4 to 1, third. Time, 1:42½.... Fifth race—One mile—Victor, 102, Peterman, 4 to 1, second; Carl C., 101, Britton, 9 to 1, third. Time, 1:23½.... Sixth race—Five furlongs—Aurea, 99, Boland, 4 to 1, second; Foneda, 100, Rose, 4 to 1, third. Time, 1:38½.... Seventh race—One mile—Allie Belle, 103, J. Hill, 4 to 5, won; Full Dress, 86, Tally, 8 to 1, second; Aureole, 95, H. Wilson, 5 to 1, third. Time, 1:42½.

June 23—First race—Six furlongs—Jessie Jarboe, 105, Boland, 5 to 1, won; Norma Taylor, 105, Hill, 5 to 1, second; Terrene, 100, Wilson, 7 to 5, third. Time, 1:15½.... Second race—Five eights of a mile—Lady Elsie, 107, Britton, 2 to 1, won; Villa V., 107, Hill, 12 to 3, second; Nettie Regent, 107, Wilson, 7 to 1, third. Time, 1:02.... Third race—One mile—Duke Comedian, 103, Hill, even, won; Trimmer, 98, Landry, 13 to 1, second; Violet Parsons, 102, Close, 2 to 1, third. Time, 1:41.... Fourth race—Six furlongs—B. Shepherd, 98, Charusat, 102, Periwig, 111, Overton, 6 to 1, second; Bertha, 102, Boland, 5 to 2, third. Time, 1:14½.... Fifth race—Cup, two miles—Bartons, 100, Hill, 30 to 1, won; Prosecutor, 107, Wilson, 3 to 5, second; Jacques, 103, Shepherd, 40 to 1, third. Time, 3:21.... Sixth race—Five furlongs—King Dillies, 101, Mathews, 2 to 1, won; Dissolute, 101, Hill, 10 to 1, second; Rodd, 105, Scoville, 10 to 1, third. Time, 1:02½.

June 24—First race—Seven furlongs—Dashaway, 103, Mathews, 5 to 1, won; Brother Fred, 101, Robertson, 15 to 1, second; Prospero, 95, Boland, 10 to 1, third. Time, 1:31½.... Second race—Six furlongs—Nettie Regent, 101, H. Wilson, 7 to 2, won; Coley, 100, Scoville, 15 to 1, second; Russell, 100, Landry, 12 to 1, third. Time, 1:19.... Third race—One mile and an eighth—Allie Belle, 103, Hill, even, won; Jimmie Reddie, 92, J. Hicks, 5 to 1, second; Hastings, 100, Hill, 5 to 1, third. Time, 1:15½.... Fourth race—The Latonia Spring Prize, one mile and an eighth, for three year olds—Maine, 96, Landry, 15 to 1, won; The Bondman, 98, H. Wilson, 6 to 1, second; Eberhart, 112, Boland, 11 to 5, third. Time, 1:53½.... Fifth race—A handicap, six furlongs—the Elector, 103, Peterman, 2 to 1, won; Carl C., 105, Ross, 4 to 1, second; The Lady in Blue, 103, W. Wilson, 9 to 2, third. Time, 1:17.... Sixth race—Seven furlongs—Beana, 104, Landry, 8 to 1, won; Connie Lee, 106, H. Wilson, 15 to 1, second; Loyalty, 106, W. Jones, 7 to 1, third. Time, 1:31.

Nursery Yearlings at Auction.

The auction sale of August Belmont's nursery stud yearlings attracted a big crowd of horsemen to the paddock at Sheephead Bay, L. I., N. Y., June 24. The feature was the first crop produced by the noted racer, Henry of Navarre, and J. E. Madden secured the best of the lot with a bid of \$2,800, the highest price of the day. We give a summary of sales of 150 or over:

Chestnut colt, by Henry of Navarre-Sou brete, J. E. Madden, \$2,800
Bay colt, by Margrave-Mount Vernon, G. Fleischmann's Sons, 1,550
Kalsomine, b. c. by Henry of Navarre-imp. Kate Allen; L. O. Appleby, 2,200
Lancome, ch. c. by Henry of Navarre-imp. Lack-a-laiy; J. E. Madden, 1,500
Woodstock, ch. c. by Fiddiesticks-Wood Nymph; Daniel & Farrell, 800
St. Glor, ch. c. by St. Saviour-Glory; J. J. Marklein, 1,000
Kingbrook, b. c. by Henry of Navarre-imp. Lady Kilbrook; Perry Belmont, 2,000
Bay colt, by Henry of Navarre-Detection; A. J. Joyner, 500
Tenniesee, br. c. by Henry of Navarre-imp. Yscut; J. E. Madden, 4,025

Yearlings Sell Well.

Horsemen of reputation manifested considerable interest in the sales of thoroughbred yearlings disposed of by the Eastern Company at the paddocks at the Sheephead Bay track on Friday afternoon, June 23. The youngsters included consignments from the Dixianas, Sunny Slope, Freeness, Spendthrift, Stonewall and other well known studs, and the prices realized were on the whole very satisfactory to the buyers. The Dixianas, consisting of twenty-four year olds and upward, on offer, S. Stemler & Co.'s Marine, 106, O'Connor, 7 to 1, second; Chonala, 99, McCull, 8 to 1, third. Time, 1:36½.... Third race—Sports' Stake, two year olds, Futurity course—Spirits' Sons' Mischievous, 112, W. Martin, 7 to 1, first; Plucky, 117, O'Leary, 4 to 1, second; Brusque, 109, Littlefield, 10 to 1, third. Time, 1:02½.... Sixth race—Spirits' Stake, three year olds, one mile and a furlong—Perry Belmont's Ethelbert, 126, Spencer, 1 to 4, first; Kinley Mac, 118, Taral, 5 to 1, second; Gengler, 110, Neville, 5 to 1, third. Time, 1:25½.... Fifth race—Maiden two year old fillies, five furlongs—J. W. Colt's Prejudice, 100, Doggett, 2 to 1, first; Shrove Tuesday, 103, O'Leary, 6 to 1, second; Oread, 89, Dangman, 8 to 1, third. Time, 1:02½.... Sixth race—Three year olds and upward, one mile and a quarter, on turf—F. R. Hitchcock's Dagmar, 111, O'Leary, 6 to 1, first; Fast Black, 95, O'Connor, 15 to 1, second; Twinkler, 118, Taral, 5 to 1, third. Time, 1:22½.

Summary: First race—Selling, six furlongs—Hindoo, 102, T. Burns, even, won; W. B. Gates, 93, Kelly, 11 to 5 and 6 to 5, second; Tava Harris, 99, Frost, 9 to 1, third. Time, 1:28½.... Third race—Selling, one mile and seventy yards—Duke of Baden, 114, T. Burns, 3 to 5, won; Dutch Bard, 99, Hinkey, 30 to 1 and 6 to 1, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fourth race—Six furlongs—Kensington, 108, Frost, 9 to 1, won; La Josephine, 106, Gilmore, 10 to 1 and 20 to 1, second; Fausto, 106, Conley, 2 to 1, third. Time, 1:15½.... Fifth race—Selling, seven furlongs—The Pride, 113, Pigott, 2 to 1, won; Sir Gatan, 112, T. Burns, 9 to 5 and 3 to 5, second; Colonel Cassidy, 107, Majnon, 15 to 1, third. Time, 1:28½.... Third race—Selling, one mile and seventy yards—Duke of Baden, 114, T. Burns, 3 to 5, won; Dutch Bard, 99, Hinkey, 30 to 1 and 6 to 1, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fourth race—Six furlongs—Mr. Phillips, 108, Mrs. Phillips, 9 to 1, third. Time, 1:15½.... Fifth race—Selling, one mile and seventy yards—Annie Oldfield, 98, Houck, 2 to 1, won; Schanck, 93, Watson, 20 to 1, second; Forbush, 100, Frost, 9 to 5, second; Colon, 102, T. Burns, 3 to 5, won; Sir Gatan, 112, T. Burns, 9 to 5 and 3 to 5, second; Fausto, 106, Gilmore, 10 to 1 and 20 to 1, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, six furlongs—Hindoo, 102, T. Burns, 3 to 5, won; Sir Gatan, 112, T. Burns, 9 to 5 and 3 to 5, second; Fausto, 106, Gilmore, 10 to 1 and 20 to 1, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, one mile and twenty yards—Lady Calahan, 92, Dominick, 9 to 2, won; Meadowhorse, 110, T. Burns, 4 to 1 and 5 to 3, second; Be True, 85, Watson, 13 to 1, third. Time, 1:42½.

Summary: First race—Selling, six furlongs—Hindoo, 102, T. Burns, even, won; W. B. Gates, 93, Kelly, 11 to 5 and 6 to 5, second; Tava Harris, 99, Frost, 9 to 1, third. Time, 1:28½.... Third race—Selling, one mile and seventy yards—Duke of Baden, 114, T. Burns, 3 to 5, won; Dutch Bard, 99, Hinkey, 30 to 1 and 6 to 1, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fourth race—Six furlongs—Mr. Phillips, 108, Mrs. Phillips, 9 to 1, third. Time, 1:15½.... Fifth race—Selling, one mile and twenty yards—La Josephine, 106, Frost, 9 to 5, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, one mile and twenty yards—Mr. Phillips, 108, Mrs. Phillips, 9 to 1, third. Time, 1:15½.... Fifth race—Selling, one mile and twenty yards—Annie Oldfield, 98, Houck, 2 to 1, won; Schanck, 93, Watson, 20 to 1, second; Forbush, 100, Frost, 9 to 5, second; Colon, 102, T. Burns, 3 to 5, won; Sir Gatan, 112, T. Burns, 9 to 5 and 3 to 5, second; Fausto, 106, Gilmore, 10 to 1 and 20 to 1, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, six furlongs—Capron, 108, Conley, 9 to 2, won; Triditia, 106, Frost, 9 to 5, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, one mile and twenty yards—Lady Calahan, 92, Dominick, 9 to 2, won; Meadowhorse, 110, T. Burns, 4 to 1 and 5 to 3, second; Be True, 85, Watson, 13 to 1, third. Time, 1:42½.

Summary: First race—Selling, six furlongs—Hindoo, 102, T. Burns, even, won; W. B. Gates, 93, Kelly, 11 to 5 and 6 to 5, second; Tava Harris, 99, Frost, 9 to 1, third. Time, 1:28½.... Third race—Selling, one mile and seventy yards—Duke of Baden, 114, T. Burns, 3 to 5, won; Dutch Bard, 99, Hinkey, 30 to 1 and 6 to 1, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fourth race—Six furlongs—Mr. Phillips, 108, Mrs. Phillips, 9 to 1, third. Time, 1:15½.... Fifth race—Selling, one mile and twenty yards—La Josephine, 106, Frost, 9 to 5, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, one mile and twenty yards—Mr. Phillips, 108, Mrs. Phillips, 9 to 1, third. Time, 1:15½.... Fifth race—Selling, one mile and twenty yards—Annie Oldfield, 98, Houck, 2 to 1, won; Schanck, 93, Watson, 20 to 1, second; Forbush, 100, Frost, 9 to 5, second; Colon, 102, T. Burns, 3 to 5, won; Sir Gatan, 112, T. Burns, 9 to 5 and 3 to 5, second; Fausto, 106, Gilmore, 10 to 1 and 20 to 1, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, six furlongs—Capron, 108, Conley, 9 to 2, won; Triditia, 106, Frost, 9 to 5, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, one mile and twenty yards—La Josephine, 106, Frost, 9 to 5, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, one mile and twenty yards—Mr. Phillips, 108, Mrs. Phillips, 9 to 1, third. Time, 1:15½.... Fifth race—Selling, one mile and twenty yards—Annie Oldfield, 98, Houck, 2 to 1, won; Schanck, 93, Watson, 20 to 1, second; Forbush, 100, Frost, 9 to 5, second; Colon, 102, T. Burns, 3 to 5, won; Sir Gatan, 112, T. Burns, 9 to 5 and 3 to 5, second; Fausto, 106, Gilmore, 10 to 1 and 20 to 1, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, six furlongs—Capron, 108, Conley, 9 to 2, won; Triditia, 106, Frost, 9 to 5, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, one mile and twenty yards—La Josephine, 106, Frost, 9 to 5, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, one mile and twenty yards—Mr. Phillips, 108, Mrs. Phillips, 9 to 1, third. Time, 1:15½.... Fifth race—Selling, one mile and twenty yards—Annie Oldfield, 98, Houck, 2 to 1, won; Schanck, 93, Watson, 20 to 1, second; Forbush, 100, Frost, 9 to 5, second; Colon, 102, T. Burns, 3 to 5, won; Sir Gatan, 112, T. Burns, 9 to 5 and 3 to 5, second; Fausto, 106, Gilmore, 10 to 1 and 20 to 1, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, six furlongs—Capron, 108, Conley, 9 to 2, won; Triditia, 106, Frost, 9 to 5, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, one mile and twenty yards—La Josephine, 106, Frost, 9 to 5, second; Lee Bruno, 98, Frost, 6 to 1, third. Time, 1:47.... Fifth race—Selling, one mile and twenty yards—Mr. Phillips, 108, Mrs. Phillips, 9 to 1, third. Time, 1:15½.... Fifth race—Selling, one mile and twenty yards—Annie Oldfield, 98, Houck, 2 to 1, won; Schanck, 93, Watson, 20 to 1, second; Forbush, 10

Wheeling.

About the League Meet.

The subjoined editorial, taken from the *L. A. W. Bulletin and Good Roads*, is from the pen of Sterling Elliott, Chief Counsel of the Massachusetts Division, and just at this time will be read with much interest by the members of the league and others:

A club was formed in Boston, something over a year ago, for the purpose of securing the 20th national meet of the L. A. W. for Boston, and having obtained the necessary vote, it was planned that the same club should carry out to a successful finish the details of the meet.

Although not originally proposed by the L. A. W. officers, the majority of the league members in this vicinity have favored it from the start, and a unanimous vote of the Massachusetts Division Board of Officers I., as chief counsel, was instructed to join with the '99 Meet Club in issuing an invitation to members of the National Assembly, asking them to vote for Boston.

Although many unknd words have been said of the '99 Meet Club, I feel it my duty, and a pleasure as well, to state that I am personally acquainted with twenty-three members of the executive committee, and I am positive that none but the most worthy motives can be attributed to them individually or as a committee.

That an error in judgment was made is easy to see now, but this is hardly the first time that such mistakes have been made by worthy people. It was honestly believed that some meeting could be made out of a military tournament and also from the amateur opera, "Bobby Shaftoe" (which, by the way, is one of the finest amateur performances of the kind I have ever witnessed). Omitting details, both of these schemes failed financially, and left the '99 Meet Club owing money, which it had no means of paying. This, followed by the removal from the State of the president and first vice-president, left the club in a sadly demoralized condition.

Any hitch in the proceedings would naturally reflect unpleasantly on the Massachusetts branch of the league, and hence it was decided at the recent meeting of our board of officers that the division must take a more prominent part than had been intended.

Personally, I had felt from the beginning that my business duties were all that I could handle, and that it would be physically impossible for me to take any of the real responsibility of so important a gathering, but I have come to think, in the language of Hume, that "he is more excellent who can suit his temper to any circumstances," and as the nominal head of the L. A. W. in the o. b. Bay State, I have undertaken to do what I can toward the pushing along of the '99 meet, which for the time seemed hopelessly tangled in the underbrush of financial discouragement.

There is not the semblance of any antagonism or ill-feeling. The L. A. W. committee is for the purpose of "doing whatever is in its discretion, may see necessary to effect the interests of the 20th annual meet of the League of American Wheelmen," and, as chairman of that committee, I feel safe in saying that nothing will occur to cause the good will or even the hearty co-operation of any member of the '99 Meet Club, nor will there be any question from this day as to the carrying out of the programme in a fashion that will, I believe, be satisfactory to all L. A. W. members who may favor us with a visit.

English Championship Races.

The first instalment of the championship events decided under the auspices of the National Cyclists' Union, the governing body in England, was held June 10, at New Brighton, a summer resort a few miles from Liverpool, down the Mersey River, where there is a cement track that is declared to be the best outside of the metropolis, three laps to the mile, and presenting a splendid surface, while the stands for the accommodation of the spectators for the races are to be found in London, Oxford, and other large cities. Over six thousand persons were in attendance, which demonstrates that the L. V. professionals, irreverently termed "Ducky Sams," are fond of pedaling sport. The weather was fine, with very little wind, so that all the conditions were favorable, while the entries for the different championships were good as regards both number and quality; therefore it was no wonder the racing provided excellent sport, notwithstanding that nothing specially remarkable was accomplished during the exercises. A German won a couple of amateur events, while a Welshman captured two professional races, and the veteran Jack Green again wrote "champion" after his name. Summary:

One mile, amateur.—Paul Albert, Hanover, first; Thomas Summersgill, Leeds, second; F. B. Brook Jr., Manchester, third. Time, 2m. 32½s.

One mile, professional.—Sydney Jenkins, Caxford C. C., first; F. J. Gaseyne, Chesterfield C. C., second; Jack Green, Northumberland C. C., third. Time, 2m. 29½s.

Quarter mile, amateur.—Paul Albert, Hanover, first; Thomas Summersgill, Leeds, second; W. Hilton, Purney A. C., third. Time, 29¾s, a championship record.

Quarter mile, professional.—Jack Green, Northumberland C. C., first; F. W. Chinn, Midland A. C., second; Sydney Jenkins, Caxford C. C., third. Time, 33s.

Five miles, professional.—Sydney Jenkins, Caxford C. C., first; Jack Green, Northumberland, second; H. B. Howard, Patney A. C., third. Time, 1m. 39½s.

A two miles professional tandem race was also started, with three teams starting, but from the start the pace was outside the limit, 4m. 30s., and, getting hopeless, it was declared void, so ending the last of the professional tandem championship.

National Association Meetings.

The board of control of the National Cycling Association has announced the following race meets to take place under the rules of that organization: June 27, Buffalo, N. Y., Athletic field; June 28 Philadelphia, Pa., Woodside Park; July 1, New York City, Ambrose Park, State circuit; July 1, Middleclif Ct., Crystal Lake Park, State circuit; July 4, Manhattan Beach, N. Y., Atlantic Athletic Association; July 4, Asbury Park, N. J., A. A. Zimmerman; July 4, Trenton, N. J., State Fair grounds, Brotherhood of the Union; July 4, Bridgeport, Ct., Pleasure Beach, Rambler Whelmen, State circuit; July 4, Ambrose Park, Newark, N. J., Union Athletic Club; July 4, Chicago, Ill., Hand Park, Chicago, "Cycling Club"; July 4, Philadelphia, Pa., Woodside Park; July 4, Washington, D. C., Park Bicycle Club; July 4, Hartford, Ct., Charter Oak Park Association; July 4, New Milford, Ct., Cassidy-Soule "Cycling Association"; July 4, Waltham, Mass., Waltham Athletic Park Company; July 6, Hartford, Ct., Charter Oak Park Association; July 8, Berkeley Oval, N. Y., Berkeley Oval Association; July 8, New Haven, Ct., Elm City Driving Park, State circuit; July 15, Asbury Park, A. A. Zimmerman.

Good Sport by the Seashore.

The Kings County Wheelmen held its eighteenth annual meet at the Manhattan Beach, C. I., track on Saturday afternoon, June 24, and it proved one of the most successful ever given by that organization. There was an attendance of over three thousand. The programme, though not lengthy, was well arranged, and the racing was excellent, especially in the two special events, a fifteen miles paced race between H. Y. Bedell and C. T. Earl, and an inter-club team pursuit race, three men to a team, both of these events producing game struggles and arousing the enthusiasm of the crowd. The weather was delightful, saving that a very stiff wind blew down the home-stretch all the afternoon until shortly before the paced match was called, when it died nearly away. A summary follows:

Half mile, professional.—Won by Earl H. Kiser; Tom Cooper second, S. B. Kimble third. Time, 58½s.

Half mile.—Won by Leroy See, N. Y. A. C., 20yds.; G. C. Schreiber, Harlan W., 10yds., second; A. T. Nye Jr., Greenwich W., 10yds., third. Time, 1m. 1½s.

Interclub team pursuit race.—Won by Green with Wheelmen, W. F. Wahrenberger; Harlan with Wheelmen, F. L. Kramer, second. Distance, 15½ miles. Time, 36m. 24½s.

Fifteen miles paced match, amateur.—Won by H. Y. Bedell, Pierce Wheelmen; C. T. Earl, Kings County Wheelmen, second. Time—One mile, 1m. 55½s.; two miles, 3m. 47½s.; three miles, 5m. 39½s.; four miles, 7m. 42½s.; five miles, 9m. 38½s.; six miles, 11m. 41½s.; seven miles, 13m. 42½s.; eight miles, 15m. 49½s.; nine miles, 17m. 41½s.; ten miles, 19m. 48½s.; eleven miles, 21m. 55½s.; twelve miles, 24m. 28s.; thirteen miles, 26m. 16½s.; fourteen miles, 28m. 16½s.; fifteen miles, 30m. 28s.

The Collins' Cycling Bill.

As the great majority of bicycle riders appear to be ignorant of the provisions of the bill relative to uniformity in bicycle ordinances, and the supply of copies thereof having been exhausted, for the general information of cyclists we herewith present the amended bill, as passed by the New York Legislature and signed by Governor Roosevelt. A careful perusal thereof will prove of benefit to all.

An act to regulate the use of bicycles, tricycles and similar vehicles, and to require uniformity of ordinances affecting the same.

The people of the State of New York, represented in Senate and Assembly, do enact as follows:

SECTION 1. The municipal officers and boards in the several cities, towns and villages of this State now having the authority to enact such ordinances may pass ordinances regulating the use of bicycles, tricycles and similar vehicles on the public highways, streets, avenues, walks, parks and public places within their limits in accordance with the following provisions, and not otherwise:

1. To require all bicycles, tricycles and similar vehicles which ride on non-public highways, streets, avenues, walks, parks and public places to have attached thereto, or carried therewith, a light of sufficient illuminating power as to be plainly seen 200ft. ahead, and kept lighted between one hour after sunset and one hour before sunrise; but this section shall not apply to any rider whose light has become extinguished, or who is necessarily absent from his or her home without a light, when going at a pace not exceeding six miles an hour, when an audible signal is given, as provided in subdivision 2 of this section, as often as thirty feet are passed over.

2. To require riders of all such bicycles, tricycles, or similar vehicles to give an alarm by bell, whistle or otherwise, which may be heard 100 feet distant, when about to meet or pass pedestrians, and when about to meet or pass other vehicles.

3. To regulate the use at which it may be lawful to ride such bicycles, tricycles or similar vehicles, provided, however, that cyclists shall not be restricted to a rate of speed slower than is allowed any other kind or class of vehicle.

4. To regulate or prohibit coasting or proceeding by inertia momentum with the feet off the pedals; the carrying of children under five years of age upon bicycles; the observance by cyclists of such rules of the road as are established by the Highway law; to permit the authorities of such municipalities having charge of the public highways, streets, squares or parks, in their discretion, upon any special occasion, to grant permits to any person or persons to ride such machines during a specified time, upon specified portions of the public streets or highways, or to ride on the sidewalks, at the rate of speed and annex such other reasonable conditions to such permits as they shall deem proper, and the said authorities of such municipalities may also, under such conditions as they may deem proper, permit the use of velocipedes and other similar machines by children on any sidewalk walk in any public way, square or park in such municipality.

15. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

16. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

17. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

18. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

19. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

20. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

21. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

22. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

23. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

24. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

25. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

26. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

27. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

28. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

29. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

30. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

31. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

32. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

33. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

34. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

35. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

36. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

37. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

38. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

39. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

40. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

41. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles upon the sidewalks within the limits of any city, town or village, except that no city, town or village shall have any power to prohibit the riding of any bicycle upon any sidewalk within the limits of such city, town or village when said sidewalk shall have been, or shall be hereafter, constructed solely at the expense of the owner of such sidewalk, and the consent of the officers having jurisdiction therein.

42. To regulate or prohibit the riding of any bicycles, tricycles or similar vehicles

T. D. MIDDAGH'S ORIGINAL NEW ORLEANS
"UNCLE TOM'S CABIN" CO.

A strictly High Class production—employing only Artists of Recognized Ability. ALL Special Scenery. The most novel and artistic street parade ever connected with an "UNCLE TOM'S CABIN" Co. WANT DIAMONDS or "Pineapple" and "Legree," "Marks," "Haley and Cuto," "Harris" and "St. Clair." WOMAN for "Eliza" and "St. Clair." "Ophelia." Men to double in Band. All must be thoroughly competent people. MUSICIANS Leader for BAND and ORCHESTRA. Trap Drummer and other Musicians to double. AGENTS: A thoroughly competent and reliable Agent and Programmers. Write full particulars and lowest salary first letter. We pay Hotel and Transportation. Silence a polite negative. Address T. D. MIDDAGH, Vergennes, Vt.

BROOKLYN THEATRICAL EXCHANGE,

375-379 FULTON ST. (GERMANIA BANK BLDG.) Brooklyn, N. Y.

WANTED, HIGH CLASS NOVELTY ACTS, for European Tour, commencing Oct. 1, 1899. Lowest salary and programme in first letter, or no notice taken.

MANAGERS of OPERA REPERTOIRE, Burlesque, Vaudeville, Farce Comedy and Minstrel Companies. We have open time in Forty-eight different Eastern and Western Houses for Season '99 and 1900.

MANAGERS of PARKS we have Specialties to burn. Send us your open time and we will do the rest.

MANAGERS of 1, 2, 3, night and week Stand Houses send in your open time and terms.

ADDRESS AS ABOVE.

THE ECCENTRIC ACROBATIC MARVELS,
RICE and WALTERS,
IN THEIR OWN ORIGINAL AND NOVEL PANTOMIME SPECIALTY.
"DAFFY AND THE HOBO."

An act that is replete with Wire Walking, Tumbling and Fun. A Special feature the past season with Arnold's Fun Makers. Offers invited for next season. Permanent address 1422 N. GAY ST., BALTIMORE, MD.

BATES and GRANT'S Big Comedy Production,
"DUFFY'S JUBILEE."

WANTED, SEASON 1899-1900, A MUSICAL TEAM, Specialty People, Comedians and Southerners; music sing and dance. Also want FIRST CLASS MUSICIANS for Band and Orchestra. Only competent people with first class wardrobe for street and stage need apply. State lowest salary and all particulars in first letter. We pay board. Address BATES AND GRANT, 57 Main Street, NORWALK, Conn.

AN ACT FULL OF NEW SURPRISES AT LIBERTY AUG. 28.

Excilia Heath,
AS THE CUBAN GIRL, THE ROUGH RIDER AND THE SPANIARD.

This Week, Central Park, Allentown, Pa.; Next Week, Paxton Park, Harrisburg, Pa.

WM. GIBSON and MELBURNE TILLIE

ECCENTRIC COMEDY ARTISTS, EXPERT DANCERS, A SPECIALTY FULL OF VIM AND ACTION. THIS WEEK AT FRED. RIDER'S IMPERIAL THEATRE, Atlanta, Ga., CAN BE ENGAGED. Address CARE OF CLIPPER.

CROSS LETTER HEAD

"I feel more than satisfied with the work. It far exceeds my expectations and am positive from inquiries made and other plays I experience that this could not duplicate the results in NEW YORK. But don't tell the money." Very truly, JACK MASTERS, Koster & Bial's Music Hall. Free samples.

CROSS PRINTING AND ENGR. CO., CHICAGO, 358 DEARBORN ST.

WANTED.

WILL BUY CHEAP, For Cash, a Black Art Stage Setting; must be in good condition. Address A. BYRON LINDSEY, St. James Hotel, Quincy, Ill.

WANTED, FOR KENNEDY BROS' WILD WEST AND HIPPO-DROME. ONE GOOD ROUGH RIDER AND ROPER. MUST BE ABLE TO RIDE STEER. GOOD LADY RIFLE SHOT. OTHER USEFUL PEOPLE WRITE. Must join at once. People that can't stand good treatment don't write. Lowest salary first letter. Address KENNEDY BROS., Washington, Iowa.

WANTED, FIRST CLASS PEOPLE FOR FARCE COMEDY.

Soubrettes, Ladies for stage and chorus, Comedians, etc.; must do good specialties. Those having good singing voices given preference. All men must double in band. Pianist to double; state lowest salary season opens in August. Chro. Bonior, write. Address GEO. H. KEMPSHALL, Portage, Wis.

WANTED, For Gentry Dog and Pony Show, E-Flat Clarinet Player.

Must be strictly first class, capable of playing standard music. Must also be a gentleman and sober. Address EUGENE WACK, Cleveland, Ohio.

FOR SALE, ROMAN CATAPULT, with net. Cost Four Hundred and Fifty Dollars. Will sell for One Hundred and Fifty. Great attraction for Fairground. Price \$100.00. Shipping, \$10.00. Selling price, Two Hundred Dollars. One Combination Sleeper and Dining, price, Five Hundred. Address L. W. WASHBURN, 107 West 33rd St., New York City. P. S.—also 2 principal Bareback Horses.

WANTED TO RENT, AN ENTIRE TOM SHOW.

HORSES, PONIES, DOGS, SCENERY, TENTS, etc. \$25.00 per week and half interest in the show. Would like to hear from Mrs. Ida Washburn. Address L. S., care of CLIPPER.

THE MISSOURI GIRL

Will contain 4 new characters next season.

AT LIBERTY—GEO. WEAVER, High Class Black Faced Monologues and Singing Comedian. Different from all others. Think quick. GEO. WEAVER, Holton, Kansas.

AT LIBERTY, WORLD'S GREATEST FINGER WHISTLER AND SINGER; Cornetist; doing all in a good tramp specialty; good all around man. Address GEORGE BLACKBURN, 1600 Hamer Street, Cincinnati, O.

WANTED—ENGAGEMENT FOR THE

CHICAGO LADIES' ORCHESTRA, C. P. MUNROE, Manager, 87 N. C. Arment Avenue, Chicago, Ill.

WANTED, A COMEDIAN WHO CAN FAKE

ORGAN. Lowest salary first letter. Also want to buy a Camp Organ. Must be cheap for cash. MGR. MEXICAN MED. CO., Colon, Mich.

Chas. A. McGrath, JUVENILE LEADS, DISENGAGED.

132 W. THIRTY-THIRD STREET, NEW YORK.

Charles I. Marsh, Violinist and Leader of Orchestra for 14 years, at the Wielting Opera House, Syracuse, N. Y., would like an engagement in a first class city theatre. Address Cos. Weston and Trotter St., Syracuse, N. Y.

MANUSCRIPT

PLAYS ON LOW ROYALTY, IN EAST SUPERIOR ST., CHICAGO.



GOOD NEWS.

My brand new comedy is rapidly nearing completion, and will be ready for delivery July 5. It is called

'IN THE OFFICE UPSTAIRS'

(Copyright applied for), in one act and one scene and runs about 45 minutes. Six characters, as follows: Non-brette, Leading Lady, Dutch or Irish comedian, Black Face Comedian, Hebrew and Juvenile swell. Full of screaming situations, clever dialogue, and brilliant gags and stories. Madison's Budget, No. 4 contains all of them, and a general assortment of Hebrew gags, and many jokes, adages, mottoes, and dozens of other features besides. The Budget costs one dollar per copy to all alike, but if you don't consider it the best dollar's worth on earth you can have your money back. JAMES MADISON, 134 East 79th St., New York City.

JAMES MADISON, 134 East 79th St., New York.

TIME WANTED.

Any one holding time in Burlesque Houses, wishing to dispose of same to advantage, can communicate in confidence to

R. F. PRICE,
95 Liberty Street, New York City.

READ THIS.

I would like to negotiate with an honorable business man, H. F. O. E., who can furnish \$2,000 and a certain amount of business acumen. Theatrical experience not absolutely necessary, but must be able to keep a set of books, an be a gentleman and a hustler, to introduce himself to a manager who has been his principal feature, with one of the strongest names making the road for three years. Desire to make a tour through a part of the country where the name is established and where money can be made. No trouble to fill time on road. This advertisement is real, and may be inserted with the desire to catch an angel. I am strictly business and nothing else. Only those who are sincere and ready to do busin-as at once need reply.

PLUNKETT,
275 West 134th Street, New York City.

REMOVAL.

We wish to announce that owing to the rapid increase in our business, we have found it necessary to locate in a quarter which are more centrally located, and where patrons can conveniently inspect our work. In future we will be found in Suite 807, Chicago Opera House Bldg., where all orders should be addressed. When in Chicago do not fail to call on us. Send for a book of sketches, monologues, parodies, etc. Material to order.

HARRY L. NEWTON PUBLISHING CO.,
Suite 807, Chicago Opera House Bldg., Chicago, Ills.

WANTED.

A Thoroughly Competent Animal Trainer to work an act introducing two steers, a pony, horse, donkey and mule. Address, stating age and experience,

ED. F. DAVIS, Kalamazoo, Mich.

WANTED,
A COMPANY.

Will manage and book an AI combination of 10 people for one year, over an AI route; (30) nights: comedy specialties; (4) Plays in Repertoire; (3) selected; must open Aug. 1; near Cincinnati, Ohio; salary list must not exceed \$200 per week; this does not include advance and myself; state what can do; I will fill out. Address F. E. W., care of CLIPPER.

AT LIBERTY, PROPERTY MAN.

Plays Small Parts, Attends Scenery, Strictly Sober and Reliable. Travelling Companies or Local Managers, address HENRY WERKE, Shreveport, La.

FOR SALE—A FINE COLT DISSOLVING STEREOPICION PICTURE MACHINE, with the illustrations for seven songs; also two of the latest Improved Echostats, all complete; only used one season; everything as good as new; \$100 takes the outfit if sold before July 15. Address Picture Machine, care of CLIPPER.

WANTED,

AT COMSTOCK OPERA HOUSE, BOONVILLE, N. Y., FOR FAIR WEEK, week of Sept. 4,

AN A. NO. 1 ATTRACTION; Strong Opera or Repertoire Co. preferred. Under new management. Address TRAFFORD & SAWYER, Boonville, N. Y. Also booking season '99 and 1900 to best attractions only.

EDMUND BURROUGHS, Comedian, at Liberty for Summer season. Address GLOUCESTER, Mass.

MUSICIANS AND TOM PEOPLE

WANTED AT ALL TIMES PRIVILEGES TO LEASE WITH SHOW. S. F. DARLING, Undasill, N. Y.

Wanted Quick, Soubrette and Woman for small parts. Full particulars. Join on wire. GORMAND & FORD STOCK CO., Windsor Mills, P. Q., Canada.

AT LIBERTY—A NOVELTY CONTORTIONIST, For season of '99 and 1900. Would like to hear from good strong specialty show. Address LOREN QUILIN, car Show, Gaines, Tioga Co., Pa.

AT LIBERTY—BARITONE SINGER, For musical drama, or will join Al Minstrel Co. Address MONT JERMAINE, 101 N. Blue St., Joliet, Ill.

AT LIBERTY JULY 8, MAN WITH STEREOPICTION and 12 sets of Illustrated Song Slides. Address JAS. WESTON, Gen. Del., Estherville, Iowa.

WANTED, GOOD MAGICIAN

THAT DOES PUNCH AND JUDY OR KNEE FIGURES. Must join at once. Long season.

W. F. WALLACE SHOW, Freeport, Ill.

WANTED,

STRONG COMPANY, with BAND for Fair Date week of Aug. 14. House seats 500. Receipts \$6 fair date, \$600.

BOHART & FIELDS, Maitland, Mo.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

W. H. MILLIS, 1608 Broadway, New York City.

OPIUM HOT

Weather Prices: Gas Sheet Inc., Parades Inc., Monologues, etc. Send for me. GUS BROWN, 22 Lockwood Street, Providence, R. I.

UNEEDA

W. H. MILLIS, 1608 Broadway, New York City.

Brass Open for vaudeville, burlesque or any good show that pay in COIN.

VANDY & WOODMANSON, 63 N. High Street, Columbus, O.

WANTED—For Summer Season,

SOUFBRETTE, CAPABLE OF PLAYING ONE OR TWO CHARACTERS; IRISH COMEDIAN, TO PLAY PARTS.

Other u stuf Repertoire People, please write: all manner of Specialty, etc. now, but sure. Address RICHARD HENDERSON, Care Henderson, Stock Co., Frankfort, Mich.

NOTICE.

All performers engaged for TIVOLI GARDEN THEATRE, CLEVELAND, O., will please cancel their dates; the house changes management Monday, June 26.

STEPHEN CONNERY JR., Manager.

NOTE.—Good Sketch 'camps' wanted at all times; those that were engaged before please write again.

DR. J. F. WILLIAMS, Manager Herbs of Life Med. Co., Springfield, Ill.

WE HAVE PLAYED DUFFY, SAWTELLE & DUFFY

A return date at THE BIJOU, AT WHICH TIME THE ACT WAS RECEIVED BY THE PEOPLE WITH RENEWED ENTHUSIASM. THIS ACT IS A FEATURE AT OUR HOUSE, AND IT WILL CONTINUE TO BE ONE OF OUR HEADLINES.

MASTER DUFFY IS HIMSELF A GREAT CARD FOR ANY HOUSE, and will please any audience.—JAKE WELLS, Manager, Bijou Theatre, Richmond, Va.

Managers wishing this act for next season, address

WILSON, SMITH & GRAU, 853 Broadway, New York.

For Sale or Rent,

MOVING PICTURE MACHINES, STEREOPICTIONS, FILMS, ILLUS-

TRATED SONG SLIDES AND LANTERN VIEWS.

We can furnish experienced operators if desired.

BOSWELL ELECTRIC AND OPTICAL CO., 83-87 Dearborn St., Chicago, Ill.

THE RECORD BREAKER.

Hi Henry's

IMPROVED AND INCOMPARABLE

Minstrel

AND

Comic Opera Alliance!

THE BIG SHOW OF THE DAY!

NOTE THESE FACTS:

The Largest Minstrel Aggregation Ever Taken to the

CONTINUED FROM PAGE 349.
LOUISIANA.

New Orleans.—At West End Park Frobol and Ruge, acrobats; Gardner and Gilmore, sketch team, and Perkins' Chromoimant Band drew big crowds nightly during the past week. Gilmore and Gardner are big favorites and do one of the best turns seen at West End this season. Next week Richards and Reynaud are the new attractions. Many novelties are promised by Manager Plohn in the near future.

ATHLETIC PARK.—This resort continues to draw immense crowds nightly with the Chicago Marion Band, under the leadership of Thomas Preston Brook. Marie Stuart, soubrette, and Newell and Shevette were the headliners last week. The latter team will be re-engaged for week of 26. The newcomers will be Jerry Cooke and Julia Kingsley, in the sketch, "A Supper for Two."

GRANGE OPERA HOUSE.—Treasurer Morris Marks was tendered a testimonial June 22, to a packed house. The performance by local talent consisted of minstrelsy, drama, comedy, cake walks, etc., and was well received. The performance was under the direction of Tom Killeen, with Prof. Specter as musical director.

COLORADO.

Denver.—At the Broadway Theatre, week of June 18, the Chas. Frohman Co., in "On and Off," had good houses. This is the last attraction at this house until next season.

ELITCH GARDENS.—Week of 18 the Bellows' Stock Co., in "Too Much Johnson," delighted large audiences. On 22 Lieut. Dan Godfrey and his British Guards' Band will give two concerts, on his return engagement.

MANHATTAN BEACH.—Week of 18 the Manhattan Stock Co., in "Very Busy Business," presenting "Candy Land Letterbox." The company is gaining favor and the horse is always well filled.

CHICAGO.—Week of 18 this popular resort did big business, presenting the water pantomime. A vaudeville bill will be given week of 25, including Oscar Dane, Williams and Albion, Anderson, Samuel and Vail, Mabel Lynch, Leando Bros., Chas. A. Morgan, Casmore and Florence, Sadie Boynton.

MICHIGAN.

Grand Rapids.—At Ramon's Pavilion, for week commencing June 25: Howard's Comedy Posse, Minn. Pictures, Lotta Gladstone, Arthur Wellesley, Harry E. Watson, A. Fred Aikens.

GODFREY'S SUMMER PAVILION, week of 25: Budd Bros., Nadine, Ferguson Bros., Rose Winchester, H. G. Castle, Harry Boyd.

OREGON.

Portland.—The Marquam Grand has been dark since June 10. The Kelcey-Shannon Co. comes 28-29, in "The Moth and the Flame."

FREDERICKSBURG MUSIC HALL.—Joe Hayden, Ola Hayden, Queenie Hetherton, Sid Baxter and Eddie's projectoscope.

CORDRAY'S THEATRE is dark.

DEATHS IN THE PROFESSION.

WILLIAM T. COLE, a pianist, died June 21, at his home in Utica, N. Y., aged twenty-eight years. He had played at various vaudeville houses and with road companies, and was last engaged at the People's Theatre, Syracuse, N. Y. The remains were interred 24. His father, mother and two brothers survive him.

CHARLES HENDERSON, an actor, died June 20, at his father's home in Centreville, Ia., from typhoid. The deceased had been in the profession for sixteen years, during which time he had played in various companies touring the West, and several seasons had found his own company.

JENNY KAY MONTGOMERY died June 23, in this city, and was buried from the rooms of the Actors' Fund 26, interim being in the Actors' Fund plot, in Evergreens Cemetery, Brooklyn, N. Y.

PROFESSIONALS' BUREAU.**DRAMATIC.**

The Brooklyn Professional Exchange can place dramatic, operatic and other attractions. They also want novelty acts.

"Duffy's Jubilee" will be produced next season. People, with specialties, are wanted by Bates and Grimes.

T. D. Middaugh wants people for his "Tom" Co. "The Signal Tower" can be rented on royalty. R. L. Wixstrom wants people for Hines and Wixstrom's Players.

The Brockton Opera House, Brockton, Mass., offers a profitable three nights' stand to good companies.

Gus Bernard offers a number of plays on royalty. Jas. T. McAlpin will star next season in "Hans Hanson." People are wanted for the production.

Dramatic people are wanted by Geo. H. Kempsch, Jack Hoeffer, Lyman Bros., E. O. Rogers, Gorman and Ford, Selden Stetson Co., Chase and Lester, Richard Henderson, Cora and Keene, W. T. Robson, Rev. C. P. Shippman, Ben Craver, Noble Bros., Four Bros.

At Liberty: Chas. A. McGrath, Edmund Burroughs, Henry Webley, Clair Commons, Aimee Commons. R. L. Forrest is booking time for his "Wheel of Fortune" and "The Pay Train" companies.

MUSICAL.

Kurt P. Hirsekorn has issued "Jasper's Dream" and "Pride of Countontown."

Frank Harding advertises his latest music album. C. S. Williams wants a ladies symphony orchestra. "Put Yo' Trolley on de Sky" is published by E. M. Farmer.

The "Hello, Ma Baby," rag time march and schottische can be ordered from J. W. Pepper.

"Near the Noble Susquehanna" and "He Died as a Soldier Should" are advertised by the Hall Music Co.

C. E. Beyeler wants musicians for Burke's "Uncle Tom" Co.

Musicians are wanted by F. E. Preweat, Charles Gardner, B. L. Bolton, S. F. Dalling, Eugene Wack, J. W. Gorman, F. P. Meister, S. C. Cora, Dr. Galvin.

At Liberty: Prof. R. Kummerfeld, Harry Picard, Charles I. Marsh, Chicago Ladies' Orchestra.

VAUDEVILLE AND MINSTRELS.

The Hart Brothers are at liberty for next season. All and West can be secured by a combination manager for dates.

Vaudeville acts are wanted by Wm. White, for the Point of Pines, Newport News, Va.

Gibson and Melbourne can be engaged.

Hi Henry's Minstrels will present a strong feature attraction next season. The star band and orchestra are especially attractive, and a first class company of performers has been retained. The extended Western tour, including stands in the principal cities, has just closed, with many return dates booked. Performers and musicians are wanted. Wardrobe and instruments are furnished by Mr. Henry.

Kayne's Merry Minstrel Serenaders can be booked, and people are wanted for the same by E. M. Kayne.

R. F. Price, presenting a strong acrobatic act, can be secured for parks, fairs, etc.

Si the Ben Ali's Troupe of Toozouzin Arabs can be engaged.

R. F. Price wants to secure burlesque time.

George M. De Peil and Larry Barrington are presenting "Parson Kingsbury's Boy."

W. B. Watson has changed the name of his theatre in Lynn, Mass., to Watson's Opera House. He wants an attraction for Sept. 4 (Labor Day), 5 and 6.

Petching Brothers have closed with the John L. Sullivan Co., and can be engaged.

Sam and Ida Kelly are at liberty to produce "Josiah's Visit" next season.

Willis Clark's "Comic Ledger" will be ready July 31.

Annie Hart is at the Central Palace Roof Garden, New York, this week.

Blockson and Burns are booking time for next season.

Vernon, the triple voiced vocalist and imitator, presenting a novel act, is at Proctor's Theatre, New York. He is booking time.

Mons. Martella, comedy acrobat, can be engaged.

Lowell and Lowell, acrobatic contortionists, can be engaged.

H. J. S. Browne has canceled dates of all people engaged at Glendale Park, Nashville, Tenn.

Karl Kolb, dialect comedian, has open time.

James Madison offers his budget No. 4, also a new act entitled "In the Office Upstairs."

Excels and Heath are playing the parks with their new act.

Duffy, Sawtelle and Duffy have their act highly endorsed. They can be engaged.

Rice and Walters are presenting "Daffy and the Hobo." They can be engaged for next season.

A meeting of the Association of Traveling Vaudeville Managers is called for Thursday evening, July 6.

Dr. J. F. Williams wants comedians and organ players.

Presenting the hot weather A. A. Shearer presents a big offer to patrons in the way of a \$1 bunch, which includes a number of monologues, sketches and gagging material for comedians and sketch teams.

Specialties are wanted by Collins, Chicago Theatrical Agency, D. F. Brown, F. W. Mexican Med. Co., Western Amusement Co., Geo. P. Wood, F. W. Wallace, Stephen Comphy, Phil Rand, Geo. Gram, Christie and Richardson, Thos. Fanning, G. Lot Silver, Capt. W. D. Ament, Pensinsula Fair Association, U. J. Gorman, Jim Long, Manager German Med. Co., Brady Co., Dr. Gray.

At Liberty: George Weaver, George Blackburn, Mon. Jerome, Loren Quillin, Jas. Weston, Vandy and Woodman, Eddie Gavin and Platt, Percy Eldon, A. Fred Aikens, Dr. Karl.

Henry L. Newton has removed his office in Chicago. He furnishes sketches, monologues, etc.

Henry E. Toovey is booking attractions for three nights at his Eden Theatre, Paterson, N. J.

Little Fremont, has signed with Hurley & Semin's Local Maid Co.

WANTED, FOUR JAPS TO DO PERCH, TUB and Trick Work, etc., as attraction before grand stand at Agricultural Fair, Aug. 22, 23, 24 and 25. Family preferred. State price. PENINSULA FAIR ASSOCIATION, Accommack, Accommack Co., Va.

WANTED, MUSICIANS.—WANTED AT ONCE FOR Olympia, a new orchestra, a good Cornetist, a good Second Violin, to Double Cornet in Brass. House runs the year round. Write or wire, CHAS. GARDNER, Musical Director, Olympic Theatre, St. Paul, Minn. State salary in first letter (lowest). Other information, Address: HENNEGAN & CO., 12 E. 5th St., Cincinnati, Ohio.

CIRCUS.

Circus people are wanted by Elton Bros., C. W. Ogden, Belmont and Woods, Collings Bros., Geo. H. Goodrich and McLaughlin.

Cross offers a supply of animals for sale.

Ed. F. Davis wants an animal trainer.

MISCELLANEOUS.

The Edison Manufacturing Co. supply war films.

Attractions are wanted for Comstock Opera House, Bonville, N. Y.; City Opera House, Delaware, O.; Grand Opera House, Bowie, Texas; Husk's Opera House, Gainesville, Ga.; Nevin Opera House, Rome, Ga.; Root Opera House, Laramie, Wyo.; Enrich Opera House, Peru, Ind.; Farwell Opera House, Rockland, Me.

For Sale: Tent by Lew F. Cullins, paintings by W. H. J. Shaw, catapault by L. W. Washburn, shot machine by Midland Manufacturing Co., snakes by J. Hope, stereopticon by Picture Machine, lithos and scenery by Room 1635, scenery by Scenario, freaks by Geo. W. Minon, uniforms by E. J. Moore, fancy by Carr and Jordan, dogs by M. Steele, aligators by Owner.

Picture machines, etc., are offered for sale by the Howell Electric Co.

Wm. Simpson offers facilities to those in need of ready cash.

A. Meinecke & Son supply carousels, etc.

W. Parker manufactures shooting galleries, carousels, organs, etc.

At Liberty: Merle H. Norton, agent; J. M. Blanchard, agent, manager, etc.; Harry J. Bryan, agent.

L. S. wants to rent a "Tom" show.

A. B. Lindsey wants a black art stage setting.

Beach and Bowers want a car porter.

Privileges can be secured at the Big Street Fair at Connersville, Ind.

J. T. Boyle wants opera chairs.

Hoppe and Blanchard want to lease an opera house.

Hids for privileges at the Lexington, Ky., horse show, fair and carnival will be opened July 10.

Films of the reproduction of the Fitzimmons-Jeffries fight can be secured from S. Lubin.

They are exhibited to crowded houses at the Palace Theatre, Boston; Empire, Atlantic City; Washington Park, Philadelphia; Imperial Theatre, Coney Island, and Riverview Park, Baltimore.

Jean Jacques wants a stage carpenter.

J. T. Benson wants a big black bear and other American animals.

Wanted: Sketch Team, Good Black Face and Dutch comedian, contortionist, to double traps or other specialty; young lady doing song and dance, little girls, etc., to sing, etc. Write or wire for reply; state what you want tickets for.

WANTED—LECTURER AND TOOTHTRACTOR. In preferred, performance, lecture, etc., short or long, in lecture room, etc. Income guaranteed. Address: THE BILLBOARD PUB. CO., Cincinnati, O.

WANTED—SKETCH TEAM. GOOD BLACK FACE and Dutch comedian, contortionist, to double traps or other specialty; young lady doing song and dance, little girls, etc., to sing, etc. Write or wire for reply; state what you want tickets for.

WANTED—FIVE SINGER AND BANJO PLAYER FOR MEDICINE BUSINESS. Address: DR. BESEMER, Mich.

SKETCHES, ETC., WRITTEN TO ORDER. legitimate work only. JOSE KERSHAW, 224 Buttonwood St., Philadelphia.

WANTED—LECTURER AND TOOTHTRACTOR. In preferred, performance, lecture, etc., short or long, in lecture room, etc. Income guaranteed. Address: THE BILLBOARD PUB. CO., Cincinnati, O.

WANTED—FIVE SINGER AND BANJO PLAYER FOR MEDICINE BUSINESS. Address: DR. BESEMER, Mich.

WANTED—SKETCH TEAM. GOOD BLACK FACE and Dutch comedian, contortionist, to double traps or other specialty; young lady doing song and dance, little girls, etc., to sing, etc. Write or wire for reply; state what you want tickets for.

WANTED—FIVE SINGER AND BANJO PLAYER FOR MEDICINE BUSINESS. Address: DR. BESEMER, Mich.

WANTED—SKETCH TEAM. GOOD BLACK FACE and Dutch comedian, contortionist, to double traps or other specialty; young lady doing song and dance, little girls, etc., to sing, etc. Write or wire for reply; state what you want tickets for.

WANTED—FIVE SINGER AND BANJO PLAYER FOR MEDICINE BUSINESS. Address: DR. BESEMER, Mich.

WANTED—SKETCH TEAM. GOOD BLACK FACE and Dutch comedian, contortionist, to double traps or other specialty; young lady doing song and dance, little girls, etc., to sing, etc. Write or wire for reply; state what you want tickets for.

WANTED—FIVE SINGER AND BANJO PLAYER FOR MEDICINE BUSINESS. Address: DR. BESEMER, Mich.

WANTED—SKETCH TEAM. GOOD BLACK FACE and Dutch comedian, contortionist, to double traps or other specialty; young lady doing song and dance, little girls, etc., to sing, etc. Write or wire for reply; state what you want tickets for.

WANTED—FIVE SINGER AND BANJO PLAYER FOR MEDICINE BUSINESS. Address: DR. BESEMER, Mich.

WANTED—SKETCH TEAM. GOOD BLACK FACE and Dutch comedian, contortionist, to double traps or other specialty; young lady doing song and dance, little girls, etc., to sing, etc. Write or wire for reply; state what you want tickets for.

WANTED—FIVE SINGER AND BANJO PLAYER FOR MEDICINE BUSINESS. Address: DR. BESEMER, Mich.

WANTED—SKETCH TEAM. GOOD BLACK FACE and Dutch comedian, contortionist, to double traps or other specialty; young lady doing song and dance, little girls, etc., to sing, etc. Write or wire for reply; state what you want tickets for.

WANTED—FIVE SINGER AND BANJO PLAYER FOR MEDICINE BUSINESS. Address: DR. BESEMER, Mich.

WANTED—SKETCH TEAM. GOOD BLACK FACE and Dutch comedian, contortionist, to double traps or other specialty; young lady doing song and dance, little girls, etc., to sing, etc. Write or wire for reply; state what you want tickets

"COME HOME, DEWEY,

(We Won't Do a Thing to You.)

PAUL DRESSER'S

Record breaking winner. A sentiment, voiced by 70,000,000 people, told in stirring words and matchless music. The most positive encore ever given by Dresser, and he has written quite a few. A song for every singer, a song to suit all audiences, and a song that always tells the same unsurpassed story of success. Copy, with superorchestration, by CHATTAWAY, sent to professionals only who enclose programs with stamps for postage.

SPECIAL TO BAND LEADERS.

The above has been arranged as a march, by J. W. CHATTAWAY, whose arrangements speak for themselves. It is a novel, and will surprise you, send for it at once and try it. At BLAINE'S Musical Director of HYDE & BEHRA'S THEATRES, had his superb BROOKLYN MARINE BAND play it at their concerts at Brighton Beach. It was an instantaneous hit, and now, no program is complete without this "hurrah creating hit." Really it is one of the best pieces for band we have ever published, and, as we said once before, it's a novelty. For a short time only, we will furnish complete band arrangement for 25c. So send for it at once and get this gem for your program.

Just Issued **"GEMS OF THE SEASON"**

A new medley for Brass or Military Band, arranged by CHATTAWAY, containing the following successes: "MISS GAYETY," "THERE'LL NEVER BE A GIRL LIKE YOU," "NO COON CAN COME TOO BLACK FOR ME," "ALL I WANTS IS MY BLACK BABY BACK," "SHE WAS HAPPY TILL SHE MET YOU," "MANDY LEE," "LUCILLE, MY LADY LOVE," "I WONDER WHERE SHE IS TONIGHT," "I WONDER WHAT IS THAT COON'S GAME," and ending with the grand finale, "LIGHTNING ROD." The songs are of the very latest, and are at present the most popular on the market. If you wish to score an overwhelming triumph you must have a copy of this great overture. We can truly predict this to be the reigning success of the season. The chorus of each song is also introduced, making this piece one of the greatest novelties known.

Price \$1.00, but Leaders can procure copies at our introductory price of \$1 net.

HOWLEY, HAVILAND & CO., 1260 Broadway, New York.
WESTERN OFFICE, MASONIC TEMPLE, SUITE 803, CHICAGO, ILL.

Sample Solo Cornet Parts and Catalogues of other Band Novelties, FREE!

IMPORTANT ANNOUNCEMENT CONCERNING PLIMMER'S VAUDEVILLE EXCHANGE.

Owing to the action of the landlord of the Lincoln Building, refusing to allow the front door to be left open on Sundays, I have decided to move to more convenient quarters, where it is possible for me to attend to my business on Sundays the same as usual. It has happened on several occasions during the last few weeks that telegrams, which have been sent to me Saturday evenings and Sundays, have not been delivered until Monday morning, making them positively useless. This, I can assure you, will not happen at my new quarters.

Yours, respectively, WALTER J. PLIMMER, 30 and 32 E. 14th St., New York.

MANAGERS, DON'T OVERLOOK THIS. AT LIBERTY NEXT SEASON, BAILEY AND MADISON.

GROTESQUE ECCENTRIC ACROBATS, DANCERS AND KNOCKABOUT COMEDIANS, both play any parts. Can sing baritone or basso in chorus or quartette. This is not an act that is only strong at finish, but strong from start to finish. Would like to hear from managers of parks, etc. A big hit. Don't miss it. Address 25 LEROY ST., NEW YORK CITY.

CAN YOU PLACE PEOPLE DOING A NOVEL MUSICAL AND COMEDY ACT? DOUBLE STREET AND SLIDE ALTO.

Collins and MaDell

OPEN FOR COMING SEASON. OPEN TIME IN AUG. BELLEVUE PARK, BUFFALO. THIS WEEK. ADDRESS 116 HOWARD STREET, BUFFALO, N.Y.

Wanted, for Goodrich & McLaughlin's Circus, ALTO TO DOUBLE FIRST VIOLIN, CLARINET PLAYER AND OTHERS; ALSO BAR TEAM THAT DOUBLES. Long season. Route, Wickford Junction, R. I., June 20, Wakefield 30, Hope Valley July 1, Westerly 3. GOODRICH & MC LAUGHLIN.

GENARO and THEOL. THE FLEXIBLE EQUILIBRISTS. At Perry's Pavilion, Coney Island, this and next week. A feature on any programme. Open time in August. Address 102 FOURTH AVE., New York, or care of CLIPPER.

NOTE... WALDRON and WALDRON

ARE STILL AT LIBERTY FOR NEXT SEASON, so managers wanting a Good Dutch Comedy Act will do well by addressing 40 BARTLETT ST., Brooklyn, N.Y.

 Stage Equipment, Designing, Building and Painting of Scenery; city, country and road; correspondence solicited; finest facilities; up to date ideas.

SEAVEY'S BIG STUDIO, 100x40ft.; four stores; Walton Ave., E. 12th St., New York.

FOR SALE, JOE OPPENHEIMER'S "ZERO." Title, Scenery, Electrical Effects, Etc. STOESSEL'S BOOM & DUCHEMIN, Agents, 10 East 14th Street, New York. WANTED, BURLESQUE SPECIALTIES, 64 CHORUS LADIES.

Wanted, Cornet and Piano Player for Park. SALARY \$5.00 AND EXPENSES. Work light. Also want to buy Cinagraph made by the Cinégraphoscope Co. Wire. C. M. S., Exposition, Pa.

At Liberty for Season '99 and 1900, CORA LAWTON MITCHELL. JUVENILES, INGENUES AND SECOND LEADS, STRONG SERIO COMIC AND SPECIALTY FOR FARCE COMEDY OR RELIABLE REPERTOIRE. Just closed successful season of 40 weeks with Blaney & Vance. Reliable mgrs address Goodell P. O., McKean Co., Pa.

WANTED, PORTER ON CAR FOR COMING SEASON. Must Double Slide Trombone in Band. Address BEACH & BOWERS' MINSTRELS, Maquoketa, Iowa.

THE MISSOURI GIRL IS THE ONE BIG LAUGHING SUCCESS OF FIVE SEASONS.

TENT FOR SALE, \$50.00. 45ft. top, 75ft. wall, good condition; complete with poles, bars, ring, ropes, etc., etc. Reason for selling, too small. WILD & BALDWIN, Gaines, Tioga Co., Pa.

Wanted, a Position With a Good Company, playing week stands preferred, as Cornetist. Am a bus. player; sober and reliable. Address for eight weeks E. C. ANDREWS, Exposition Park, Pa.

TENT WANTED, 60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At Liberty, Harry Graham Vane, Ventriloquist, COMEDY MAGICIAN; Swell Knee Figures, strong openings; Small Troupes of Dogs; sober, reliable and experienced. LAURANCE, KAN., after July 2.

PELOT.

60 or 80ft. Top, with mild piece; in good condition, complete, with Bale Rings, Poles, etc. Would also buy Trick House and Bars. Wild & Baldwin, Gaines, Tioga Co., Pa.

Wanted, Circus People Who Do Two or More ACTS; state if you play brass; can place at once juggler, man with dogs or ponies, musicians and canvas men. WILD & BALDWIN, Gaines, Tioga Co., Pa.

At

JUST PLAIN ANNIE HART,

WITHOUT ANY TRIMMINGS, is playing this week at CENTRAL PALACE ROOF GARDEN, N. Y. CITY, with a brand new repertory of songs, sayings, etc. HEADLINER and BIG HIT on Western Circuit for the past four months. Address, after this week,

POST OFFICE, Fair Haven, New Jersey.

LAST CALL TO PRIVILEGE MEN! LEXINGTON HORSE SHOW, FAIR and CARNIVAL, AUG. 8 TO 12.

Will Open Bids for Privileges of All Kinds—Amusements, Freaks, Curiosities, etc. Exclusives for Gaming, Bar, Lunch, Pop Corn, Refreshments, etc., etc.,

JULY 10, 1899.

A BONANZA FOR SUCCESSFUL BIDDERS!

Attendance will be larger than at any entertainment ever attempted in the South, consequently our space is worth money. Make bids accordingly. Go into full detail, giving accurate description of what you want to put on. No fake or skin games need apply. Address

E. W. SHANKLIN, Secretary, Lexington, Ky.

N. B.—Send for complete programme and conditions governing bids. These will prove the success of the show, and will convince you of a mammoth attendance daily. Write quick.

THE MARVELOUS TROUPE OF TOOZOONIN ARABS.

Muly Ali	1	STRONGEST AND THE MOST SENSATIONAL ARABIAN ACROBATIC PERFORMERS IN EXISTENCE.	Big Abdallah	7
Hady Momo	2		Sami Abdallah	8
Ambarak	3		Kabian Dahdoh	9
Humad	4		Saad Dahdoh	10
Jahmon	5		Husayn	11
Hadj Ambark	6			

Sie Hassan Ben Ali, 12.

SIE HASSAN BEN ALI, Manager,
Care of RUSSELL MORGAN PRINT, 1358 BROADWAY,
NEW YORK CITY.

MANAGERS OF PARKS, ATTENTION! KAYNE'S MERRY MINSTREL SERENADERS.

ORGANIZED ESPECIALLY FOR THE SUMMER SEASON AT PARK AND OTHER RESORTS.

12 WELL KNOWN PERFORMERS. EVERYTHING UP TO DATE

The organization will be operated and conducted by the veteran stage manager and interlocutor, MR. E. M. KAYNE, who will occupy the "chair in the centre" at every performance. Managers to be appointed for this association, address, for further particulars, terms, etc.

E. M. KAYNE, THEATRICAL EXCHANGE,
Suite 1618, Masonic Temple, Chicago, Ill.

N. B.—Wanted, to complete the above, a strong Novelty, Song and Dance Team or Musical Act. Must go on entire. My exchange will not be closed while I am away. Managers supplied with all kinds of attractions and artists just the same. Respectfully,

WALTER P. HINES, Proprietor.

THE METROPOLITAN ATTRACTION. HANS HANSON,

SECOND SEASON OF THE LATEST AND BEST SWEDISH DIALECT COMEDY, WITH THAT JOLLY DIALECT CONDAMN AND AMERICA'S BEST WURBLER.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

WALTER P. HINES, Proprietor.

A POSITIVE AND EMPATHETIC HIT, HANS HANSON,

CONDAIN AND AMERICA'S BEST WURBLER.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

A POSITIVE AND EMPATHETIC HIT, HANS HANSON,

CONDAIN AND AMERICA'S BEST WURBLER.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

WALTER P. HINES, Proprietor.

CONDAIN AND AMERICA'S BEST WURBLER.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon. Prancer to be added to double bassoon. Prancer to be added to double bassoon. Specialties or parts. MUSICIANS FOR BAND, DOUBLE ORCHESTRA. We want the BEST, and GOOD SALARIES will be PAID TO SUCH PROPFLE. Tickets advanced to RESPONSIBLE PARTIES ONLY. Enclose photos and all particulars first letter. Photos returned. PLAYS WITH SPECIAL PAPER WANTED. Want to buy Hand Uniforms MANAGERS IN ILL., MO., KAN., NEB. and the South wanting a Metropolitan attraction send open time and fair dates at once. Address R. L. WIXSTROM, Manager, Suite 111, Chicago, Ill.

J. A. F. C. A. P.

Assisted by the very original and clever Soubrète, Dolly Parker, and a Co. of first class artists. The latest Singing, Dancing and Musical Specialties and a Swedish Costumed Band Orchestra, a great novelty. WANTED, with Specialties, a double cornet or baritone. Man for orchestra to direct stage and double trombone. Comedian with comic specialties and double bassoon.

THE ONLY
BIG HIT
OF THE
SEASON.

56,000 COPIES OF SONG
SOLD IN 10 WEEKS.

HELLO, MA BABY,

BY

MAX DREYFUSS.

Schottische.

"BROCKTON OPERA HOUSE"

Seats 1,000. BROCKTON, MASS. Population, 35,000.
DRAWING FROM 100,000.

"THE BANNER SHOW TOWN OF THE EAST."
OPENS IN SEPTEMBER.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches. Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

PETCHING BROTHERS, MUSICAL COMEDIANS,

Closed a season of forty-three (43) weeks with the John L. Sullivan Vaudeville Co. Managers of first class Comedy, Vaudeville or Burlesque Cos. wishing a strong, high class Comedy Musical Act for coming season, address

PETCHING BROTHERS, Lymanville, R. I.

THE RUBE AND SOUBRETTE,

Sam and Ida Kelly,

In their Original Eccentric Comedy Skit, JOSIAH'S VISIT, A FIRST CLASS SINGING AND DANCING ACT.

AT LIBERTY for next season for Combination, Farce Comedy or Burlesque. BOTH PLAY PARTS

T. S.—We have money, and are laying off for the Summer. Have played our last date on the Central N. Y. soubrette circuit. Good bye forever. Knockers, Rum Soubrettes, Jolliers, Pirates, Crap Shooters and Hoisting Horses, put your heads together, and talk it over. Just to see that I am decently interred.

IF YOU WANT TO MAKE A HIT, SING

"PUT YO' TROLLEY ON DE SKY"

The best coon song out. Professionals send 10 cents for copy. Orchestral parts 10 cents. Write quick, and have a song that takes.

E. M. FARMER, Cleveland, O.

TOGETHER AGAIN,
GEORGE M. DE PETIT and "LARRY" BARRINGTON.

Have rejoined hands to produce their twenty minute comedy.

"PARSON KINGSBURY'S BOY."

Last five minutes in ONE. Invite offers from RESIDENT MANAGERS for Summer and next season. Others keep off, for if the ghouls don't work we don't either. Both play parts.

DE PETIT AND BARRINGTON, 255 E. Beaux St., Washington, Pa.

Regards to all friends.

GRAND CENTRAL THEATRE, MONTREAL, CAN.

WANTED—All kinds of First Class Attractions at all times.

L. PAYETTE, Gen. Manager. M. ADHIMAR, Stage Manager.

NOTICE, MANAGERS OF PARKS, STREET FAIRS AND VAUDEVILLE COMPANIES.

Mons. Martella,

Comedy Acrobat, can be engaged for Summer season. Big hit with the Family Rice French Ball Co. for two seasons. Address BEN HARRIS, Agent, 614 Schiller building, Chicago, Ill.

WANTED. FOR NEXT SEASON.

A LADIES' SYMPHONY ORCHESTRA.

MUST BE FIRST CLASS. Address, with full particulars.

C. S. WILLIAMS, Box 433, Rochester, N. Y.

OVER \$12,000 IN IMPROVEMENTS! NEVIN OPERA HOUSE, Rome, Ga.

Stage, 50x60x50. Everything new. Population, 18,000. Just half way between Chattanooga and Atlanta, on main line Southern Railway. First class attractions only.

A. FRED AEIKENS,

STRONG HIGH TENOR. Ballad and Quartet. Play Parts. (SING HIGH D),

At Liberty for Next Season

To join Minstrel, Farce Comedy, Drama or Burlesque. Permanent address:

139 COMMERCIAL STREET, Grand Rapids, Mich.

SMALL ELEPHANTS.

A pair Very Pretty Animals, Male and Female.

5 TIGERS, PAIR BLACK PANTHERS, 400 SERPENTS, SOME MONSTERS.

6 SMALL SHETLAND PONIES. BEAUTIFUL ZEBRAS.

5 ANOAS.

A species of small Buffaloe. Only ones in Europe.

A HOST OF OTHER STOCK.

CABLES TO CROSS, Liverpool, England.

Wanted Quick for

ELTON BROS.' CIRCUS

Baritone to Double String. Performers in all lines of the Circus business except Riders.

Telegraph or write lowest salary. No time to respond. Must be able to join on receipt of telegram.

Address BOLIVAR, Westmoreland Co., Pa.

WANTED.

Singing and Dancing Soubrette.

One with specialties preferred. Also Good Star Manager, capable of directing good class of plays. Other useful people write, naming lowest salary. Company opens late in August. Give permanent address. Send photo—will be returned. Address

C. F. SHIPMAN, Mansfield, Ohio.

WANTED,

TO BUY A BAGGAGE CAR.

Must be in good condition and cheap.

Also want to hear from GOOD "TOM" PEOPLE in all lines.

DAVIS & BUSBY, Duluth, Minn.

SECOND HAND BAND INSTRUMENTS

BOUGHT, SOLD, AND EXCHANGED. High Grade Instrumets, a Specialty. Send for complete list.

FRANK HOLTON, 119 E. Madison Street, Chicago, Ill.

WANTED—MEN WITH PICTURE MACHINES,

CAN PUT YOU IN POSITION TO MAKE YOUNG FOR TUNE. Must have AI outfit. Write quick.

LITTLE HELENE'S ALL ALIVE CO., Alton, N. H.

Electric Belts 6¢c. to \$125; Insolines, 6¢c. pair; Inhalers, 12¢c. pair, \$2 gross. 7¢ cash required.

ELECTRIC APPLIANCE CO., Burlington, Vt.

Electric Belts 6¢c. to \$125;

Insolines, 6¢c. pair; Inhalers, 12¢c. pair, \$2 gross. 7¢ cash required.

L. C. HEER, Box 228, Rockaway Beach, L. I., N. Y.

Electric Belts 6¢c. to \$125;

Insolines, 6¢c. pair; Inhalers, 12¢c. pair, \$2 gross. 7¢ cash required.

L. C. HEER, Box 228, Rockaway Beach, L. I., N. Y.

Electric Belts 6¢c. to \$125;

Insolines, 6¢c. pair; Inhalers, 12¢c. pair, \$2 gross. 7¢ cash required.

L. C. HEER, Box 228, Rockaway Beach, L. I., N. Y.

THIS POPULAR SONG, ARRANGED AS RAG TIME MARCH AND SCHOTTISCHE, FOR

BAND AND ORCHESTRA,
PUBLISHED BY

J. W. PEPPER, MUSIC
8th and Locust Sts., Philadelphia, Pa.

Prices for March or Schottische:
MILITARY BAND (28 Parts), - 50 Cents
ORCHESTRA (18 Parts), - 75 Cents
SMALL ORCHESTRA (10 Parts), - 50 Cents
VIOLIN, CORNET AND PIANO - 35 Cents
VIOLIN AND PIANO - 25 Cents

56,000 COPIES OF SONG
SOLD IN 10 WEEKS. Rag Time March.

"BROCKTON OPERA HOUSE"

Seats 1,000. BROCKTON, MASS. Population, 35,000.
DRAWING FROM 100,000.

"THE BANNER SHOW TOWN OF THE EAST."

OPENS IN SEPTEMBER.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

IRVING W. SANDERSON, Manager, 25 Tremont St., Boston, Mass.

Entirely refitted and decorated at large expense. Heated by steam. Lighted by electricity. Uniformed attenches.

Managers of Farce, Comedy, Drama, Minstrels, Repertoire and High Class Burlesque address for open time. Three night stand.

SPECIAL FILMS!!!
TO BE IN THE SWIM YOU MUST HAVE THE LATEST.
 We have ready for exhibition the following films, illustrating movements of our troops in the
PHILIPPINE ISLANDS:

Filipinos' Retreat from the Trenches, 75 ft., \$11.25.
 Capture of Trenches at Candahar, 75 ft., \$11.25.
 Red Cross and U. S. Troops in the Trenches Before Caloocan, 75 ft., \$11.25.
 Advance of 20th Kansas Volunteers, 75 ft., \$11.25.
 Rout of Filipinos, 75 ft., \$11.25.
 ALV-O, U. S. Infantry Supported by Rough Riders Before El Caney, 100 ft., \$15.00.
 AMERICAN SOLDIERS' FIRST LANDING IN CUBA UNDER FIRE.
 COMIC SUBJECT—A Wringing Good Joke (shows Grandpa in collision with the washtub), 50 ft., \$7.50.
EDISON MANUFACTURING CO., Orange, N. J.

Watson's Opera House, Lynn, Mass.

BEST 3 NIGHT STAND IN NEW ENGLAND. 120,000 PEOPLE TO DRAW FROM.

Mgrs. with First Class Attractions Write. Time filling rapidly. W. B. WATSON, 2480 Second Ave., New York City.

AT LIBERTY,
 For Vaudeville, Burlesque, Minstrel or any Al Attraction,
A FEATURE TO CLOSE YOUR SHOW,
HAL KING'S
LUMIERE CINEMATOGRAPHIC EXHIBITION

On the Recent BULL FIGHT at Madrid, Spain,

11 Great Views, Running Twenty Minutes, and other Novel Up to Date Subjects.

NOTE. I have one of the best reputations in the profession as a successful operator of projecting apparatus, and my views have been acknowledged by Press and Public the best ever seen in the numerous cities shown during my past three seasons with the Bennett-Moulton Attractions. Have a business head and am a practical Electrician, which services go with the above.

Responsible Managers of First Class Attractions only address

HAL KING, Home, N. Y.

Shannon, Miller & Crane,
78 FIFTH AVENUE,
 TWO DOORS BELOW 14th ST., NEW YORK.

To close out, only a few left. Genuine Imported French Cotton Tights and Shirts, \$10.00 per set. A Full Line of

THEATRICAL GOODS

Constantly On Hand, Gold and Silver Laces, Brocades, Fringes, Stars, Wooden Shoes, Clogs, Sandals, Song and Dance Shoes, Wigs, Hats, Ornaments, Decorations, Armor, Swords, Jewelry, Tinsel Cloth, Jewels, Spangles, Tights, Feathers, Buttons, Braids, Flags, Banners, Etc. Goods sent C. O. D. Deposit required. Price list sent on application.

★BOYLE GRAHAM

Siegman & Weil

110 and 112 Greene St. (near Prince) New York.
 To Close Out—Only a Few Left.

BARGAIN.

Imported SOFT WOOLEN CASHMERE TIGHTS and SHIRTS, \$2.50 each.

Reduced from \$3.50.

In White, Flesh, Black, Light Blue, Medium Blue, Dark Blue, Red, Green, Brown and Grey.

A Full Line of All Theatrical Goods at Wholesale Prices, as we manufacture everything we handle.

TIGHTS From 95c. a pair upwards.

WIGS From 50c. a pair upwards.

SATINS, BROCADES, TINSEL CLOTH, SPANGLES, GOLD and SILVER BRAIDS, SWORDS, SHOES, ETC.

Goods sent C. O. D. subject to examination. Deposit required. Satisfaction guaranteed, or money refunded.

NELLIE KING (of KING SISTERS)

FURNISHED ROOMS

CONVENIENT TO THEATRES AND AGENTS.

210 SECOND AVE., bet. Twelfth and Thirteenth Sts., N. Y.

J&G WANT a BARGAIN? P.P. WISH to sell?

MAGIC LANTERNS WANTED FOR SALE

HARBACH & CO. 809 Filbert St., Phila., Pa.



The bath can be made an exhilarating pleasure by the use of Ivory Soap. It cleanses the pores of all impurities, leaving the skin soft, smooth, ruddy and healthy. Ivory Soap is made of pure, vegetable oils. The lather forms readily and abundantly.

IT FLOATS.

Copyright, 1898, by The Procter & Gamble Co., Cincinnati.

THE EASIEST MONEY MAKER OF THE 20th CENTURY.
 The ONLY Reproduction of the

FITZSIMMONS-JEFFRIES FIGHT.

COPYRIGHTED, ALL RIGHTS RESERVED.

IN ELEVEN ROUNDS,
SHOWING THE KNOCKOUT.

The Most Brilliant Set of Fight Films Ever Produced

The Complete Set of Films is **1,700 FEET LONG**, Clear, Sharp, and Distinct in Detail.

MEN WHO ARE QUICK TO GRASP THIS OPPORTUNITY WILL MAKE A BARREL OF MONEY IN A FEW WEEKS.

DON'T PUT IT OFF, BUY THEM NOW.

SEND YOUR ORDER AND DEPOSIT BY TELEGRAPH IF YOU WANT THE FIGHT FILMS EARLY.

YOU CAN BE ONE OF THE FIRST IN THE FIELD.

THE FIGHT FROM START TO FINISH IS MOST REALISTIC, TRUE TO NATURE, AND FULL OF LIFE AND ACTION.

This is the ONLY Reproduction of the Great Fistic Battle.

Your Films of the Fitzsimmons-Jeffries fight we saw at your place are the most wonderful set of fight pictures we ever saw.

HARRY MORRIS.
 SAM A. SCRIBNER.
 HARRY MARTELL.

MR. LOUIS KUEHNLE, Proprietor of the Empire Theatre at Atlantic City, says:

Your fight films are crowding my house daily. It is the biggest success I ever had in my Park. Four steamboats are running daily to their utmost capacity with thousands of persons who want to see the fight. Each round is applauded vigorously.

W. J. THOMPSON, Proprietor Washington Park, on the Delaware.

This marvelous set of fight films is being exhibited to crowded houses at the following places:

PALACE THEATRE, Boston, Mass.
 EMPIRE THEATRE, Atlantic City, N. J.
 WASHINGTON PARK, on the Delaware.
 IMPERIAL THEATRE, Coney Island, N. Y.
 RIVERVIEW PARK, Baltimore, Md.

WRITE FOR PRICE AND SAMPLES OF THE FIGHT.

The only perfect Life Motion Picture Machine is LUBIN'S CINEOGRAPH AND STEREOPTICON COMBINED. For **ONE HUNDRED DOLLARS** you can get this marvelous instrument with all the necessary attachments and four 50 feet films and two doz-n Stereopticon Slides. Write for Illustrated Catalogues and Samples of Films to

S. LUBIN, Manufacturing Optician,

21 SOUTH EIGHTH STREET, PHILADELPHIA, PA., U. S. A.

N. B.—GLENDALE PARK, Nashville, Tenn.
H. J. S. BROWNE, Manager.

Notify all Vaudeville People signed by me to cancel dates, as I have sold my lease to Nash, Sun, Ry Co. Give possession July 1. Manag'd Armstrong Park 1894, Fairview Park 1895, Indianapolis; Lakewood Park, Atlanta, Ga., 1896; Glendale Park 1897-1898 and half 1899. Any street car co. wishing a first class manager, write.

LETTER HEADS.

When a manager sees one of our Letter Heads an engagement is sure to follow. By the bye, have you seen Kara's, Martinetti's, Gallagher and Barrett's? Why not? Send 4c stamp for samples. ALBERT NY. ALL (Prop. Rich'd Studio), 30 East 14th Street, N. Y. City.

MONEY MAKING NOVELTIES for Street Salesmen. Anything you want from New York City.

THE RIGGS CO., 41 University Place, N. Y. C.

MISCELLANEOUS.

WIGS, WHISKERS. Green Palms, Spirit Gum, etc., for Hair Extensions. Moustaches, Mustaches, 1 cent. Underwear, 10c.

Full Arms, 50c. Negro, Buffalo Bill, Parasols, Cloaks, Bald or Ladies' Wigs, 10c. each, any color, pompadour. Costumes of Wm. Trick, Harlequin, etc. G. E. MARSHALL, Lockport, N. Y.

A. GOODRICH, LAWYER established 1884. Business legal and quiet. Branches and facilities in other States.

M. STRASSMAN, ATTORNEY, 883 Broadway, N. Y. City.

EDMUND E. PRICE, Counselor at Law,

NEW YORK CLIPPER BUILDING,

20 and 22 CENTRE STREET, NEW YORK CITY.

Practices in all the Courts, Civil and Criminal, with special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

MONEY TO PATENT GOOD IDEAS may be secured by our aid. THE PATENT RECORD, Baltimore, Md.

EXCLUSIVE SUBJECTS, RARE AND RUD. Trade supplied; charges prepaid. SAMPLE 10 CENTS.

MYSTERIOUS MIRRORS, Will Rossiter, Chicago, Publisher and Art Importer.

EXCLUSIVE SUBJECTS, RARE AND RUD. Trade supplied; charges prepaid. SAMPLE 10 CENTS.

MYSTERIOUS MIRRORS, Will Rossiter, Chicago, Publisher and Art Importer.